

THE  
BANYAN



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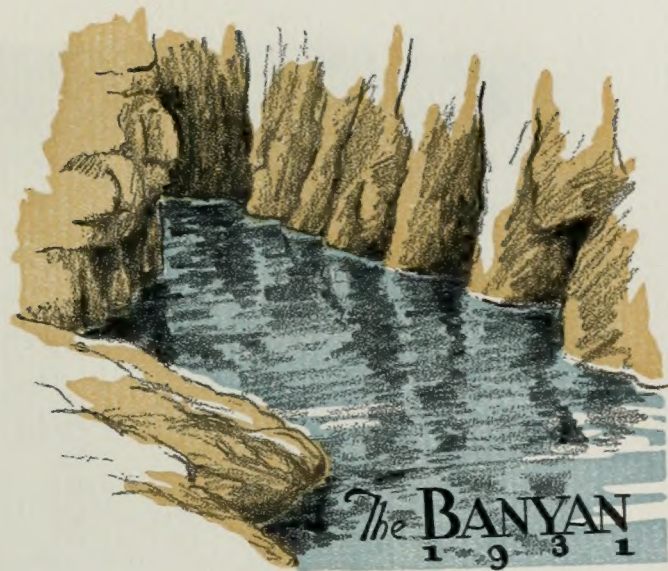




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EDITOR . . . . . BUSINESS MANAGER

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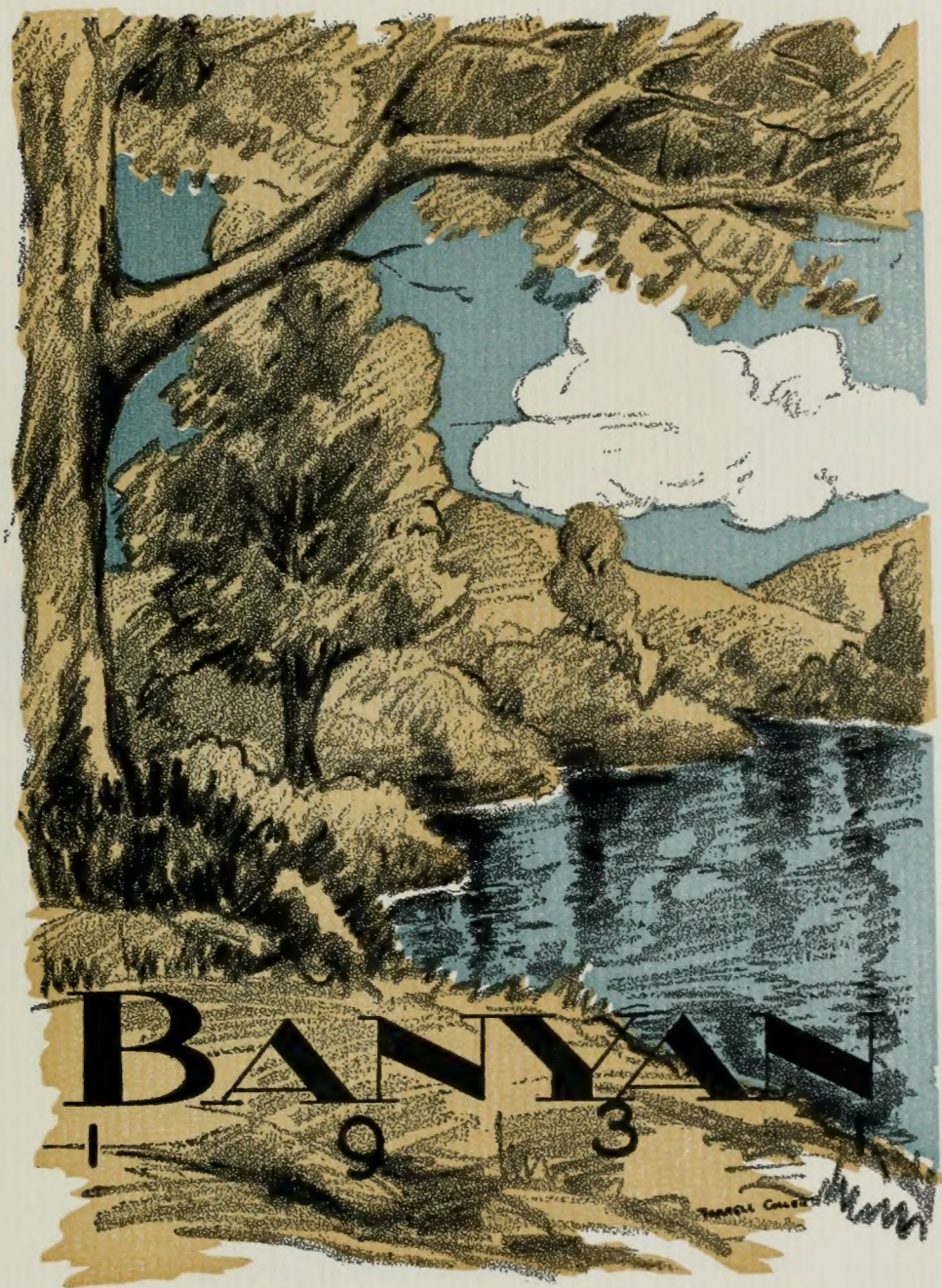
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# Foreword Dedication

THROUGHOUT the ages the river has been a great contributing factor to the progress of civilization. It has figured in the physical development of the nations through offering highways for commerce and travel; water for thirsty desert lands; boundaries for countries and states; power for the wheels of industry; and recreation for pleasure seekers.

In much the same way does the river of college students contribute to the ever increasing ocean of knowledge. The campus is the river bed; research and experiment are the world's springs of learning; and the extra-curricular activities are the tributaries. The new discoveries are the hidden valleys, and the experience and acquired facts of our faculties are the water sheds.

We dedicate this, the nineteen thirty-one Banyan, in the spirit of learning and progress, to Earth's never ending river of scholars.





BOOK ONE	.	.	.	UNIVERSITY
BOOK TWO	.	.	.	ATHLETICS
BOOK THREE	.	.	.	ORGANIZATIONS
BOOK FOUR	.	.	.	EDDIES
BOOK FIVE	.	.	.	CLASSES
BOOK SIX	.	.	.	BUNYON



# UNIVERSITY

THE innermost recesses of Africa and South American still contain man in his primitive state. His highways are the rivers, and his bypaths are the tributaries. To a great extent the river is his school; his larder; his recreation park; his home.







# IN MEMORIAM

JOHN FECHSER

MARY BROCKBANK

MERRILL BANKS

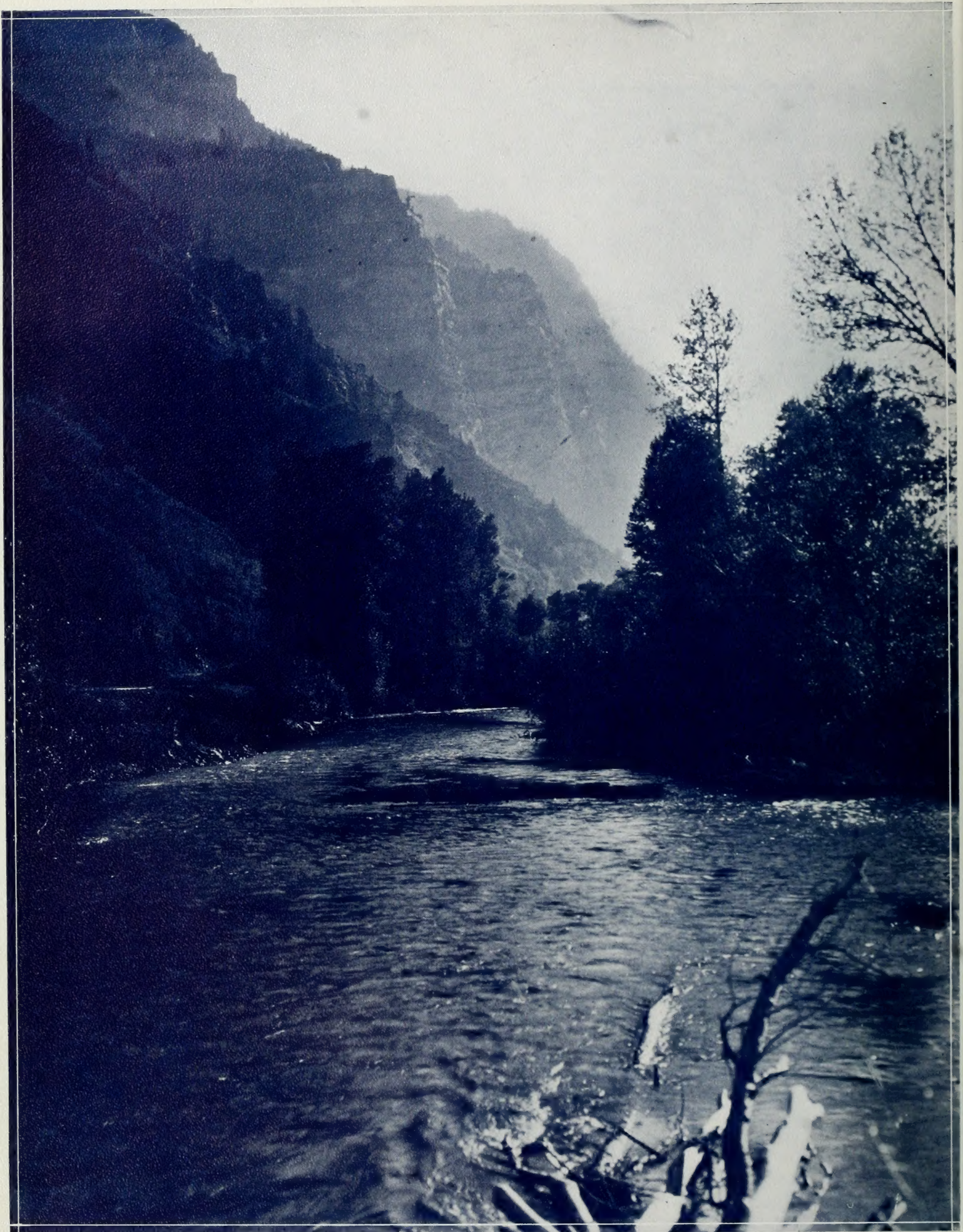
ZINA Y. CARD





**Campus**





PROVO RIVER





UNIVERSITY GATES





MAESER MEMORIAL





LIBRARY AND MAESER





EDUCATION BUILDING





MAESER PORTALS



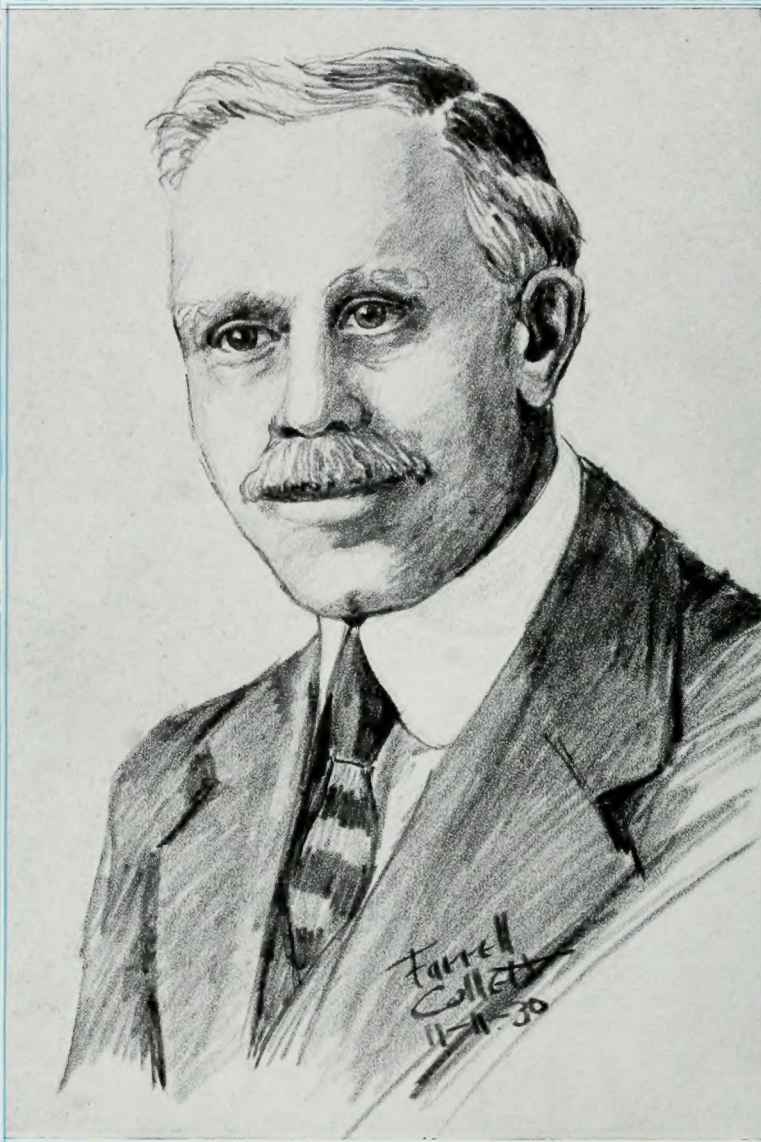






**Administration**



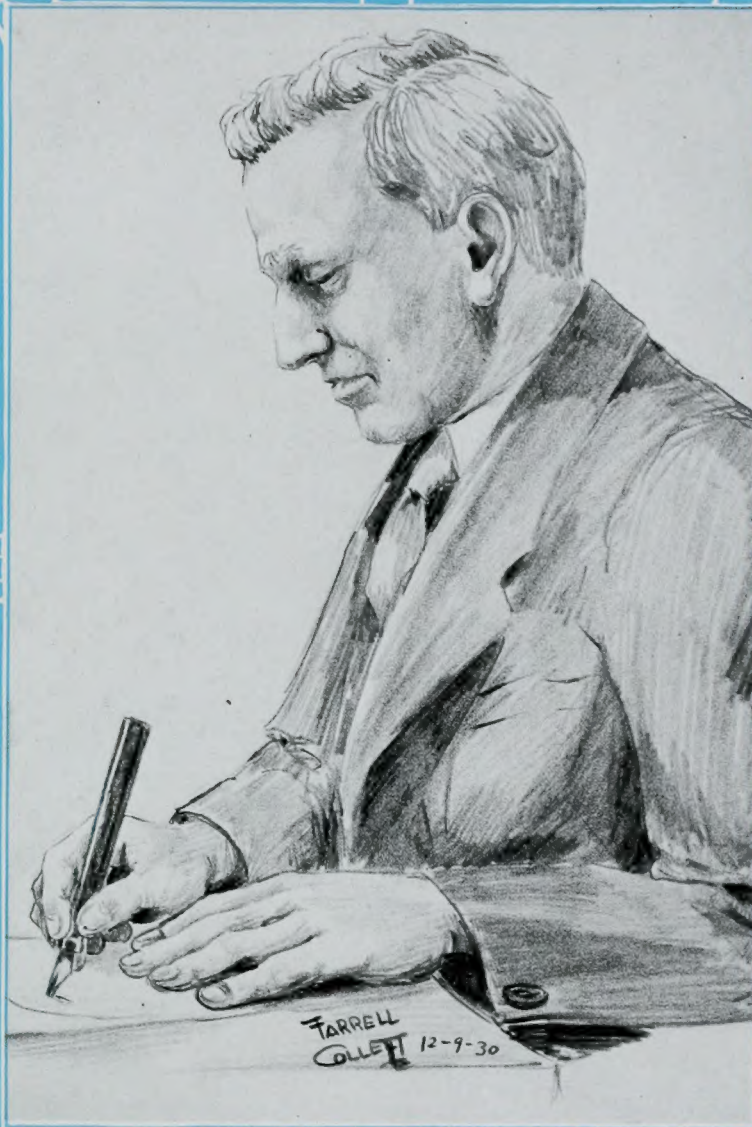


Reputation brings a challenge to every member of Brigham Young. Will he successfully meet it and resolve that, God helping him, he will always conduct himself in a way to keep unmarred the reputation of his Alma Mater?

A student who succeeds in doing this will find the way of the "abundant Life" and the benediction of the University will follow him wherever he goes.

JOSEPH F. MERRILL,  
*Superintendent of Church Schools.*

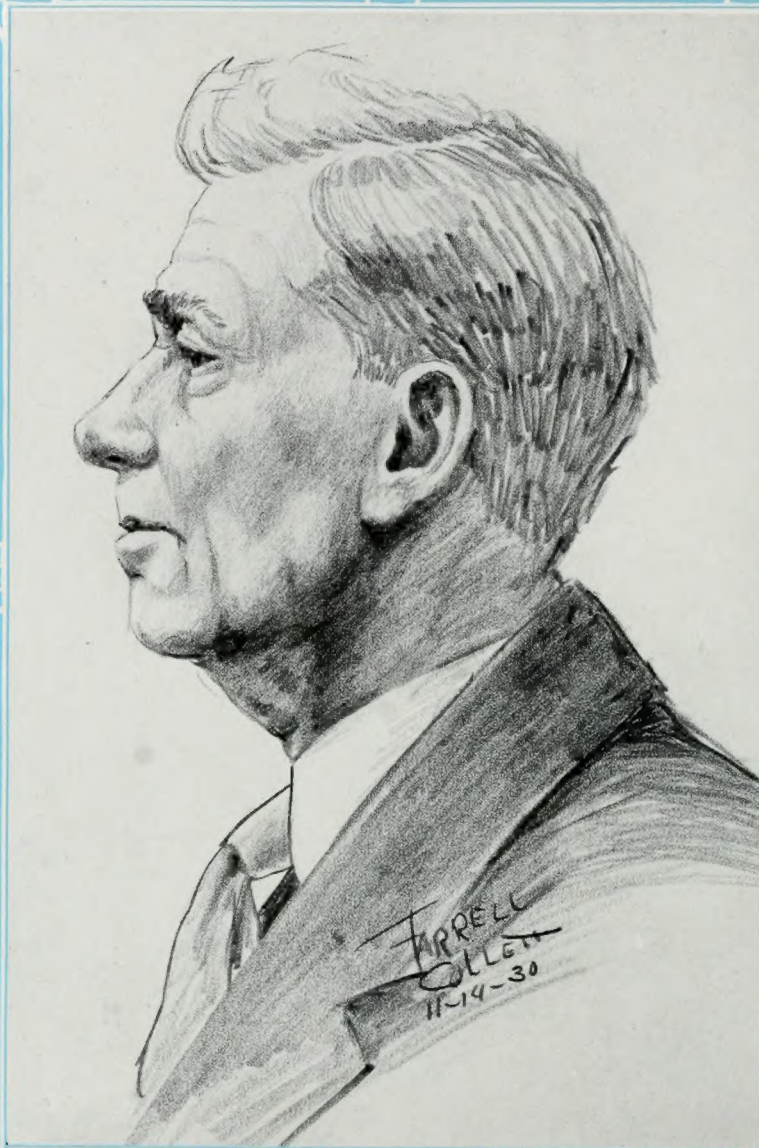




The Banyan, through picture and sentiment, helps us to keep in touch with the soul of the University. An educational institution is more than a collection of buildings, laboratories, and books; it includes friendships and memories. These are preserved in this student year book which will grow more valuable with the passing years.

—FRANKLIN S. HARRIS.





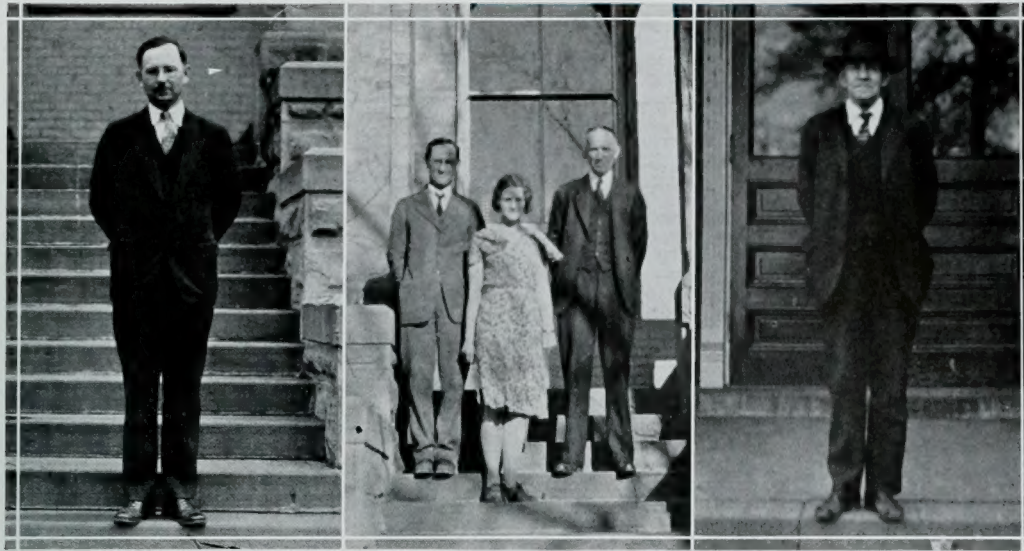
*AS NOW*

Never such plenty of knowledge,  
Never such hunger for truth;  
Never such joy for the aged,  
Never such challenge for youth;

Never such pow'r and dominion,  
Never such tests of man's worth;  
Never such need of communion  
With God by children of Earth.

GEORGE H. BRIMHALL.





## *Administrative Officers*

*Secretary to the President* (left) . . . Kiefer Sauls  
*Registrar* (left middle group) . . . John E. Hayes  
*Secretary to Treasurer* (center) . . . Carma Ballif  
*Treasurer* (right middle group) . . . E. H. Holt  
*Superintendent of Buildings and Grounds* B. T. Higgs

A group of administrative officers such as Brigham Young University has leaves hardly a thing to be desired. In their hands the administration of the business of the institution wants for nothing better.

Treasurer E. H. Holt has been with the University since 1893, filling, besides his regular duty, sometimes that of acting prexy while President Harris was away. The kindly nature and pleasing personality of Professor Holt makes him one of the most loved figures on the Brigham Young University campus.

In John E. Hayes, Registrar, students come in contact with a man whose sunny and pleasant disposition and rare sense of humor make association desirable. Registrar Hayes knows every student in the institution by his first name, and that means that he has a joke or a wisecrack for each.

Besides his duties as secretary to the President, Kiefer Sauls acts as purchasing agent for the institution and the student body. Kiefer Sauls has travelled with the President on most of the latter's more extended trips, and he knows both the head of the institution and the institution, thus being in a position oftentimes to act as mediator.

Carma Ballif has been assistant in the Treasurer's office since her graduation from the University in 1927. Her's is a most winning smile that radiates a positively attractive personality.

B. T. Higgs as superintendent of buildings and campus holds a rarely important place in a phase of training of students who work part time for the institution. Higgs demands, above all things, tenacity and perseverance in duty, a quality of manifold value in all lines of Life's highways.





## Summer School



DR. H. M. WOODWARD  
Dean of Summer School

The aim of the Summer Session of the Brigham Young University is essentially the same as that of the school year since the session has grown into a regular university quarter. The summer session presents a liberal offering of courses in many lines. In fact, practically every department in the university offers courses during this session. The regular staff is always supplemented by visiting educators and lecturers of national reputation. The session offers an opportunity for regular students to continue their work for degrees and also makes it possible for teachers to fill in all the state requirements.

The session is divided into two terms, the first of which is held at the university plant in Provo.

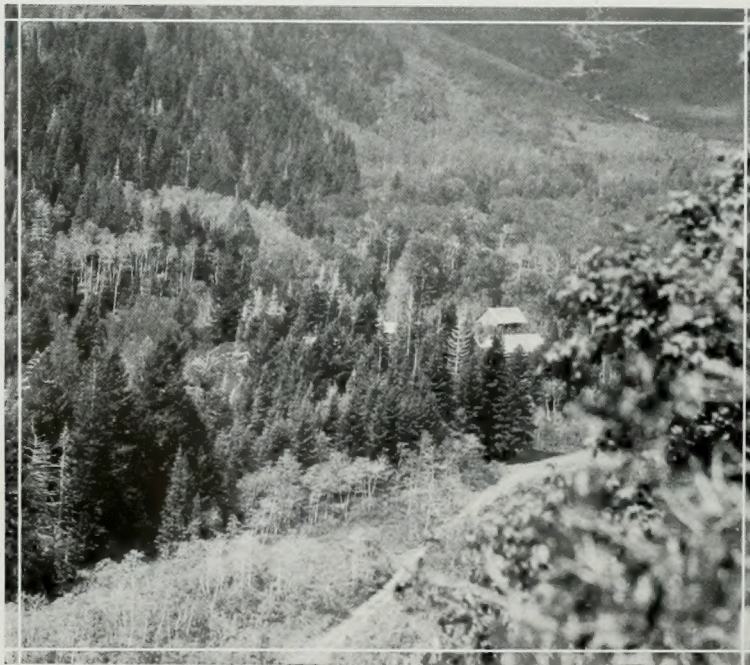
This term covers a period of six weeks and offers to the students an unusual opportunity to combine study, recreation and profitable social contact.

Brigham Young University is very fortunate in being located in Provo—the heart of Utah County. Provo, from every angle, is a splendid summer school town. Because of its unusually fine climate and its great variety of fruits, flowers and trees it has long been called the “Garden City.” It is located in the heart of outdoor attractions. From the university campus, roads radiate in all directions along which outdoor pleasures may be found.

Its nearness to several points of natural interest—Utah Lake, Tim-

panogos Mountain, Mt. Nebo, and the various canyons inviting outers—make it one of the finest centers for summer study that can be found anywhere in the world.

Moonlight hikes, excursions to various points of interest, lake regattas, sports attractions, and its many varied advantages isolate Provo and Brigham Young University as an ideal place for summer study.







## Dean of Women

The work of the Dean of Women is with the whole life of the student.

It is the special duty of the dean to harmonize and fuse the professional ideals with the personal; she must not only look to see whether the essential influences of the school are reaching the individual and getting healthy reactions from her, but she must interpret them to her, fill gaps, apply additional emphasis where there is need.

The dean's conferences are but one means of setting up this consciousness. They should integrate the work of the class room, the social units, the free activities, the home life of the girl in all of which the dean plays an important, if somewhat inconspicuous, role.

Consideration of health, of dress and manners, of social relations, of community responsibilities and benefits from the standpoint of the individual life should be blended with the consideration of problems as they affect the members of the home, the group, and the family; the recognition of the supreme profession of woman as citizen, home maker, mother.

To know Dean Smart is to know the more conservative spirit of Brigham Young University, as the Dean of Women is ever the guardian of the fine and high standards of the institution. Contact with her ever brings the student back to a clear realization that after all there is treasure in the more sterling character of strictly high standard.



NETTIE NEFF SMART  
*Dean of Women*





## Student Government



JAMES A. CULLIMORE  
*President*

Fortunate indeed were the Associated Students of Brigham Young University to have as their head for the year 1930-31 an individual who has really felt the responsibility of his position, and who has studied the needs of the students as a group in order more completely to discharge his duties. He has never shirked his responsibility, and, on the other hand, has taken a lethargic stu-



BERNICE BARTON  
*Vice President*

dent body and has animated it until big things have been accomplished in almost every field of student activity. James Cullimore, A. S. B. Y. U. President, deserves a hand for the splendid results of his administration.

The various student programs during the year have been of an unusually high standard. In contrast to the Monday and Wednesday assemblies, which were sparsely attended, the Friday gatherings have always found an overflow of College Hall. The big reason for this demands untold praise for the consistent work of Bernice Barton, vice president, who never failed in her duty of preparing attractive programs on Fridays.

A new feature which was inaugurated this year was the exchange of programs with the sister institutions of higher learning in Utah. It is expected that the practice will grow with the years. The feature has a most commendable end in that it encourages more harmonious and friendly relationship with the student bodies of the other institutions of the state.



LOYA  
NIELSON  
*Secretary  
and  
Historian*



RIGBY  
JACOBS  
*Second  
Vice  
President*





## Student Council

FARRELL COLLETT  
*Banyan Editor*

ELAINE PAXMAN  
*A. W. S. Pres.*

GLENN WEBB  
*Mgr. Dramatics*

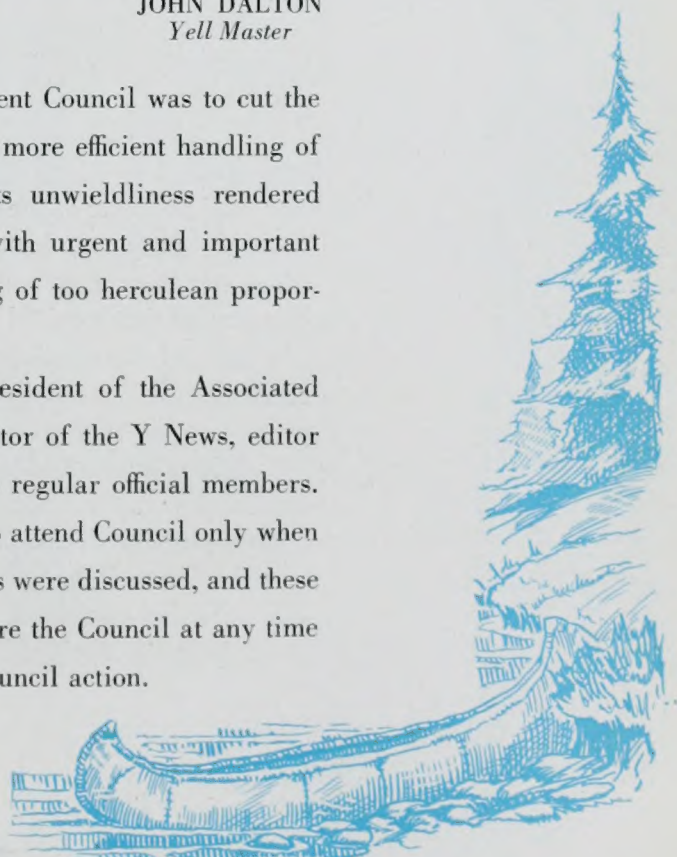
CARLTON CULMSEE  
*Y News Editor*

WALT DANIELS  
*Mgr. Music*

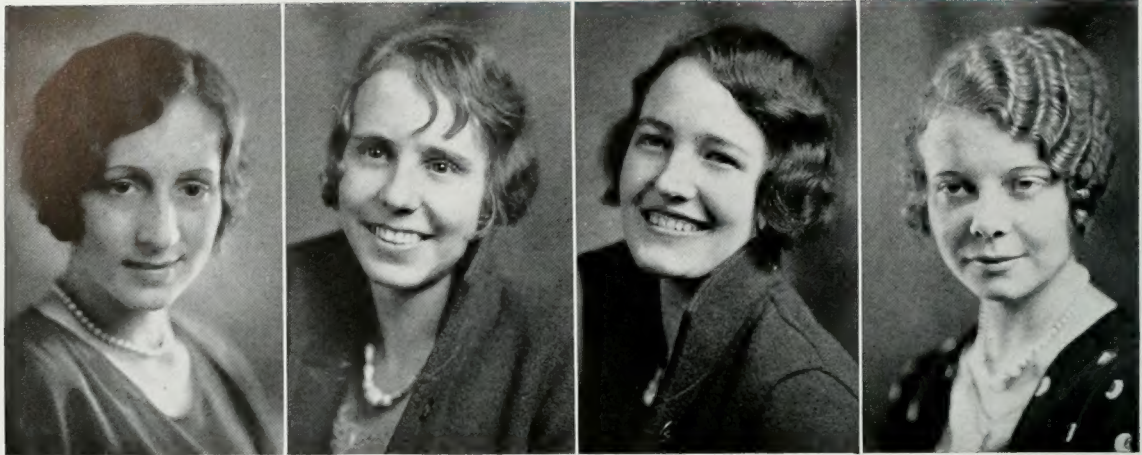
JOHN DALTON  
*Yell Master*

One of the first actions of the 1930-31 Student Council was to cut the number of officers of the Council for the sake of more efficient handling of problems. As Council personnel was before, its unwieldiness rendered it incapable of speedily and efficiently coping with urgent and important problems, the task of assembling a quorum being of too herculean proportions for the best benefits of the students.

As the Council assembles now only the president of the Associated Students, the first and second vice presidents, editor of the Y News, editor of the Banyan, and a Faculty Representative, are regular official members. Student heads of other departments were invited to attend Council only when problems pertaining to their respective departments were discussed, and these officers were also granted the right to appear before the Council at any time without invitation whenever there was need for Council action.







ELAINE PAXMAN  
*President*

ADA HASLER  
*Vice President*

VIRGINIA TAYLOR  
*Secretary*

DOROTHY HOOVER  
*Recreational Leader*

### *Associated Women Students*

The Associated Women Student organization of the Brigham Young University initiated the Senior sponsor system this year. Twenty Senior girls were chosen in the spring to act as hostesses to the new girls who entered the university in the following autumn. The period of sponsorship lasted for six weeks during which time each group was entertained at Dean Nettie Smart's home and by their sponsors. At the end of the six weeks a banquet was given them by the sponsors.

"Poverty" provided the theme for the annual girl's jamboree. Prizes were given for the best costumed groups and for the best stunt and the entire evening was one of enjoyable gaiety.

The year's program was organized around a "happiness" theme and each activity, including the separate meetings, carried out some phase of this theme.

"Cinderella" was the theme that was carried throughout the girls' day activities. The theme was initiated by the annual play, "A Kiss for Cinderella," and part of the fascinating magic of the story was inserted into the assembly program, banquet, and dance. Each social unit appointed a committee to arrange and carry out some special part of Girls' Day and the cooperation that resulted was very gratifying.

One of the special projects for Girls' Day was to make possible the return of all former A. W. S. presidents. Those that were unable to be present on the campus sent in greetings that were printed in the "Y" News.

With a quorum of officers to initiate high standards of activities throughout the year and a responsive organization, the year 1930-31 was indeed a banner year for the A. W. S. Too much credit and praise cannot be given to Miss Elaine Paxman, president, for her inspirational and efficient leadership. To her successor, Miss Maxine Clayton, devolves an herculean task to carry on the work as done by Miss Paxman.





# BANYAN '31

## Classes

### Seniors

PAUL THORNE  
*President*

HELEN MANGLESON  
*Vice President*

NORRELL STARTUP  
*Secretary and Treasurer*



### Juniors

ARTHUR HASLER  
*President*

ORA HAWS  
*Vice President*

HOWARD KELLY  
*Prom Chairman*



### Sophomores

CLYDE SUMMERHAYS  
*President*

SARAH DIXON  
*Vice President*

ELLIS GRAHAM  
*Secretary and Treasurer*



### Freshman

EARL COTTAM  
*President*

DOROTHY JACOBSON  
*Vice President*

KENNETH DUKE  
*Secretary and Treasurer*







HOWARD KELLY  
*Prom Chairman*



MIRIAM LILLYWHITE  
*Chairman's Partner*

*Junior Prom Committee*

MONTA WENTZ

CLYDE SANDGREN

SINA BRIMHALL

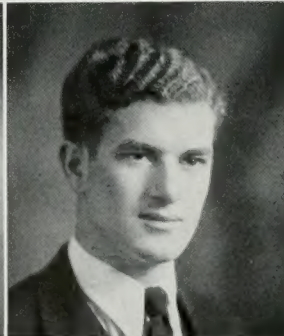
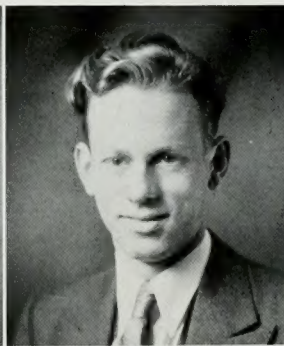
HOWARD COTTAM

FARRELL COLLETT

RAY HART

ORA HAWS

FRANK HARRIS







## Sophomore Loan Fund

Beginning in 1922 with a total amount of Fifteen Dollars bequeathed to them by the Student Loan Association the sophomore class of the university undertook the responsibility of developing the fund and has succeeded so well that now the fund exceeds five thousand dollars.

The project is the theme of the annual Sophomore Loan Fund Ball, held early in the winter, to which the majority of students and citizens of Provo alike lend their support whole-heartedly.

The cause, worthy in itself, is not compelled to go begging, as yearly each class sponsors the big ball. Itself one of the most attractive social events of the season the Sophomore Loan Fund Ball, under the jealous direction of the class, gives value received and at once becomes one of the most unique altruistic organizations existing. Year upon year the Loan Fund Ball Committees strive to outdo their predecessor in making the affair the most attractive of the year, and, strangely enough, and peculiarly characteristic, the expense of staging the affair is so minimized by the ingenious sophomores that, instead of increasing, decreases, and every year a larger amount is added to the total of the Loan Fund.

As in other years the various departments of the institution have lent their aid to the Loan Fund Ball Committee in furthering the success of the project. Most outstanding has been the work of the art department in general, and Professor E. H. Eastmond in particular, supplying on their own expense the decorations for the hall.

All the effort put forth in this worthy cause results gratifyingly when the prime purpose of it is viewed. Aiding needy students with small loans in times of need and necessity the Loan Fund has been the savior for hundreds of students, 238 being helped since 1929.



DEAN FISHER  
*Chairman*



CLYDE BEUHLER

ERMA JERGENSEN

MARK BROCKBANK

ELLIS GRAHAM





*Public Service Bureau*

RIGBY JACOBS  
*Director*

After having directed the work of getting out programs to the various communities in the state for one quarter, Paul Keeler left school to move to Mexico. In his stead Rigby Jacobs has been directing the work for the winter and spring quarters.

In addition to the usual amount of programs which the students have furnished to communities and schools in the State of Utah, a special event was projected this year. During the spring quarter two groups went on tour, visiting thirty-three high schools and communities in Utah, Idaho, and Wyoming.

Students in the university giving of their entertaining talents freely to the public has been the primary factor in the work of the Bureau. The field of contact has been larger this year than any previous year of the existence of this organization of students.

The Public Service Bureau is a valuable advertising medium for the university. Through it students all over the state and in parts of Idaho and Wyoming are made acquainted with the B. Y. U., and parents of students gain an insight into some of the types of work that are given attention in the university curriculum.

Students taking part in these programs are taken from outstanding groups of various departments. The art department, dramatic art department, and music departments furnish material for the bulk of the programs. The public service work offers development for the participants.

E. GENEVIEVE MORGAN



ORMON WEIGHT



PAULINE BENNETT







## *Extension Division*

The Extension Division represents the organized contribution of Brigham Young University to a world-wide movement for adult education. The division was organized in 1920 and has grown steadily in the number of contacts which it makes with people of the West. At present about 700 men and women are receiving academic instruction off the campus. Added to this number are several literary clubs which are following courses of study outlined by members of the University faculty, and published by this division. This year the Play Lending Service has cooperated with the Dramatic Art department in making available approximately 400 plays for the use of teachers and various organizations in the Rocky Mountain section. The miscellaneous lectures delivered by the members of the faculty throughout the year before ward assemblies, dinner clubs, scientific societies, leadership institutes, both here and in other localities, reach tens of thousands annually.

The spirit of the "Y" is carried to different communities in Utah and neighboring states by members of music and dramatic departments who appear in both concerts and dramatic productions. Aside from this is the close cooperation given to the Public Service Bureau of the Student Body in supplying programs for community organizations.

This year the division is active in supplying interesting bits of information to the country newspapers concerning students from their local communities who are attending the Brigham Young University.

Lowry Nelson has capably taken care of this department ever since its beginning in 1921. It owes its progress largely to his efforts and foresight.



LOWRY NELSON  
*Director*

UNITED STATES POST OFFICE AT PROVO, UTAH







### *Alpine Summer School*

The second term of the Brigham Young University Summer School is held at the very base of Timpanogos Mountain and is known as the Alpine session.

It was during the summer of 1922 that Brigham Young University established this school at the base of Mount Timpanogos, the highest of the Wasatch peaks. The school is located well up in the Alpine region in a beautiful aspen grove at an elevation of 6800 feet, below a perpetual glacier and a wonderful system of waterfalls and cataracts, where the student has the best opportunity possible to study botany, zoology, geology and other sciences.

The curriculum, however, is not confined to these lines, but includes work in English, social science, education, and languages. Study under the aspens with the cool breezes sweeping down Timpanogos' face is productive of the best results in whatever line chosen.

Chief among the features of school under the aspens is the splendid courses given in art, by the best instructors procurable in the country. Budding artists paint and mould their interpretation of nature to the whispering of pine trees, with but the blue canopy of heaven as roof.

There is, perhaps, no place in the Rockies where opportunity for research and artistic creations is so combined with the wonderful beauties of nature.





# **College of Arts and Sciences**



## College of Arts and Sciences



GEORGE H. HANSEN, Ph. D.  
Acting Dean

For the student who needs and desires a broad, liberal education in fields of instruction that will enable him to efficiently take his place in the complex civilization of today the College of Arts and Sciences was created in 1923, having, until this time, been known as the School of Arts and Sciences.

Abundant opportunity is provided for those who have ambition for specialized study in engineering, medicine, law, or who desire to train for religious, political, or social leadership. Preparation for original investigation in the fields of this college is emphasized, and students wishing to build a foundation for advanced degrees are finding it rich in such opportunities.

Owing to the ideal location of the University with respect to the natural, civic and industrial interests of the state, many of the departments in the College actually carry on much of their laboratory and experimental work in the active field.

The grand old Wasatch Mountains and Utah Lake at the very door step of the University offer excellent open laboratories for work in botany, zoology, entomology, geology, and geography. Again, being located in the center of Utah's mining and industrial plants presents unusual advantages in physics, chemistry, and mineralogy, and opportunity and nearness to the civil and cultural centers of the state make for completeness in every phase of college contact. Students wishing to build for advanced degrees are capitalizing on these almost unparalleled advantages.



capitalizing on these almost unparalleled advantages.

The College of Arts and Sciences was officially designated as such in 1921, since which it has enjoyed a very substantial growth as indicated by the fact that since 1926 the senior enrollment in the University has increased sixty-five percent while the senior enrollment in the College has made a seventy-five percent increase.

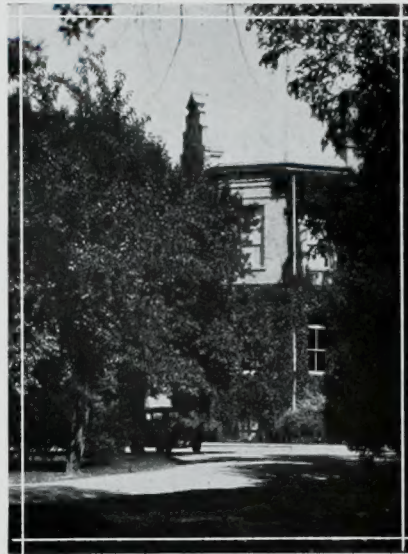




The graduating class of this year, from all indications, will be more than a hundred per cent larger than any previous year.

Acting Dean Hansen, under whose guidance the College has progressed over two years, by his pleasant and friendly personality and attitude, has always given the students coming to him for advice in registration and scholastic problems sympathetic and patient attention.

The periodic meetings of the Colleges as inaugurated by the administration this year has afforded wonderful opportunity for the College of Arts and Sciences especially for discussion of problems peculiar to its own field.



EDUCATION BUILDING  
*From the Southwest Drive*

## THE COLLEGE OF ARTS AND SCIENCES FACULTY

Reading from left to right: *Back row:* Dr. Walter Cottam, Professor E. H. Holt, Dr. Vasco M. Tanner. *Second row:* Dr. Parley A. Christensen, Professor Percival Bigelow, Dr. William J. Snow, Dr. Lowry Nelson, Dr. Wayne B. Hales, Professor Karl E. Young. *Third row:* Dr. George H. Hansen, Dr. Thomas L. Martin, Miss Wilma Jeppson, Dr. Milton Marshall, Professor Ed M. Rowe, Dr. Christen Jensen, Mr. Myron M. Yorgensen, Professor Harrison R. Merrill. *Front row:* Professor Hugh Peterson, Professor Alice L. Reynolds, Dr. Franklin S. Harris, Professor John C. Swenson, Mrs. Bessie Meiling, Mrs. Elsie C. Carroll.





## The Banyan

At this, the culmination of another year of college life, the Banyan staff presents to the students as a record of the activities, romances, heart throbs and heart sobs, and the spirit of the Brigham Young the NINETEEN THIRTY-ONE BANYAN.

So far as possible the staff has tried to make this a picture book that in future years will recall college days to the owner and keep fresh in sweet reminiscence the contacts that were made in college days.

Due to a depression year the staff has had to curtail expenses, thus sacrificing some things that have been part of former year-books. However, the staff has tried to replace this by providing intimate glances into the various departments, more so than other years, and diffusing the spirit of the class room acquaintances and activities throughout the pages of this book.

In respect of the rivers of college students that yearly pour into the sea of life the staff this year conceived of the theme of the River around which the message of the book is woven. From the gurgling brook to the some-

times swirling and then again placid stream; from the lazy eddying stream to the rushing torrent of a mad flood has the life of the college student been compared. The romance of moonlit nights, and the crazy cramming for exams are typified by the silvery reflection of moonlight from the dreamy waters of a quiet river and the frantic onrush of a flood in a stormy season.

The editor, feverishly working hours and hours and days and days, well appreciated the eager and willing support that has been given by the small, though splendidly efficient staff of this publication. Smallest of staffs in many years, nevertheless the members came through on schedule in almost every department. The most generous support of engravers, printers, photographers,

FARRELL COLLETT  
*Editor*

EURAY ANDERSON  
*Artist*

CHAUNCEY HARRIS  
*Photographs*

GENEVIEVE MORGAN  
*Social Units*

HANNAH REYNOLDS  
*Art*

BEULAH STRICKIER  
*Typist*







## BANYAN '31

and contributors, has made it a real pleasure to publish this annual.

Hearty acknowledgement is due Professor E. H. Eastmond of the art department for his friendly and constructive criticisms and assistance with the art work. Illustrations from Glenn Potter, former editor of the Banyan, set a high standard for that type of work in the book. The diligent and exhaustive pursuits of snapshots and other pictures by the staff photographer, Chauncey Harris, leaves nothing but praise for his perseverance.

Gwen Nelson spent hours and hours in faithful labor in the office assembling and mounting pictures and to her could easily go the title of most constant member of the staff. T. Hettig, originally designated on the staff as sports editor, subsequently turned his willing efforts to the writing and editing of all copy for all departments. To all these people whose names have been mentioned must be written that the Banyan owes its present existence as the eighteenth volume.

Norman Bingham and Clyde Beuhler, business manager and assistant, respectively, have struggled capably and heroically, it may be said, in a year where most business departments of concerns floundered almost helplessly. As a business man with tenacious business traits Norman Bingham has been "it" one hundred percent.

The staff hopes that it has not failed in its aim to make this a representative college annual. The privilege of working for the student body in this capacity has been appreciated fully, and this has been a pleasurable task. With a something akin to a sorrow at parting the 1930-31 staff officially bows itself out of office and presents to the students of Brigham Young the NINETEEN THIRTY-ONE BANYAN.



NORMAN BINGHAM  
*Business Manager*  
CLYDE BEUHLER  
*Assistant Business Manager*

GWEN NELSON  
*Calendar*

MAXINE CLAYTON  
*Typist*

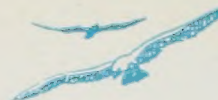
ELEANOR KELLY  
*Classes*

RUTH ROBINSON  
*High School*

T. HETTIG  
*Associate Editor*







## The "Y" News

This year the "Y" News has had a career of storms and upheavals. In the first place the number of awards to be given to the staff was cut in half and naturally the smaller staff had to struggle along under a double burden.

Then came disagreements between the editorial staff and the Attendance, Scholarship, and Discipline Committee regarding the personnel of the staff. The eventual upshot was that, rather than submit to the demands of the Committee that Sam Taylor, Associate Editor, be removed, T. Hettig, Editor, resigned. This occurred in mid-December.

Shortly after the holidays, Carlton Culmsee was appointed to the editorship. Leadership Week, with its daily edition of the News, constituted his baptism of fire, and made the remainder of the year seem easy in comparison.

Next, the financial condition of the paper demanded attention. Heavy losses had been incurred ever since the News had become a semi-weekly in 1927. The long-continued business slump, coming to a climax this year, made retrenchment in some form necessary. The students voted to have a weekly in view of the precarious financial standing of the News.

The weekly introduced a new problem: How could the same amount of news be crammed into half the former space? It was necessary to eliminate certain features and to write the news in a condensed form. The staff made the adjustment efficiently. Later an increase in size to seven columns, which added space equivalent to a full page of the former size, made the problem less difficult. The appointed editor had the temerity to run for the same position next year, and the good fortune to be elected.



CARLTON CULMSEE  
*Editor*

WANDA SNOW  
*Associate Editor*

THERON  
LUKE

RUTH  
JOHNSON

GLEN  
WILKINSON

MAUREEN  
WELKER

BASIL  
HANSEN

LEONARD  
PEASE







Glen Wilkinson, sports editor, turned in more and "cleaner" copy than anybody else. Moreover, his stuff was readable. Glen is a self-effacing chap but a keen critic of athletes and games. He is the vigilant "Muscle-bound" of Conference Rumbblings fame. He was assisted by Leonard Pease and Harold Wilson.

H. Grant Vest, as business manager, managed to maintain a jovial countenance all through the very trying year. His aides were Merlin Vance, Ralph Kelly, and Ronald Wiscombe.

Allen Stephenson served as associate editor during much of the Winter Quarter. He is another fellow with an unassuming manner but a clear thinker and a writer of ability.

When Stephenson left, Wanda Snow became associate. She likes to read copy so well that she insists upon employing all the symbols and such on every story, including her own. Wanda can put novelty into a "lead," and other desirable qualities.

Ruth I. Johnson made a good society editor because they can't help liking her. Under her, the department became known as "Candlelight and Crystal."

Maureen Welker handled the busy and important music department ably. Basil Hansen, interview specialist, disclosed a lot of interesting personalities in his columns, "Intimate Views" and "People You Should Know." Mary Ashby covered drama in capable style. Theron Luke covered anything under the sun competently and reliably. Virginia Eggertsen was another natural interviewer, probably because of a winning personality. Frank Harris, with his telegram style, which is as crisp as his manner, and Virgie Fraughton, born feature-writer, who never yet has bowed to the yoke of news-writing, rounded out the staff.



H. GRANT VEST  
*Bus. Mgr.*

MERLIN VANCE  
*Asst. Bus. Mgr.*

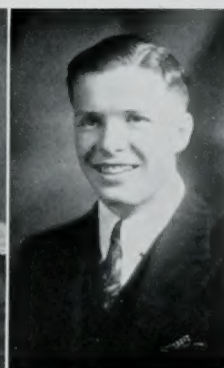
VIRGINIA  
EGGERTSEN

RALPH  
KELLY

VIRGIE  
FRAUGHTON

FRANK  
HARRIS

MARY  
ASHBY





## The Scratch



LORNA JENSEN  
*Editor*



CLYDE BEUHLER  
*Bus. Manager*

In its junior year the Scratch, quarterly literary magazine of the undergraduate students of Brigham Young University, went through vital changes but held steadfast to the original aim—a magazine representative of the university both in material and authorship.

Starting out with the first issue, under the editorship of Mr. Carlton Culmsee, the magazine made its initial appearance of the 1930-31 school year. Literary creations of an exceedingly high standard produced by students and faculty members set the goal for the subsequent issues to shoot at. Mr. Culmsee's admirable knack of digging out stories from the most unusual and interesting sources and his ability to edit keenly and appreciatively made the December issue one of the most popular and widely read of any heretofore.

The appointment of Mr. Culmsee to the editorship of the Y News vacated by T. Hettig left a vacancy in the magazine's editorial staff. Miss Lorna Jensen, associate editor, was appointed by the council to edit the publication the remainder of the year.

Under Miss Jensen the spring issue of the Scratch appeared in March, following the same high standard set by her predecessor and featuring additional art work by students of the university.

The last issue of the school year, the Commencement Issue, appeared in May, dedicated to the departing class of '31.

Following the policy of the publication as it was conceived at its first appearance the staff has succeeded well. Short stories, essays, sketches, poems, have been contributed by students, with several formal articles written by members of the faculty.

CLARA MOORE



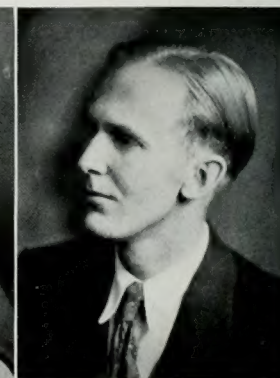
FLORENCE MAW



VILDA JESSEN



EURAY ANDERSON







## Speech Class

An energetic and efficient group of students made profitable the courses in the fundamentals of speech. The presence of so many men in the group indicates the importance they attach to speaking in public. Both men and women pictured here have taken a prominent part in speech activities at the "Y," and have spoken in many places throughout the State of Utah, and in other states.



ED. M. ROWE  
*Professor*

Merle Anderson  
Joseph Andrews  
Leo Andrew  
Anna Ashton  
Mark Ballif  
Edgar Barton  
Weston Bayles  
Ray Bushman  
Emery Buehler  
Bert Bullock  
Gus Carlson  
Tom Clarke  
Grant Cobbley  
David Condon  
Eldon Crowther  
Mildred Davis  
Bernice Dorrity  
Elmer Fillmore  
Allan Fjeld  
LaRue George  
Elizabeth Gessford

Bob Hanses  
Wilma Hanson  
Joseph Hape  
Ada Hasler  
Frazer Hill  
Josephine Johnson  
Veda Kimball  
Vernon Kotter  
Clyde Larson  
Seth Larsen  
Arthur Lee  
Bernell Lewis  
Emily Madsen  
Weldon Matthews  
Elsie McCurdy  
Beulah Millett  
LaRetta Moon  
Edith Nash  
Clifford Nelson  
Mark Nielson  
Alma Nielson

Orval Okelberry  
Paul Peterson  
Marion Paulson  
Donald Sheffield  
Ernest Shober  
Wayne Simper  
Jay Smith  
Fern Smoot  
Glen Webb  
Echo Willes  
Ina Webb  
Morris Clinger  
Alonzo Morley  
Ed. M. Rowe

SPEECH CLASS GROUP







JOHN C. SWENSON  
*Chairman*

## Forensics

A trip into southern California for a four-debate engagement, all of which were decided in favor of the church university representatives, was perhaps the highlight of the 1930-31 debating season.

The tendency in today's collegiate debates is to follow the open forum, no decision system, and it was thus that most of the debates followed. Those engagements on which judges or audience decisions were given showed the Brigham Young University debaters to hold the balance.

The entire western country and pacific coast supplied opposition to the Brigham Young debaters at times, giving the varsity teams plenty of action and opportunities to indulge their favorite arguments on official subjects.

With Professor John C. Swenson as chairman of the university debating council, and Professor Asael C. Lambert as coach of the debaters, Brigham Young teams were afforded the best preparation of any team in the state. Native ability, as in all other lines, played large roles in the success of the teams.

Two of the debaters, Darrell Crockett and Ray Peterson, represented Brigham Young University at the annual Rocky Mountain Forensics League convention at Boulder, Colorado.

Chauncey  
Harris



Bert  
Lewis



Georgia  
Dimick



Rose  
Eyring



Boyd  
Nelson



George  
Willardson







ASAEL C. LAMBERT  
*Coach*

## Schedule and Results

- January 29—B. Y. U. vs. U. S. A. C. at Logan. No decision. (Junior College question.)  
 February 14—B. Y. U. vs. Utah U at Salt Lake. No decision. (Junior College question.)  
 February 14—B. Y. U. vs. Utah U at Salt Lake (Ladies). Decision B. Y. U. (Free Trade question.)  
 February 20—B. Y. U. vs. Utah U at Salt Lake (Ladies). Decision B. Y. U. (Free Trade question.)  
 February 27—B. Y. U. vs. U. S. A. C. at Logan (Ladies). Decision U. S. A. C. (Free Trade question.)  
 March 2—B. Y. U. vs. Utah U at Salt Lake. No decision. (Free Trade question.)  
 March 24—B. Y. U. vs. Nevada U at Reno. Decision B. Y. U.  
 March 27—B. Y. U. vs. California Institute of Technology at Pasadena, California. Decision B. Y. U.  
 March 28—B. Y. U. vs. University Southern California at Los Angeles. No decision.  
 March 30—B. Y. U. vs. Redlands University at Redlands. Decision B. Y. U.  
 April 2—B. Y. U. vs. Wyoming U at Provo. Decision Wyoming U. (Free Trade question.)  
 April 9—B. Y. U. vs. Mt. St. Charles at Provo. Decision Mt. St. Charles. (Free Trade question.)  
 April 22-23—Crockett and Peterson to R. M. Forensics League convention at Boulder, Colorado.

Ray  
Peterson

Mary  
Lyons

Blanche  
Robbins

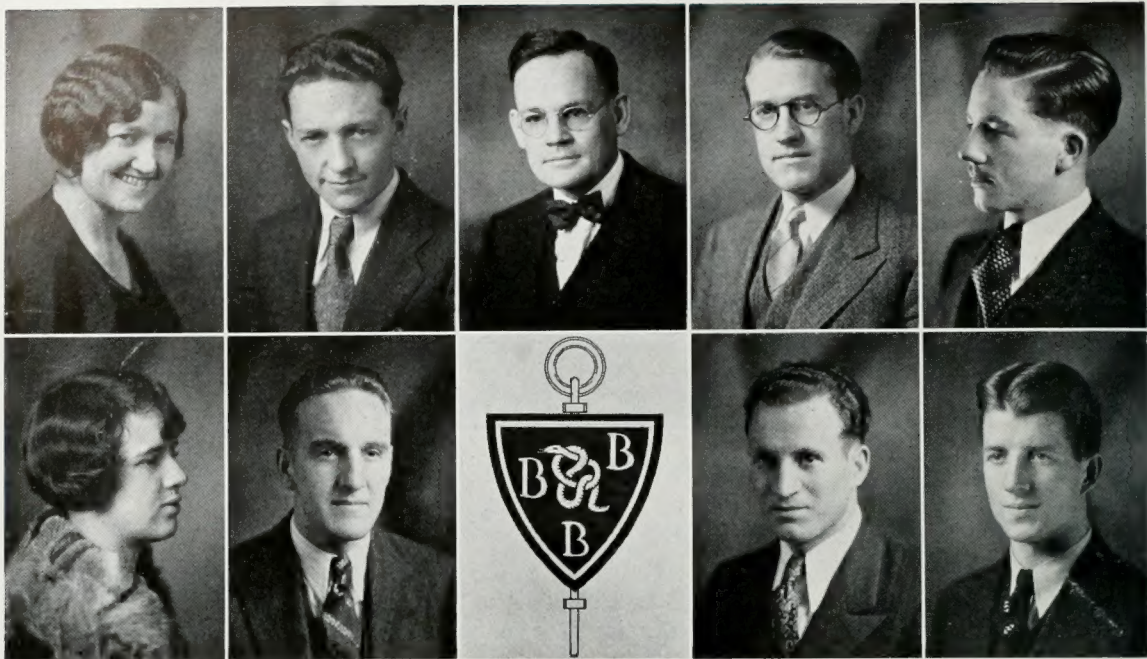
Vilda  
Jesson

Dorothy  
Mensel

Dix  
Jones







## Beta Beta Beta

### Phi Chapter

Edna Snow	Bertrand Harrison	Dr. Walter P. Cottam	Ross Hatton	Howard Cottam
Lucile Maughan	Arthur Hasler		LaMar Whiting	John Westwood

### OTHER MEMBERS

Elden Beck, Anson Call, Jr., Louis Christenson, Lavaunn Curtis, Owen Davis, Lee Juppson, Marion Harris, Lynn Hayward, Doyle Liddle, William Stanton, Albert Sutherland, Truman Swallow, Homer Wakefield, Dr. Vasco M. Tanner.

The Tri Beta is a national honorary biological fraternity, organized for the threefold purpose of Sound Scholarship, Dissemination of Scientific Knowledge, and Promptness in Biological Research. The Phi chapter was installed at the Brigham Young University on January 31, 1931, with a total charter membership of 23 students and alumni of the B. Y. U.

Dr. Cottam and Dr. Tanner are the faculty advisors of the Phi chapter, and Dr. Tanner is also a member of the National Committee on Awards.

The officers of the Phi chapter are: Truman Swallow, President; Edna Snow, Vice-President; Lucile Maughan, Sec'y and Treas.; and Ross Hatton, Historian.





## Physics Club

*Front row:* Ray L. Haddock, Wayne Cowley, William Martin, Alton Hughes, Frank S. Harris, Adrain Gibby, Rich Green, William Career, George Tanner, Dr. Marshall, Henry Watson, president.

*Second row:* Paul Huish, vice-president; Preston Taylor, Lawrence Jackson, Lafayette Jones, Iman Hales, Waldo Hodson, Cutler Miller, Vard Johnson, Alton Wangsgard, George Tanner, Vernon Scott, Ervin Smith, Maxwell B. Cox, secretary.

## Chemistry Club

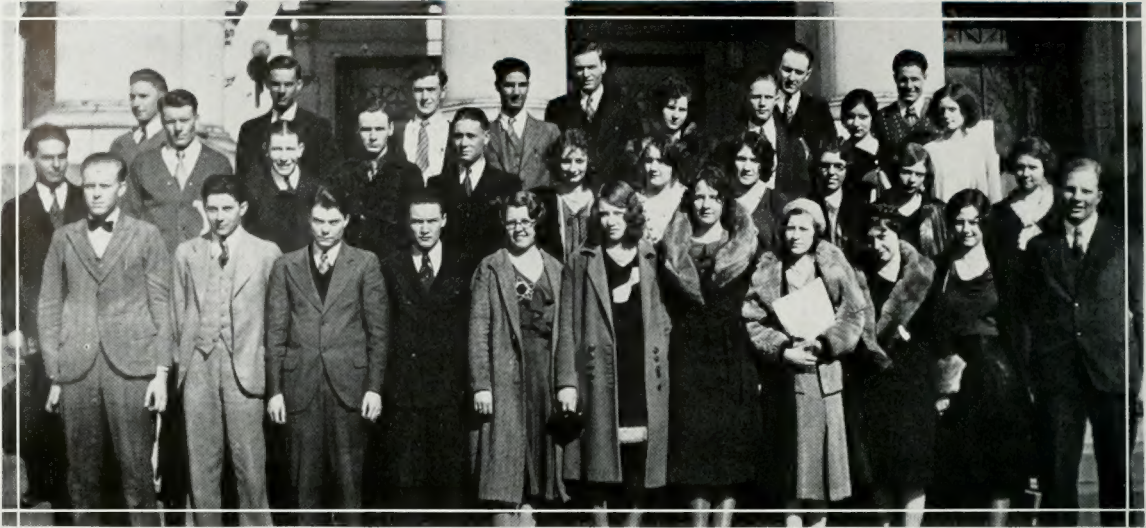
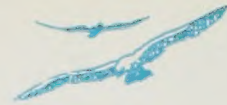
*Front row:* Jay Beck, Frank Harris, A. G. Hughes, Myron Jorgensen, Kenneth Miller, Ray Jones, Adrain Gibby, Vernon Larson, Alva Johabson, Dr. Maw, Harvey Miller.

*Second row:* Wid Coffin, Quinn Whiting, Vard Johnson, Theron Hutchings, Imri Hutchings, Herman Beniams, Prof. Peterson, Wreal Lott, Clell Jackson, Orval Polly.

*Third row:* Alan Carter, Harold Colvin, Frank Dahle, Joe Norton.







## *Spanish Club*

*First row:* Clifford Allen, Warren Whitaker, W. K. Firmage, Tom Eastmond, Maxine Clayton, Ellen Barker, Maxine Phelps, Della West, Edna Nelson, Vera Merrill, Alton Wangsgard. *Second row:* Marion Powlesen, Vernon Scott, Harold Fitzgerald, Cutler Miller, Willard Call, Lucille Farley, Phylis Douglas, Byrl Gardner, Elsie Cherington, Naomi Tietjen, Mrs. H. G. Merrill. *Third row:* Richard Rust, Clifford Clyde, Graydon Robinson, Irvin Christenson, Kate Whetten, Hollis Grange, Mrytle Sowards, Vivian Merrill. *Fourth row:* L. B. Whetten, Gerrit DeJong, Farrell Collett.

## *French Club*

*First row:* Maxine Clayton, Takeo Fujiwara, Dorothy Mensel, Helen Decker, Zelma Winterton, Marie Huber, Melba Curtis, Nell Hibbert, Monta Wentz. *Second row:* Wilma Blyle, Rada Parkinson, Fred Horlacher, Alta Mae Braithwaite, Zoie Garfield, Gean Clark, Vera Jackson, Ruby Dixon. *Third row:* Basil Hansen, Frank Harris, Angus Hales, Bessie Decker, Sarah Dixon, Virgie Fraughton, Anne Madsen, Pauline Bennett, Eva Balliff, Maxine Anderson, Dallas Tueller. *Fourth row:* Jefferson Cazier, Horace Jones, Prof. Young, Mrs. Roberts, Wayne Cowley, Glade Wall. *Fifth row:* Joseph Theriot, A. B. Larson, Lawrence Whitman, Morris Clinger.







## BANYAN '31



### *German Club*

*First row:* LeRoy J. Robertson, Rulon Paxman, Grace Gardner, Zelda Larson, Velda Carson, Bernice Barton, Lois Smith, Alice Jones, Gertrude Sauer, Gerrit DeJong. *Second row:* Kenneth Searle, Alexander Wadley, Stanley Reese, Jean Nielsen, Kenneth Miller, Herman Benniams, Takeo Fujiwara. *Third row:* Carleton Culmsee, Harold Woolston, Nile Taylor, Chauncey Harris, John Halliday, Imri Hutchings, Kent Johnson, Ralph Kelly.

### *Idaho Club*

*First row:* Jamie Olson, Edith Marchant, Edna Harris, Della West, Eileen Gridley, Beth Rich, Dorothy Jacobson, Helen Cook. *Second row:* Lucille Maughan, Helen Whiteley, Alva Johanson Fred Horlacher, Uarda Ball, Merle Vance, Grove Haddock, Farrell Collett. *Third row:* Grace Sorenson, Edith Rich, Wid Coffin, Russell Humphreys, Jex Rowland, Vard Johnson, Irvin Christensen, H. R. Merrill, Ralph Kelly, Ray Haddock, Jean Nielsen, Ezra Murdock, Nile Taylor, Mable Peterson, Beth Beal, Acel Lambert, Jesse Richins, LeGrande Stephens.







## Foreign Students

*Back row:* Tom Clark, New Zealand; Floyd Walser, Mexico.

*Middle row:* Joe Hapi, New Zealand; T. Hettig, Tonga; Edith Nash, Australia; G. Call, Mexico; Loren Whetten, Mexico; WiPere Amaru, New Zealand; Kouji Nakamura, Japan.

*First row:* Gertrude Sauer, Canada; Takio Fujiwara, Japan; Clara Anderson, Canada.

## Psychology Club

*Back row (left to right):* Orval Watts, Ben Johnson, James Cullimore, Grace Gardner, Faun McConkie, Maurine Johnson, Maxine Clayton, Jim Finch, Ray Utley, Professor Wilford M. Poulson.

*Front row:* John Clark, Charles McKell, Howard Cottam, Gene Nielson, Mark Brockbank, Robert Clark, Henry Clark.







Rasmussen, F. Prince, Ripple, Skousen, Holt, Richardson, Cooper, Murdock, Dastrup, Dix, Smart, Haddock, Robbins, Mensel, Dimick, Jesson, Lyons, Brinley.

## *Block Y Club*

One of the few really honorary clubs on the Brigham Young University campus is the Block Y Club, an organization of students who have won the right to wear the block Y through excellence in intercollegiate competitive activities. Wearers of the Y represent students who have won honors in intercollegiate competitive activities in football, basketball, track and field, wrestling, swimming, tennis, and debating.

The club makes no attempt to function socially, though its one big social event annually, the Block Y Club banquet and dance, is one of the sparkling features of the B. Y. U. calendar.

Rather, the Block Y Club is an organization to foster the natural kinship existing among students who have won the right to wear the official university emblem. It strives to foster and encourage the highest and most sincere type of courtesy and hospitality to visiting college and high school teams, devoting its energy unreservedly in playing the part of host to them as well as other visitors to the Brigham Young campus.

Other than its status as host to encourage and establish the most courteous relationship with other campus bodies and the outside the Block Y Club is charged with the preservation and protection of the traditions that years have built up so finely in the fabric of the Brigham Young background.

To win the block Y and to be invited to join the Block Y Club is the most distinctive of honors on this campus.



BOYD RASMUSSEN  
*President*





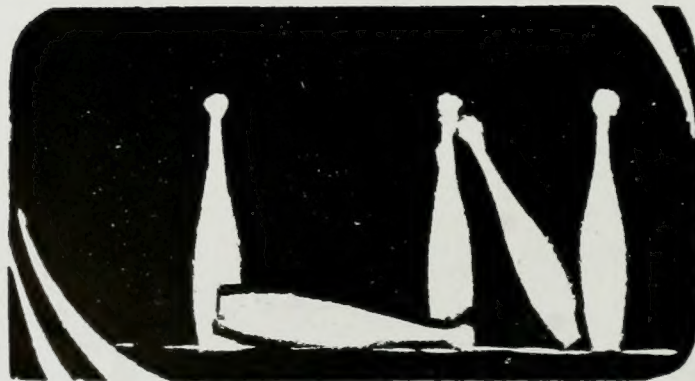


## *Mt. Ogden Club*

*Back row:* Mark Ballif, Margaret Helliwell, Ellen Barker, Beulah Strickler, Lorene Randall, Jefferson Cazier.

*Front row:* Lee Jeppeson, Rich Green, LeRoy Randall, Adrain Gibby, Clyde Beuhler, Rigby Jacobs, Jim Hunter.

*Other members:* Glen Wilkinson, Dr. Wayne B. Hales, Alton Wangsgard, Keith Wangsgard, Allan Stratford, Gwendolyn Stewart, Bertha Agren, Ina Hunt, Annie Wheelwright, Earl Hone, Harold Armstrong, William H. Johnson.







**College of Education**



## College of Education



AMOS N. MERRILL, Ph. D.  
Dean

Through the years of its existence, whether as an academy or a university, the reputation of the Brigham Young University has been largely determined by the quality of teachers that it has prepared. Throughout almost the entire intermountain west a role of leadership in the teaching profession has been played by the graduates of the College of Education of this institution.

The requirements for the teaching profession have been steadily increasing. Just how adequately this College has been able to meet these new increasing standards is shown by the demand that is constantly being made for its graduates. From every section of the intermountain country boards of education have employed the graduates of this College as

teachers, supervisors, principals, and superintendents.

At times the demand for the students of the College has been so great that the undergraduates could hardly be induced to prolong the period of preparation to a point where they were trained for their highest possible service. During this period, there was a scarcity of teachers. At this time this demand for numbers has been satisfied.

Since the introduction of the scientific method in attacking the educational problems science has been enriched through research as no other social science has been. Vast sums of money are now being spent to further educational research. These great accumulations of knowledge become the heritage of students of Education. In this College the students are directed in their

quest into the realms of exact data for materials with which they answer many difficult and complex questions that confront the men and women in the field of education.

Colleges of education maintain their prestige among the other colleges of the universities of our country because the graduates from these colleges can capitalize almost im-







mediately upon their training. More experts in this field are needed than in any other profession. Every community, of a thousand people or more, must have adequate numbers of professionally trained men and women for teaching service.

On reflection upon the constantly widening field for educational service, the demand for teachers of not only childhood and youth but adults as well, it appears clearly that there is to be no decrease in the demand, but rather an increase.

Those who have their faces turned toward a professional career, if they are looking to the field of education and aspire to become students of the College of Education, are facing a promising future.

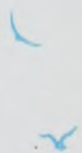
The College of Education includes in its faculty a large group of most versatile, well trained, and highly capable men and women. The faculty of the College, includes, as in the picture, from left to right:

*Back row*—Miss Emma Brown, Miss Hermese Peterson, Miss Ione Ludlow, Professor Edgar M. Jensen, Mr. William F. Hansen, Dr. Joseph Sudweeks. *Second row*—Mrs. Mary C. Hammond, Dr. George H. Brimhall, Hugh W. Peterson, Professor Guy C. Wilson, Dr. Hugh M. Woodward.

*Third row*—Professor William S. Boyle, Dr. A. N. Merrill, Professor Asael C. Lambert, Professor Wilford M. Poulson, Ben Johnson, Miss Gladys Kotter. *Front row*—Mrs. Stella P. Rich, Miss Gladys Black, Miss Jary J. Ollerton, Miss Margaret Swenson, Miss Edna Snow, Mrs. Bessie Meiling, Miss Barbara Maughn.



MECHANIC ARTS BUILDING  
*East View*







FACULTY SNAPS





**College of Commerce**



## College of Commerce



H. V. HOYT, M. B. A.  
Dean

It is not a difficult matter to be an optimist on the future of the college graduate. There is no reason for being otherwise for he renders a service of incalculable value. He has been an essential agent in the revolution which has come to pass in statecraft, discovery, science, art, and social science including commerce and economics.

During the past ten or fifteen years additions to knowledge have come so fast that there has been necessarily an increasing subdivision in the fields of knowledge. Associated with this progress and modernization of the practical world has come an aspect of up-to-date-ness in the college curriculum. College courses have become more practical and more specialized than formerly and graduates are now able to fill into the work-a-day world without the abrupt transition which was so apparent in the past.

Along with the modernization of the colleges and the practical world a rapid increase has taken place in the number of students which have enrolled in specialized courses.

Business schools are no exception. For instance, the College of Commerce of the Brigham Young University has grown from its two graduates in 1921 to forty graduates in 1931. The practical world has absorbed this increasing number of graduates, until today finds them contributing their

mite in many states of the union and in several foreign countries.

Graduates of the College of Commerce of this University are to be found in many other institutions working for advanced degrees, and in such fields of endeavor as banking, accounting, research, statistics, politics, real estate, insurance, merchandising, teaching, and also in community and church service.







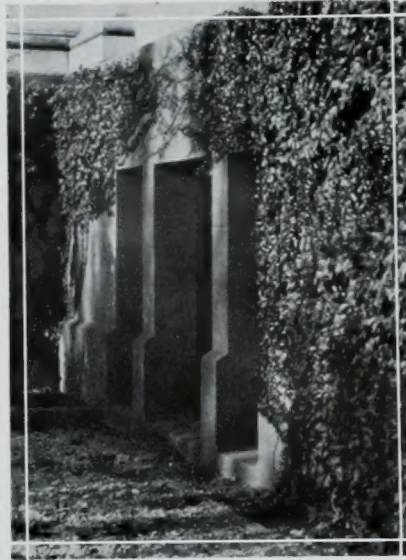
It is hopeful to note that while commerce graduates have to deal largely with cold, precise, figures and facts and materialistic situations, yet along with these the graduates are doing justice and honor to those inborn traditions and the splendid spirit of the Brigham Young University, which are traceable to the noble aspirations of its founders and patrons.

To the faculty members it is always a source of great pleasure to observe this characteristic in the graduates.

Dean H. V. Hoyt has been with the University since 1921 when the College of Commerce was formed, known then as the College of Commerce and Business Administration. The name was changed in 1928 to College of Commerce.

A graduate of Purdue University with a B. S. degree in 1913, Dean Hoyt subsequently received his M. B. A. degree in 1917 from Harvard University. From then until he came to Brigham Young University in 1921 he worked as an industrial engineer in New York.

A faculty of highly trained specialists assist Dean Hoyt in the College. Professor Swenson in sociology, Professors Clark and Boyle in accounting, Professor Holt in office practice, and Professor Hoyt in business administration make a well balanced all-round college for training undergraduate business world solons.



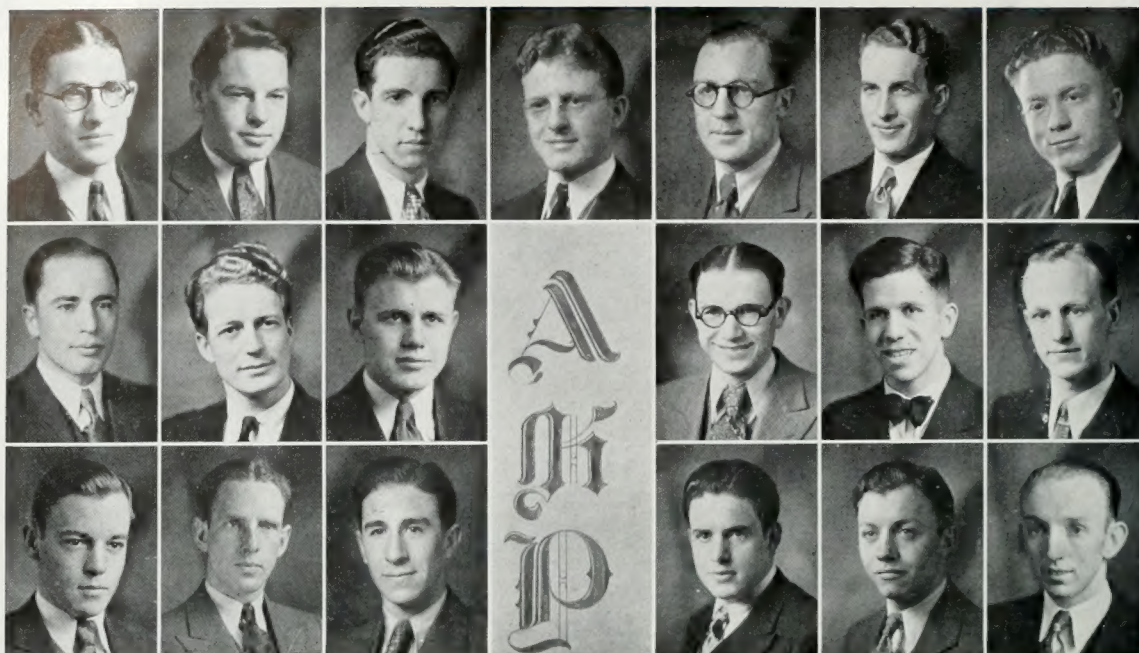
MAESER BUILDING  
*South West View*

## THE COLLEGE OF COMMERCE FACULTY GROUP

*Back row, (left to right):* Professor John C. Swenson, Professor Herald Clark, Professor E. H. Holt, Miss Bertha Roberts, Mr. Jim Finch. *Front row:* Professor Elmer Miller, Mrs. Oa Lloyd, Miss Blanche Thomas, Professor Harrison V. Hoyt, Professor Clarence Boyle.







## Alpha Kappa Psi

William  
Jex  
Jefferson  
Cazier  
Harold R.  
Barton

Glen  
Wilkinson  
Boyd  
Rasmussen  
Irving K.  
Rasband

Paul  
Warnick  
Richard B.  
Knight  
Sterling  
Evans

Dix M.  
Jones

James A.  
Cullimore  
Barr  
Washburn  
Anthony W.  
Sowards

LeRoy  
Randall  
Walden  
Menlove  
Edgar B.  
Barton

Norman B.  
Bingham  
Frank R.  
Speckart  
Frank  
Cragun

Other members are: Melvin McDonald, Elmer Dastrup, Norman Creer, Val Hardy, D. Spencer Grow, Ward Clark, Don Brown, Oswald Coombs, William Haslam, Dean Anderson.

The Beta Delta chapter of Alpha Kappa Psi, national commerce fraternity, has achieved distinction, as a professional organization on the campus, in animating as *esprit de corp* among members who have entered its ranks through the prerequisite of scholarship.

JIM FINCH  
President



In fulfilling its ideal of fostering research in the fields of commerce, it promotes creative leadership and sterling character.

The "All Boys Show" sponsored by this group was once again enthusiastically received. Proceeds from this show go to the Alpha Kappa Psi Loan Fund which is available to students in commerce. This in itself is a most worthy effort.

Chosen from this active group, its president elect, J. Elmer Dastrup, will attend the national Alpha Kappa Psi convention at Asheville, North Carolina, during the summer in the interest of furthering the high ideals of the fraternity.





**College of Fine Arts**





GERRIT de JONG, Jr., M.A.  
Dean

## The College of Fine Arts

The policy of the Brigham Young University has always provided for a very liberal patronage of the fine arts. Even in the "early days" an enviable reputation was enjoyed by the departments dealing with music, art, and speech. No wonder that the constantly growing desire to offer greater opportunities to those whose inclinations and talents led them into the several fields of fine arts finally resulted in the organization of a separate college.

Organization of the College of Fine Arts was effected in the spring of 1925, when the services of Professor Gerrit de Jong, Jr., were secured to start and direct the new college on its career. Since then the new college has steadily grown until its number of graduates with bachelor degrees is as large as that of

any other college in the Brigham Young University, with the exception of the College of Arts and Sciences.

At present the College of Fine Arts has the following departments fully organized: Art, Speech, and Music. Any course offered leading to a degree is the cultural equivalent to any other college courses offered in the Brigham Young University, differing from them mainly in respect to the emphasis placed on the study of the fine arts.

The splendid organizations maintained by the three departments are a constant source of artistic community service, not only in the immediate vicinity of the university, but at different times during the year in places far

distant from the campus. The Glee Clubs, Symphony Orchestra, Concert Band, the Dramatic Art groups, the Mask Club, the Art Service Club, and the many exhibitions of works of art held constantly furnish the students of the College of Fine Arts the experience necessary in well-rounded training as artists, and delight and entertainment to the students of other colleges and institutions throughout the intermountain country.







An exceptionally well prepared faculty is maintained, who have received the benefits of extended study and travel in recognized art centers, and adequate physical equipment in every department enables the College of Fine Arts to do work of high academic and professional standing. The average enrollment of the College of Fine Arts is approximately two hundred and fifty students. In the spring of 1931 about thirty of these students expect to be graduated with a Baccalaureate Degree.

Dean de Jong has a keen understanding, deep insight, and great appreciation of the problems that are peculiar to students of the fine arts. Undergraduates registered in this College are always assured of a kindly sympathy and willing help when they seek Dean de Jong for aid meeting and solving difficulties arising at any time.

The heads of the various departments of the College of Fine Arts have succeeded in building up a College organization of students that breathes the very necessary atmosphere of remarkably high cultural training. Undergraduate, as well as graduated students of the college take their places with the foremost in their classes of artists in the state.

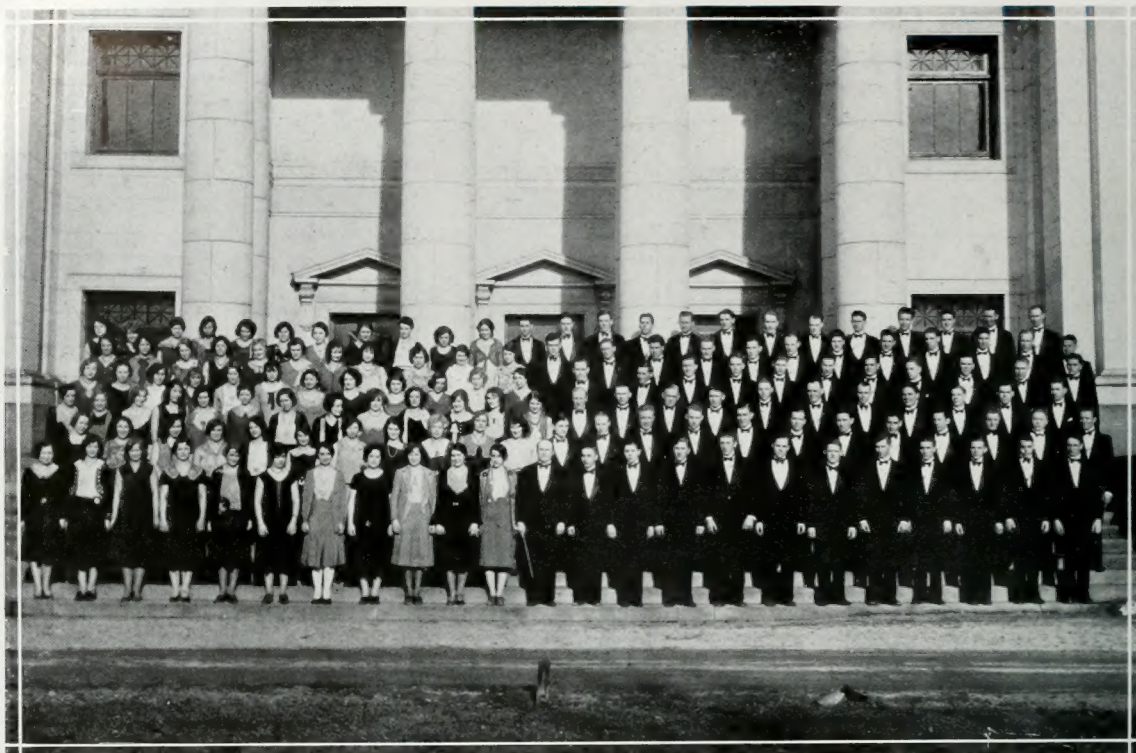
The faculty of the College of Fine Arts, reading from left: Professor Ed M. Rowe, speech; Professor E. H. Eastmond, art; Dr. Franklin S. Harris, president university; Professor Alonzo Morely, speech; Miss Margaret Summerhays, music; Professor B. F. Larsen, art; Professor Gerrit de Jong, Jr., languages; Mrs. Hannah C. Packard, music; Professor LeRoy Robertson, music; Professor Robert Sauer, music; Professor Elmer Nelson, music; Mr. Gustave Buggart, music; Mr. George W. Fitzroy, music; Mr. William F. Hansen, music; Dr. Franklin Madsen, music.



EDUCATION BUILDING  
*President's Entrance*







### *The Mixed Chorus*

*Director* . . . . . Dr. Franklin Madsen

*Accompanists* . Miss Wilma Boyle, Miss Clara Woodhouse

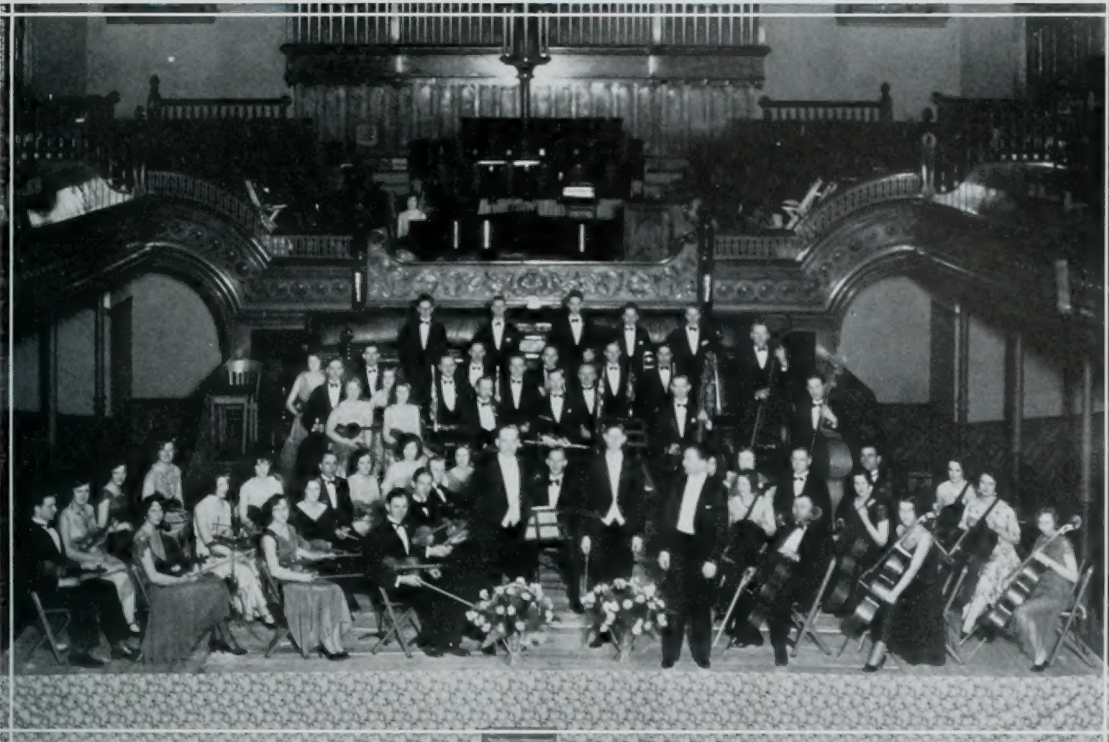
Composed of one hundred and seventy-five voices, including the entire personnel of the Male Glee Club and Ladies' Glee Club, the Mixed Chorus is the largest musical organization on the campus of Brigham Young University. The work of the organization in concerts has been marked by an exceptionally high standard of music rendition and remarkably fine quality of interpretation.

The Mixed Chorus regularly supplies the music at the weekly Monday and Wednesday assemblies, a constant feature ever popular and attractive. During the winter quarter the Chorus made its one and only public appearance outside of the campus, giving and exceedingly high grade program at the Provo Fifth Ward.

Daily throughout Leadership Week the Chorus was featured with the main speaker of the day in the leadership program in assemblies.

The finest phases of each of the glee clubs, plus the aid of a group of vocalists outside of these clubs, combined in the Mixed Chorus, resulting in a musical organization of mammoth appeal and majestic level. It was an inspiration to hear the near two hundred young voices blend in interpreting the classics.





## *Symphony Orchestra*

*Director* . . . Professor LeRoy J. Robertson

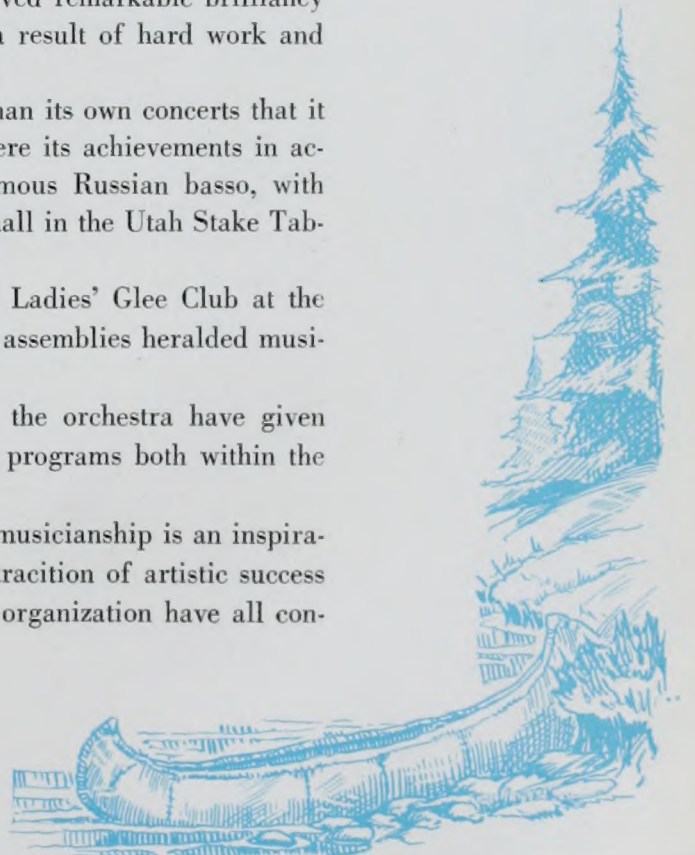
Under the able directorship of Professor LeRoy J. Robertson the Brigham Young University symphony orchestra achieved remarkable brilliancy this year, giving its own successful concerts as a result of hard work and loyal support on the part of the members.

Too, it has been so busy this year in other than its own concerts that it wondered "if its time were its own." Notable were its achievements in accompanying Isador Belarsky, internationally famous Russian basso, with whom a joint concert was presented to a packed hall in the Utah Stake Tabernacle during Leadership Week.

It rendered most valuable assistance to the Ladies' Glee Club at the latter club's concerts, and its few appearances in assemblies heralded musical treats of irresistible appeal.

Numerous ensemble groups formed within the orchestra have given of their time freely in assisting on innumerable programs both within the institution and out.

Full instrumentation, a leader whose sound musicianship is an inspiration to its able players, as well as the splendid tradition of artistic success which has been steadily growing up around this organization have all contributed to its well deserved success this year.







### Male Glee Club

<i>Director</i>	Dr. Franklin Madsen
<i>President</i>	John Halliday
<i>Vice President</i>	Grove Haddock
<i>Secretary and Treasurer</i>	Ray Hansen
<i>Librarian</i>	Fred Webb
<i>Recreation</i>	Howard Kelly

"A real asset to the institution." That is the epithet given to the Male Glee Club of the Brigham Young University. The club, under the direction of Dr. Franklin Madsen and a corps of energetic and efficient officers, had the largest membership this year that it has ever had, seventy-five men being included.

At student body functions as well as officially an organization representing the university, the Glee Club did credit by its high class and enthusiastic participation.

During the football season the club sat in a body with the band as a special rooting section, lending lusty voices in vigorous applause and encouragement to the team.

As an advertising medium for the institution the work of the Male Glee Club of 1930-31 is unsurpassed by that of any former year. On February 2 and 3 it gave two concerts at the Paramount Theatre in Provo. A short concert before the Leadership Week visitors at one of the social hours held in the Ladies' Gym, a concert of varied classics before Dr. F. S. Harris' lecture on the second night of Leadership Week, and, together with the mixed chorus, furnishing the music at the daily assemblies of the Week, comprised the program of the club during Leadership. On March 15 the club gave one of the finest ward programs of the year in Provo in the Fifth Ward chapel.





## *Ladies' Glee Club*

The work of the Ladies' Glee Club this year has undoubtedly excelled in every respect the glee clubs of previous years. The club has a definite aim, which is the interpretation and appreciation of better music.

Under the direction of Miss Margaret Summerhays, the Ladies' Glee Club work attained a perfection of artistic quality entirely in accordance with her exceptional ability and training. Miss Clara Woodhouse acted as accompanist.

Two major concerts have been given in which the girls appeared well trained and beautifully arrayed before large audiences. A specially prepared concert was given during leadership week as well as the cantata, "Death of Joan of Arc," which was presented a short time later, with Wilma Sorenson and Gertrude Gourley as soloists.

The officers, Gertrude Sauer, president, and Pearl Ivins, secretary, have helped greatly in making this year a most successful one for the Glee Club.







### *The Band*

*Director* . . . . . Professor Robert Sauer  
*Manager* . . . . . Orman Weight

Undoubtedly, one of the most vital elements in the spirited support given athletic teams of the Brigham Young University is the band. In every football game and in every basketball game; in every sort of a rally, the band was there as the feature pep generator. One of the spectacular features of Brigham Young football games have been the forming of the block "Y" by the band in between halves, as well as the forming of the official emblem of the institution played.

And yet the band is far from being merely a pep organization; that is but one of its many lines of enthusiastic activities. The band can boast of a really high type body of artist musicians, breathing the personality of its master director, that vibrant personality, Professor Robert Sauer.

In concerts and other public appearances this versatile organization has featured both classical and popular music, as well as providing several soloists, and producing some clever dialogue skits and accompaniment.

Annually the band makes a tour of some section of the state. This year the organization toured southern Utah during the week of March 17-21. Concerts, dances, and programs were given at Nephi, Fountain Green, Ephraim, Mount Pleasant, Fairview, Gunnison, Monroe, Salina, Marysville, Circleville, Panguitch, Orderville, Kanab, and St. George.





## *Alma Pater*

Much of the spirited response and tremendous popularity of the pep rallies during the year may be attributed to the stirring words and music of the Pep Song, prize winner in the 1930 Pep Vodie. Words were written by Glenn Potter, '30, and music by Walt Daniels, '31.

The song is one of the peppiest and most distinctly collegiate properties of modern times. It has a decidedly Brigham Young slant, appropriate indeed for the university of that name. The sentiment that it breathes has a soul-stirring ability that all who have ever attended the institution can hardly help feeling.

At contests, home and away, where Alma Pater was sung the highest type of commend on its quality have been elicited. On several radio rallies when the song was sung comment from far and near have been received.

A great deal of the popularity of the song can be credited to the Cougar Quartette, composed of Andy Anderson, Clyde Summerhays, William Johnson, and Morris Christensen, whose rendition of the song has been unsurpassed.

### ALMA PATER

We praise our Alma Mater,  
Our Alma Mammy too,  
We cheer for Yale and Harvard,  
With a boo-la boo-la boo;  
You've heard the "Sons of Utah,"  
The A. C. anthems sung;  
So here's a song we offer  
At the shrine of Brigham Young.

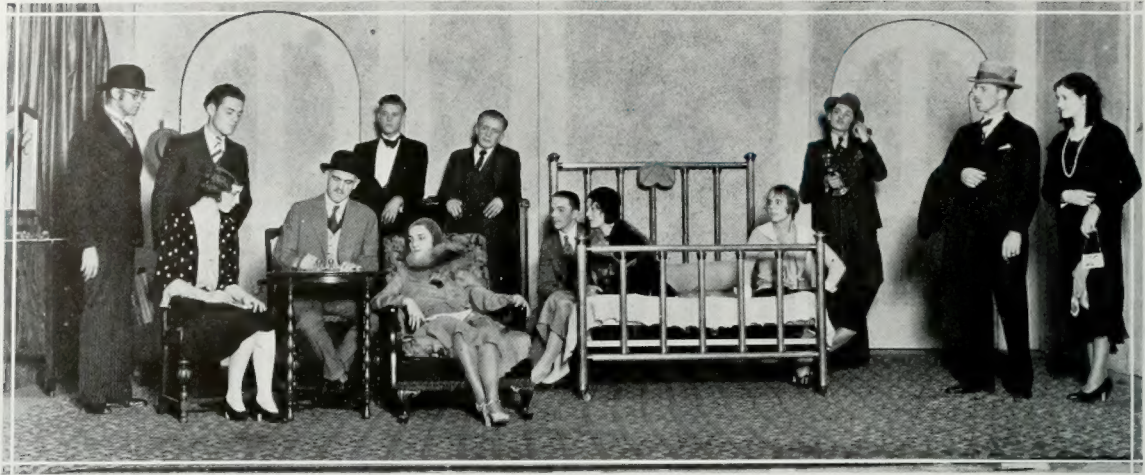
#### *Chorus:*

Our Alma Pater  
For you we're fighting  
To hear our Cougars  
Scream victory.  
His fangs are dripping  
With blood of battle,  
Come on  
We'll FIGHT, FIGHT, FIGHT, for thee.  
It's in your honor  
We cheer our warriors;  
Our songs are ringing,  
Our banners flung.  
We're sons of Brigham,  
United ever,  
To fight for Brigham Young.

Now, nations fight for glory,  
And others war for fame,  
Still some may strive for fortune,  
And others strive for gain.  
But we're just loyal Cougars,  
Alive with pep and fun,  
We'll ever don our fighting togs  
To honor Brigham Young.







### *"The Butter and Egg Man"*

Kaufman's brilliant comedy, "The Butter and Egg Man," opened the Brigham Young University dramatic art department's 1930-31 program of dramatic presentations.

It was given in College Hall on the evening of Friday, October 24, and was the opening of the new College Hall, recently renovated and refurnished with the best in acoustic properties and seating accommodations.

'Twas a fitting inauguration, this rollicking Broadway hit, of a season of superior dramatics at Brigham Young.

#### The cast of characters:

Peter Jones	Glen Webb
Jane Weston	Monta Wentz
Joe Lehman	Ward Clark
Fanny Lehman	Wilma Hansen
Jack McClure	Allan Fjield
Mary Martin	Mary Ashby
Waiter	Boyd Nelson
Cecil Benham	Morris Christensen
Mernie Sampson	Fred Webb
Peggy Marlow	Bertha Agren
Kitty Humphreys	Ada Hasler
Oscar Fritchie	Raymond Peterson
A. J. Patterson	Walt Daniels

"The Butter and Egg Man" was presented twice thereafter, at Coalville on December 12, and before leadership visitors on the 30th of January, in College Hall.





### "Gypsy Fires"

Annually the senior class of Brigham Young University presents a three-act dramatic production as a project. This winter the class choose Alan Davis' gripping and colorful drama, "Gypsy Fires." The players were selected from a large entry in the try-out, and worked seriously and effectively under the direction of Miss Bernice Barton, supervised by Professor Alonzo Morley.

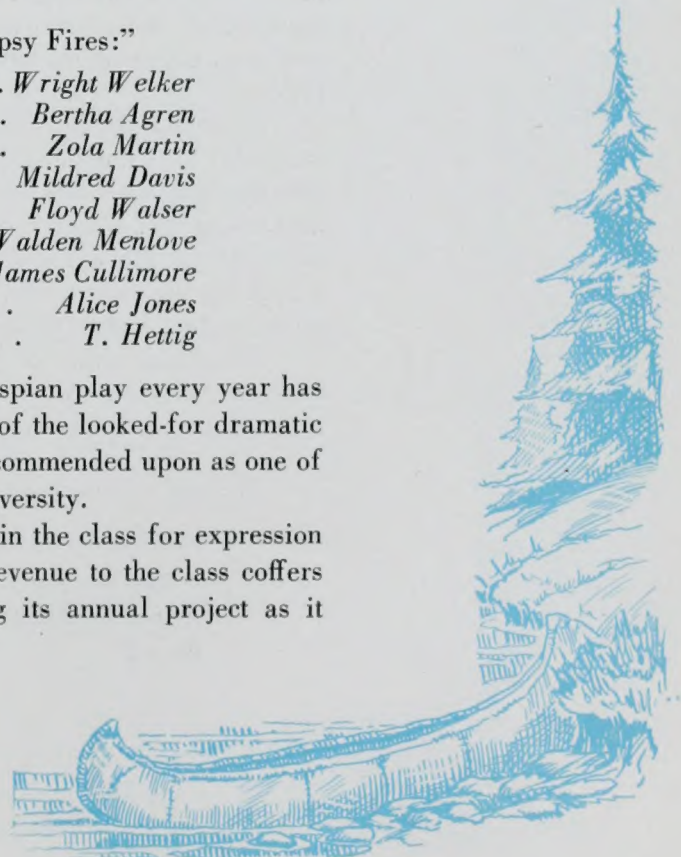
"Gypsy Fires" was given in College Hall on Friday evening, November 21. In a cast of exceptionally able players two, Miss Bertha Agren and Miss Mildred Davis, as the old gypsy queen, Tryphena Stanley, and the flighty little gypsy maid, Synfie Boswell, stood out as brilliant stars in the performance.

The players and their respective roles in "Gypsy Fires:"

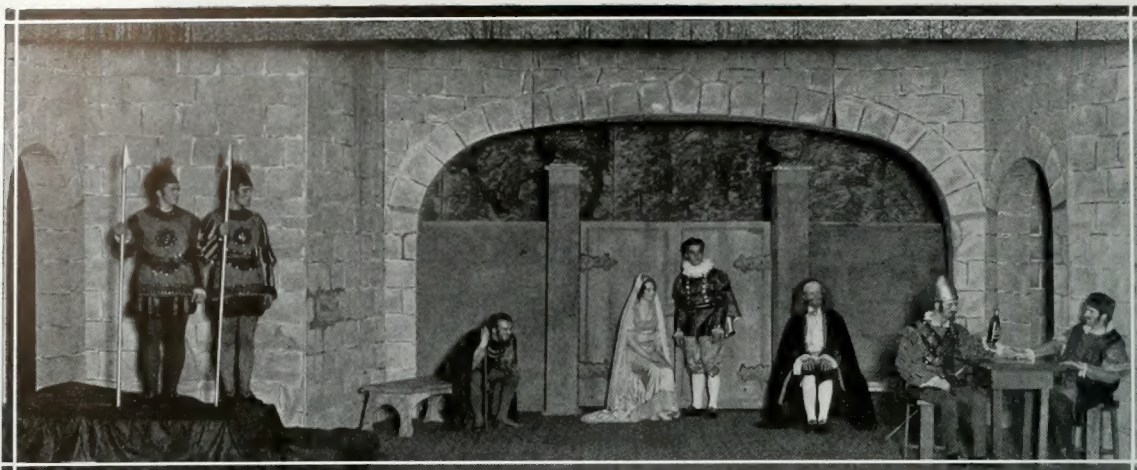
Rodney O'Neil	.	.	.	.	.	<i>Wright Welker</i>
Tryphena Stanley	.	.	.	.	.	<i>Bertha Agren</i>
Morella O'Neil	.	.	.	.	.	<i>Zola Martin</i>
Synfie Boswell	.	.	.	.	.	<i>Mildred Davis</i>
Zinka Dacos	.	.	.	.	.	<i>Floyd Walser</i>
Mihail Dacos	.	.	.	.	.	<i>Walden Menlove</i>
Carroll Lankford	.	.	.	.	.	<i>James Cullimore</i>
Mrs. Lankford	.	.	.	.	.	<i>Alice Jones</i>
Mr. Lankford	.	.	.	.	.	<i>T. Hettig</i>

The tradition of putting on an all-senior thespian play every year has grown from a small beginning until now it is one of the looked-for dramatic treats of each school year. This year's play was commended upon as one of the best class productions in the history of the university.

Besides challenging the best dramatic talent in the class for expression the annual senior play is a source of welcome revenue to the class coffers and aids the treasurer and the class in naming its annual project as it graduates.







## "The Ivory Door"

### 1931 Varsity Competitive Play

A powerful drama depicting the killing superstition of a medieval society, used as a means of satirizing any form of superstition, was the vehicle upon which the Brigham Young University Varsity Players made their appearance in 1931. None other a play than "The Ivory Door," by the celebrated A. A. Milne, was chosen.

Twenty-eight characters, representing the pick of the university dramatic talent, made up the complete ensemble, supplemented by seven beautiful girls portraying through the art of interpretative dancing the "Devil Dance."

It was one of the most stupendous stage productions ever attempted by the B. Y. U. dramatic art department, and it is a tribute to the head of that department, and a just evaluation, that "The Ivory Door" was rated by able critics as a production unsurpassed in the annals of Brigham Young stage history.

Professor Alonzo Morley, head of the dramatic art department, substantiated his characterization as a master play producer by deftly selecting, with the happiest choice, the various players in their respective roles, and then developing and training them to think and breathe the very spirit and life of the play. He was assisted in directing the play by Miss Josinette Cook, a major in the department. The dancing was under the able direction of that gifted young dancer, Miss Aline Coleman.

Mr. Glen Webb, as King Perivale, was awarded the Edmund Evans prize for his masterful work throughout the production, winning over strong competition as the best sustained character in the play.

### The cast of characters of the "The Ivory Door:"

#### Prologue—

King Hilary . . . . .	<i>Orlando McBride</i>
Prince Perivale . . . . .	<i>Raymond Adams</i>
Brand . . . . .	<i>Merlin Vance</i>





## The play—

King Perivale . . . . .	<i>Glen Webb</i>
Brand . . . . .	<i>Joseph Theriot</i>
Anna . . . . .	<i>Helen Decker</i>
Thora . . . . .	<i>Bernice Barton</i>
The Chancellor . . . . .	<i>Boyd Nelson</i>
Jessica . . . . .	<i>Josinette Cook</i>
Princess Lilia . . . . .	<i>Sarah Dixon</i>
Anton . . . . .	<i>Alan Fjield</i>
Old Beppo . . . . .	<i>Horace Jones</i>
Simeon . . . . .	<i>Fred Miner</i>
Count Rollo . . . . .	<i>David Walker</i>
The Mummer . . . . .	<i>Kent Johnson</i>
Titus . . . . .	<i>Grove Haddock</i>
Carlo . . . . .	<i>Earl Nielson</i>
Bruno . . . . .	<i>Morris Clinger</i>

## Court People

Ezra Murdock, DeLores McDonald, Phyllis Miller,  
Ruth Stevens, Clifford Jones, Elizabeth Gessford, Fern  
Smoot, Kermit Anderson

## Epilogue—

The King . . . . .	<i>T. Hettig</i>
The Prince . . . . .	<i>Ray Buchanan</i>

## Dancing Girls

Aline Coleman, Vera Merrill, Vivian Merrill, Louise  
Swenson, Ada Hasler, Willa Sowards, Beulah Sowards

A great deal of the remarkable success in effect of "The Ivory Door" must be attributed to the help and whole-hearted cooperation of the art department and the dress making class under Miss Tuckfield. The scenery was the work of Professor E. H. Eastmond of the art department and his students, and the costumes, other than a few from a costuming house, were made by the dress-making class.

The play was produced in College Hall on February 13, and was staged in Kingsbury Hall, University of Utah campus, on March 14.







## "Going Some"

Annual All-Boys Show

*Sponsored by ALPHA KAPPA PSI*

As its annual dramatic production Alpha Kappa Psi presented this year the hilarious "wild west" comedy "Going Some" by Armstrong and Beach.

The cast of characters:

J. Wallingford Speed	Hollis Grange
"Larry" Glass	Elvin Downs
Culver Covington	Paul Warnick
Berkley Fresno	John Dalton
Jack Chapin, Jr.	Reed Ririe
"Still Bill" Stover	Jesse Chandler
Aurelio Maria	Ward Clark
Mister Cloudy	Walden Menlove
Willie	Merlin Vance
"Gabby" Gallagher	Howard Cottam
Skinner	Howard Kelly
Jeane Chapin	Lynn Hurst
Helen Blake	Max Olsen
Roberta Keap	Graydon Robinson
Mariedetta	Glenn Thomas
Chink	Laurence Jones

"Going Some" was directed by Walt Daniels, under the supervision of Professor Alonzo Morley. The dancing numbers were directed by Morris Christensen. Dancing "girls" were: Jess Richens, Glen Vincent, Bob Erickson, Lee Spencer, LeGrande Stephens, Ray Hansen, Leo Andrews, Frank VanWagenen, Wesley Bales, William Creer.





## BANYAN '31

### *"Romeo and Juliet"*

#### Annual Theta Alphi Phi Dramatic Production

Theta Alphi Phi this year returned Shakespeare to the campus of Brigham Young University in its presentation of the immortal playwright's romantic love story of Romeo and Juliet.

It was a classic audience indeed that greeted the actors on the night of the play, Friday, April 17. Since 1924 when the dramatic art department produced "The Taming of the Shrew," Provo had not seen one; but art patrons quickly responded in a most satisfying measure to the beauties of the master writer's romantic tragedy.

That week and the following was Shakespeare week on the campus and the department contracted a company of the Shakespeare Guild of America for three performances in College Hall. Led by the brilliant young American actor William Thornton the company gave performances in Provo of "Hamlet," April 21; "Taming of the Shrew," April 22; and "The Merchant of Venice," April 22.

The players in "Romeo and Juliet" were: Juliet, Elaine Paxman; Romeo, Morris Clinger; Friar Laurence, Orlando McBride; the nurse, Genevieve Morgan; Peter, Fred Webb; Tybalt, Earl Nielson; Friar John, Earl Nielson; Benvolio, Joe Theriot; Mercutio, Alan Fjeld; Balthazer, Ray Adams; Montague, Jess Chandler; Capulet, Glenn Webb; Paris, Ward Clark; the prince, Boyd Nelson; Lady Capulet, Reta Gines; Montague, Alice Jones. Prologue, Monta Wentz.

### *"Kiss for Cinderella"*

#### Annual Girls' Day Play

Co-eds of Brigham Young University on their annual "Day" continued the practice of producing a Barry play. This year it was the play "A Kiss for Cinderella."

The leading character, Cinderella, was carried by Miss Josinette Cook, whose dainty natural characteristic put life in every line of Barry's Cinderella. It was one of the finest pieces of acting of a year of exceptionally high class stage portrayals.

The cast of characters follow: Cinderella, Josinette Cook; the policeman, Raymond Peterson; Mr. Bodie, Farrell Madsen; Dr. Bodie, Exilda Nielson; orphan children, Nell Hibbert, Donna Salisbury, and Marie Huber; woman of the world, Veda Kartchner; Mrs. Malloney, Eliza Bjerregaard; the nurse, Audrey Jackson; a soldier, Martin Ririe; Donny, Edith Nash; the king, Elvin Downs; the queen, Mary Ashby; the penguin, T. Hettig; Lord Mayor, David Walker; Lord Times, Kermit Anderson; fairy godmother, Dorothy Mensel.

Miss Bertha Agren directed the production of the play, supervised by Professor Alonzo Morley.







### Theta Alpha Phi

*Back row:* Joseph Theriot, Morris Clinger, Alan Fjeld, Professor Alonzo Morley, Ward Clark, Glen Webb, Reta Gines. *Second row:* E. Genevieve Morgan, Wilma Hansen, Zola Martin, Josinette Cook. *First row:* Edith Rich, Elaine Paxman, Bernice Barton, Alice Jones, Bertha Agren, Monta Wentz, Ada Hasler.

The Beta chapter of Theta Alpha Phi was represented this year at the national convention held in Chicago in December by President Morris Clinger. While there he gained many ideas that have made our activity more efficient and extensive.

Home meetings were held each month at which time reviews were given by the members of the most recent and popular drama. Among the plays reviewed were: "The Ivory Door," "Journey's End," "Criminal Code," "The First Mrs. Frazier," "Berkley Square," and "Death Takes a Holiday."

During the year business was discussed at noon luncheons held every two weeks in the "Y" Cafeteria.

The annual dramatic production was "Romeo and Juliet." This was the first Shakespearean production since 1924. It was pronounced a very finished production.

Special parties have been given by Theta Alpha Phi in honor of dramatic visitors on the campus. The cast of "The Ship" with Moroni Olsen and the cast of the U. of U. play, as well as Mrs. Kathryn Pardoe were all given entertainments after the performances.

Twenty new members were initiated and a good representation attended the annual state banquet held in Salt Lake. All members experienced a very enjoyable and interesting time during the many activities of the year.

MORRIS CLINGER  
President







## Mask Club

It is the great ideal and aim of the Mask Club to foster and develop the Drama. In this it has functioned admirably. The club's interest, however, has not been limited to dramatic art but embraces all fine arts—painting, music, the dance, sculpture, architecture, and literature. The major portion of this year's program has been the reading of full length plays by advanced dramatic students, supplemented by lectures on various phases of fine arts and one-act plays by members.



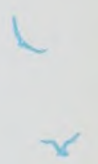
DOROTHY MENSEL  
*President*

Bertha Agren  
Lorna Jensen  
Maurean Johnson  
Pearl Ivins  
Fred Webb  
Pearl A. Decker  
Mary Ashby  
Zella Hansen  
Louise Candland  
Alice Jones  
Marie Waldron  
Wanda Snow  
Bernice Barton  
Veda Kartchner  
Ada Hasler

Allan Ffield  
Gwen Stewart  
Lois Vance  
Eileen Chipman  
Ruth Lewis  
Sarah Dixon  
Hannah Reynolds  
Maxine Clayton  
Maxine Pace  
Farrell Collett  
Florence Miller  
Ellen Barker  
He'en Ellis  
Josinette Cook  
*Sec. and Treas.*

Esther Coombs  
Reva Roberts  
Raymond Peterson  
Ruth Stevens  
Faun McConkie  
Charles McKell  
Carma Bringham  
Marine Dixon  
Levell Ireland  
Louise Spafford  
Joseph Theriot  
Bessie Collins  
Vivian Merrill  
Ruth Watts  
Helen Decker

Edith Rich  
Gwen Brugger  
Lorraine Price  
Helen Candland  
Libbie C. Hayward  
Margurite Romney  
Audrey Jackson  
Mrs. Henry Jackson  
Mrs. H. B. Mensel  
Mrs. Walter Hasler  
DeLores McDonald  
Lillian Knudsen  
Naoma Rich  
Mabel Peterson  
Mi'dred Davis











# **College of Applied Science**





LOWRY NELSON, Ph.D.  
Dean

## College of Applied Science

It is the aim of the College of Applied Science to provide training in the vocational fields of engineering and related fields of agriculture, including agronomy, horticulture, animal husbandry, and in home economics, including clothing and textiles, foods, and household administration.

The College was created by act of the Board of Trustees in 1922. A large number of the graduates can be found now teaching in the high schools of the intermountain region. Many others are engaged in practical farming and home making, while others have found employment as experts in various enterprises.

A fairly accurate estimate would place the number who will receive their degrees from the University in the College of Applied Science at twenty-five for 1931.

Dr. Lowry Nelson, Dean of the College, came to the University in 1921 from a short but brilliant career in a varied field. Graduated from the Utah State A. C. in 1916, Dr. Nelson took his M. S. degree and then his Ph. D. degree from Wisconsin University. Experience in the broad fields of his vocation and understanding of the problems that confront undergraduates, Dr. Nelson admirably fits the position as guide for students registered in the College of Applied Science, and endears him to all his undergraduates as well as other associates.



Through the wide contacts of Dean Nelson graduates from this college have found golden opportunities for advanced studies in many of the leading universities of the United States, where, proudly the College points to them; they have been the foremost scholars in their classes, reflecting credit to the institution and testifying to the high type of work done in the College of Applied Arts.





## The Graduate School

The growth of graduate work in the university has kept pace with the growth of the institution as a whole. Although college graduates during earlier periods had returned to their alma mater to pursue advanced work yet it was not until 1919 that the first higher degrees were conferred. At the commencement of that year the Master's degree was conferred upon Walter P. Cottam and Edgar M. Jensen, both of whom are now members of the university faculty.

At that time, however, there was no organized department which had supervision of graduate instruction. It was not until the year 1921 that a Division of Graduate Work was established under the direction of a faculty committee consisting of Dr. Christen Jensen, Dr. M. C. Merrill, and Dr. H. M. Woodward. This arrangement continued until 1928-29 when the Board of Trustees of the university established a Graduate School and Dr. Christen Jensen was selected as the first dean of the school.

Each year has seen a larger number of graduate students enrolled in this school and an increase in the number who have been granted advanced degrees. This year a total of seventeen students were admitted to candidacy for the Master's degree. This will be the largest number that has been graduated at any commencement.



CHRISTEN JENSEN, Ph. D.  
Dean

## COLLEGE OF APPLIED SCIENCE FACULTY

*Back row:* Percival Bigelow, Maude Tuckfield, Jean C. Folsom, Professor H. G. Ivins, Clarence Ashton, Effie Warnick. *Front row:* Dr. Thomas L. Martin, Dr. F. S. Harris, Dr. Lowry Nelson, Professor W. H. Snell, Etta Scorup, Margaret Swenson.







### *Gamma Phi Omicron*

Beulah  
Strickler

Emily  
Wright

Virginia  
Knell

Mary  
Lyons

Ora  
Haws

Evelyn  
Bryner

Esther  
Coombs

Gwendolyn  
Stewart

Murcy  
Nelson

LaPreal  
Bryner

Virginia  
Booth

Delsa  
Tolhurst

Norrell  
Startup

Ina  
Hunt

Maxine  
Clayton

#### OTHER MEMBERS

Helen Alleman, Elizabeth Cannon, Gertrude Gourley, Mildred Knudsen, Maurine Powell, Etta Scorup, Margaret Swenson, Laura Tucker, Maud Tuckfield, Effie Warnick, Anna Wheelright.

Gamma Phi Omicron Sorority is one of the most distinctive organizations on the campus. It is a professional organization established at the B. Y. U. in 1926, composed of girls majoring in Home Economics who have

ROZENA NELSON OAKS  
*President*



distinguished themselves scholastically and professionally. Many of its members have not only excelled in the field of Home Economics, but also in other fields in the University.

The organization also functions socially. Among its most delightful affairs this year were the formal dinner dance at the Hotel Roberts in March, and invitation party in November, the Anniversary dinner in May, and the Alumni breakfast in June. Business meetings were held each month.

The sorority has contributed five volumes of research papers to the University library, and it has established a Loan Fund which is rapidly growing.



# ATHEISM

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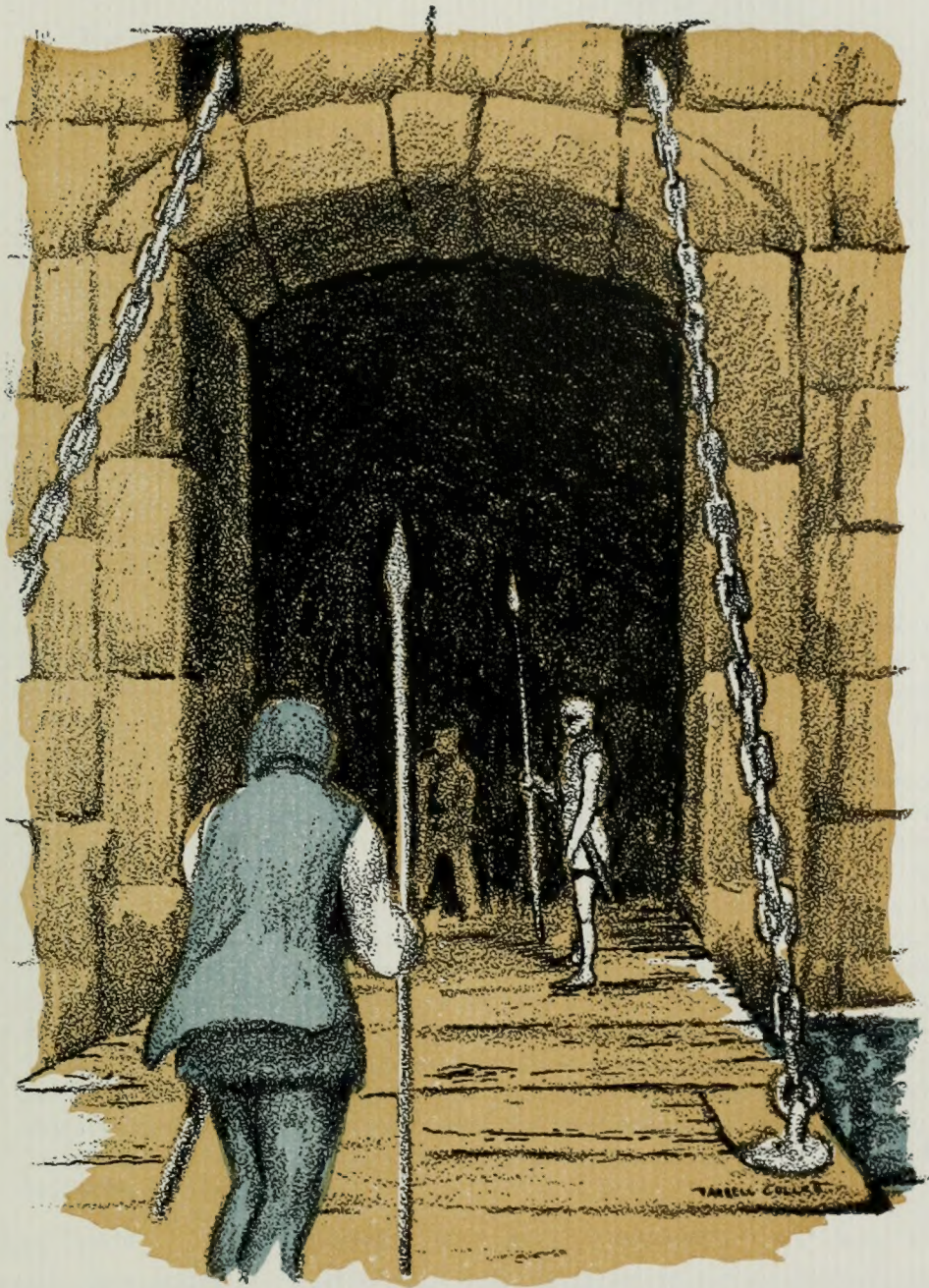
The first of the three main branches of the study of the human mind is the study of the human mind itself. The second is the study of the human mind as it is affected by the environment. The third is the study of the human mind as it is affected by the social environment. The first of these three branches is the study of the human mind itself. The second is the study of the human mind as it is affected by the environment. The third is the study of the human mind as it is affected by the social environment.



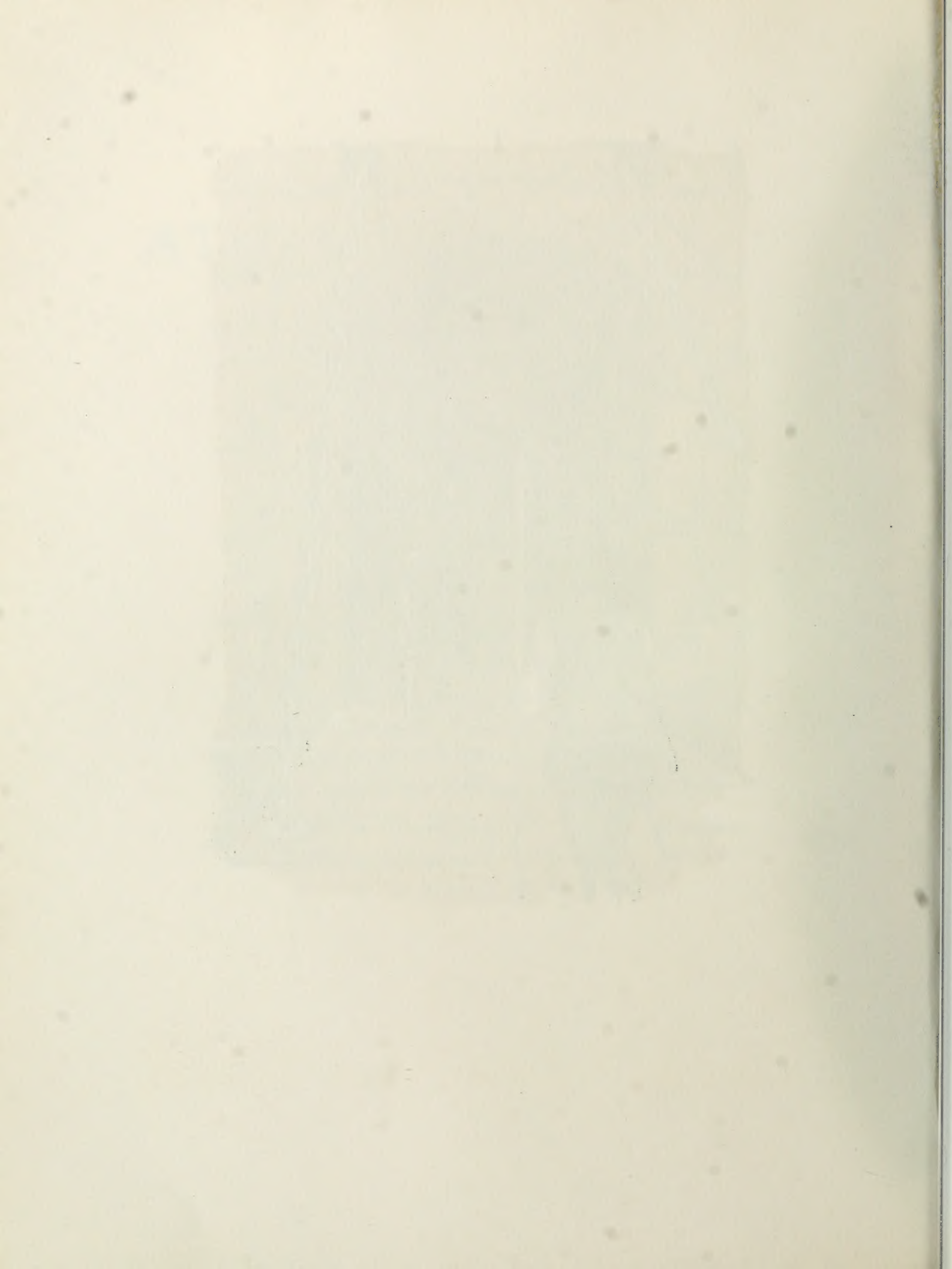
# ATHLETICS

ROMANCE and rivers go hand in hand. The glamor of the world's rivers and streams have been painted by artists of all lands. Their mysteries and romance have been woven into the themes of countless stories and legends. The Nile of Egypt suggests Antony and Cleopatra; the Rhine, with its medieval castles on overhanging cliffs, brings memories the chivalry of knighthood. We think of the Mississippi in terms of LaSalle, DeSoto, Lincoln, flatboats, paddle steamers, and pickaninnies. The Hudson recalls the Half Moon. The St. Lawrence connotes Quebec and its historic palisades. And the Delaware brings a picture of Washington and his forces in its ice-choked current.











## The Coaching Staff

The rising tide of Brigham Young University athletics brought to the church institution in 1928 as Director of Athletics that genius of a man, George Ottinger Romney, who, in the course of time, has gathered around him a coaching staff that is making B. Y. U. a threat to the supremacy of the mightiest of this conference in all types of athletics, intercollegiate and intra mural.

Coach Romney—or, just Ott—is head coach of football, basketball, and track. Under his direction Brigham Young athletic teams have, by their prowess and the color lent by his dynamic personality, taken their places with the best. Ott's system of basketball, developed to perfection with the wonder Montana State team of 1926–30, and his B. Y. U. team of the last three years, has revolutionized basketball playing in this side of the Rocky Mountain Conference. It is not a wild prediction to say that it will do this also to basketball as played throughout America, if teams coached by him continue to barnstorm throughout the United States.

Ott's assistants, like himself, have played the game and know whereof they talk when training men for athletic events. Handling the business managerial end of the department, and assisting as track coach, is Charles J. "Chick" Hart, one time football and track star of Utah State Aggies. As freshmen coach and assistant football coach Fred "Buck" Dixon has as background the seasoned experience of four years as coach and four years in college as one of the greatest athletes in the Rocky Mountain Conference. In the spring of 1930 Ott Romney secured as head varsity line coach one Weldon Monson, one time all-eastern tackle from Georgetown University. Monson in his first season worked wonders with a green line, carefully laying the foundation of the powerful and effective low charging, fast driving offensive and defensive system proved the most successful as used by Lou Little, under whom he played. Monson coaches the B. Y. high school basketball team during the winter.



OTT ROMNEY  
*Director of Athletics*

BUCK DIXON

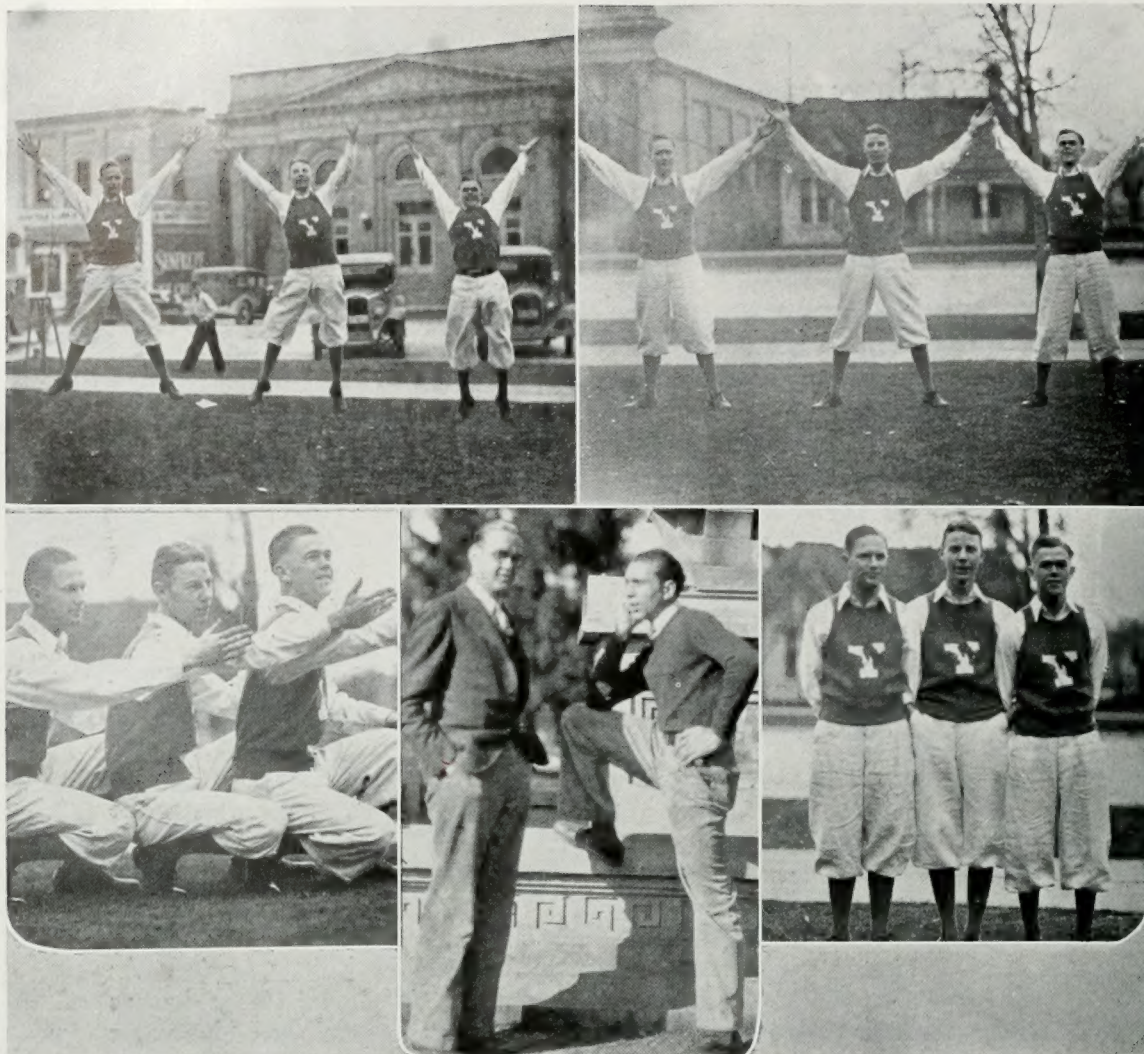
OTT ROMNEY

WELDON MONSON

CHICK HART







#### YELL KINGS AND RALLY COMMITTEE

HOLLIS GRANGE  
*Assistant*

JOHN DALTON  
*Cheer Leader*

NEFF SMART  
*Assistant*

WALT DANIELS  
*Committee*

T. HETTIG  
*Committee*

Things have really be done at the "Y" this year in the way of rallies, parades, dances and pep parties. While the yell kings kept the walls of the gym, the sides of the mountains, and the roof of the sky vibrating with the vigor of concentrated college yelling, the rally committee was thinking of more and better ways of inducing students to quit their beds and participate in farewell parties or welcome home receptions. All hours of the night, and some of the day were resorted to for something different.

The rally pair, T. and Walt, arranged for midnight matinees, all night football games, before breakfast dances, and theatre parties. They, with the yell kings, have kept the "Y" spirit up to an unusual degree of pep during the entire year.





PEP VODIE PARTICIPANTS—Fideles, Val Hyric, Charm  
[ 75 ] anta, Val Norn, O. S. Trovata, Vikings, Nuggetts, Nautilus





### *The "Y" Stadium*

The "Y" stadium, built on the slope of a hill which forms a natural amphitheatre, is ideally located for athletic events. It is situated so that it is easily accessible to both autoists and pedestrians. The seating capacity of the stadium is numbered at five thousand, and should future attendance demand, can be greatly enlarged. One can see any part of the field from any part of the stadium.

The athletic field consists of a regulation gridiron, a quarter-mile track, and a two hundred and twenty yard straightaway cinder track. The stadium is the home of the annual Invitational Track and Relay Carnival at which junior high schools, senior high schools, and junior colleges from the inter-mountain territory compete.

The view from the stadium is as rich in aesthetic quality as any canyon road or mountain park. Across the stadium to the West, over fields and orchards, one can see Utah Lake, girdled by purple mountains. On both sides and in the rear the Wasatch range bends in a great semicircle from the giant Mt. Nebo on the South, to the reclining Mt. Timpanogos, the highest of Wasatch peaks, on the North.





**Football**



## Football



CAPT. ELMER DASTRUP  
*Guard*

Football at Brigham Young University now is spoken of in terms of championships instead, as in years previous, of how close the team holds the mightier aggregation of the Rocky Mountain Conference. And the enviable record that B.Y.U. gridiron teams have attained under the tutelage of Coach Ott Romney speaks fluently of the fact that the "Mormons" are coming to the front rank in this spectacular American college sport.

Travelling almost 25,000 miles during the season and playing 20 football games, the three teams of Brigham Young, the Varsity, Junior Varsity and Freshmen, won 11 games, lost 5, and tied 4. The individual record of these teams are: Varsity: played 12 games, won 6, lost 2, tied 4. Junior Varsity: played 3 games, won 3. Freshmen: played 5 games, won 2, lost 3.

Most important, of course, and most remarkable, was the feat of the varsity team in playing 12 games in 13 weeks, only three of which were on home soil, one being played away from the mainland after a 3000-mile trip across the Pacific.

The season of 1930 for B. Y. U. perhaps equals, at least, if not surpassing, the most strenuous ever undertaken by any college football team, and the fact that Ott Romney's charges lost but two games during the time speaks highly of the calibre, stamina, and fighting heart of the men and the coaches. The rigors of travelling 22,000 miles in one season, playing game after game with, as a rule, no more than seven days in between games and sometimes only four, accounts for the numerous tie games that resulted with teams that should have been beaten.

### THE VARSITY





Brigham Young lost but one game in the conference race, that to the championship University of Utah team, but Colorado University, by virtue of having played one more game than B. Y. U., and like the latter, losing but to Utah, took second place standing while Brigham Young dropped to third.

The gridiron season at Young opened on September 10 with the first practice, sixty picked men reporting that week. Ten days later the first game was played, a practice skirmish with an all-star alumni team. Fifty men saw action as the varsity won 28-19. A week following the team began its season's trekking by hieing over to Laramie for a game with Wyoming University, which was won 19-12.

Following that game the next Saturday B. Y. U. made one of its two remaining home appearances by playing the powerful University of Nevada team in the "Y" stadium. The result was one of the record ties of the Mormon team—6-6. After the hard game with Nevada, B. Y. U. boarded the train the following week and played a game with Colorado Teachers at Greeley. It was homecoming for the pedagogues and they played their best game of the season to tie Brigham Young 7-7.

Following that Saturday the varsity entered its traditional game with Utah University at Salt Lake City. The R. M. C. champions finally won 34-7, but it was only after a hectic first half that ended 7-7 with the Mormons clearly superior. The tide of battle turned at the opening of the second half when a "Y" back fumbled the kickoff deep in his own territory and Utah recovered. They scored from there. With the advantage now of a lead the Utes played like the champions they were and converted the "Y" chance attempts to score to tallies of their own.



CAPT.-ELECT KEITH WANGSGARD  
*Center*

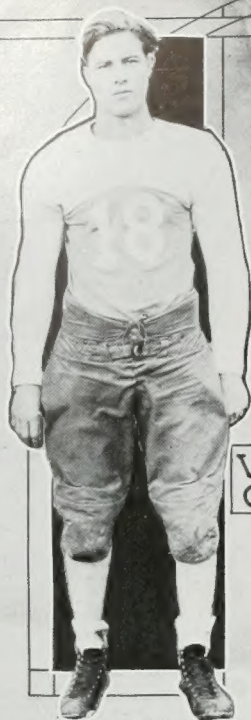
#### THE FRESHMEN SQUAD







PROBERT  
Q-BACK



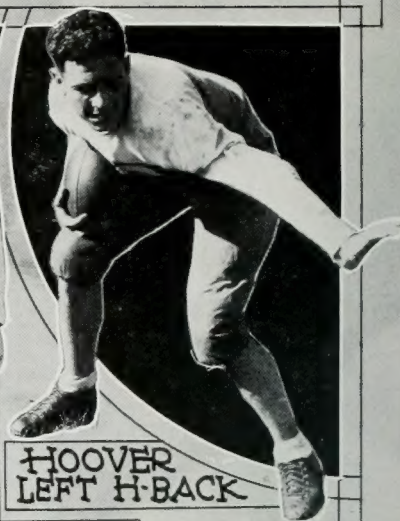
HAYMOND  
GUARD



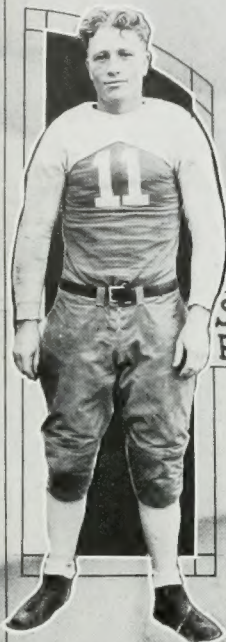
VACHER  
Q-BACK



MURDOCK  
CENTER



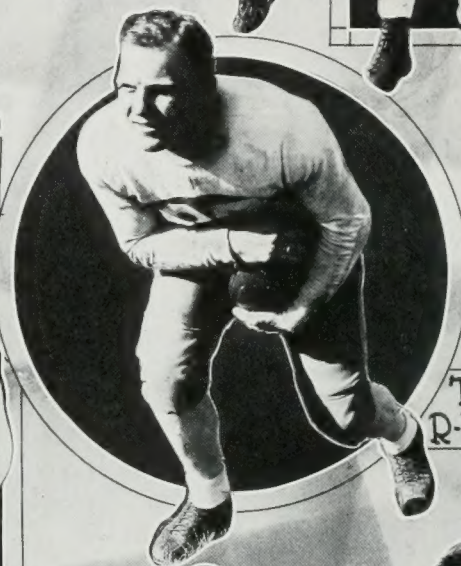
HOOVER  
LEFT H-BACK



SKOUSEN,  
F-BACK



EGGERTSEN  
-END-



THORNE,  
R-H-BACK

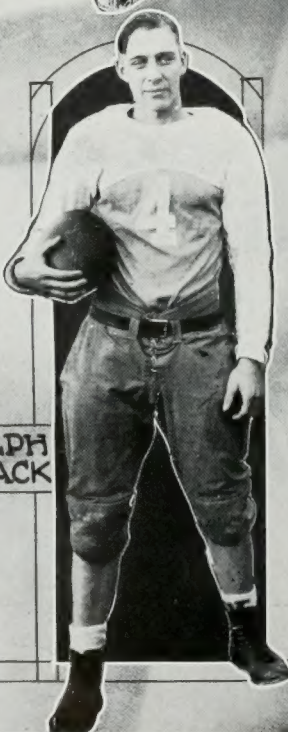


RICHARDSON  
-TACKLE-



MAGLEBY  
-QUARTERBACK-

EGGERTSEN  
-END-



BIDDULPH  
-HALFBACK-

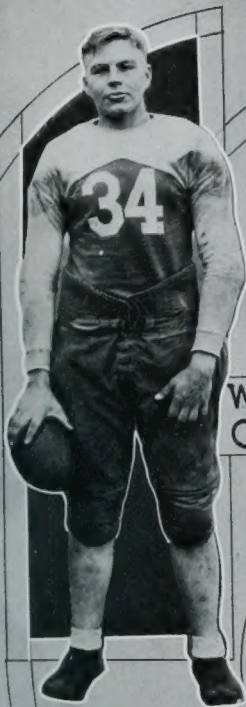


SHOBER -  
FULLBACK



DYCHES  
-CENTER-





WANGSGAARD  
CENTER -



BRINLEY  
TACKLE



STAPLES  
H-BACK



COOPER  
TACKLE



GRIFFITHS  
GUARD -



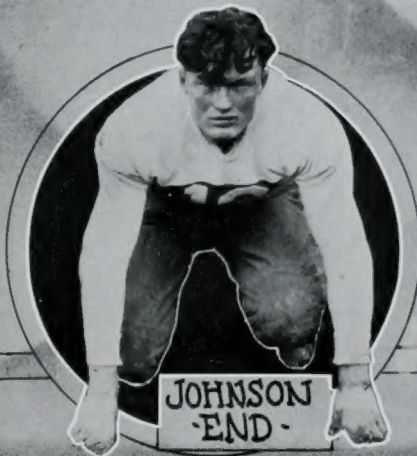
SHIELDS  
GUARD



MERRILL  
END



BALLIFF  
F-BACK



JOHNSON  
END -



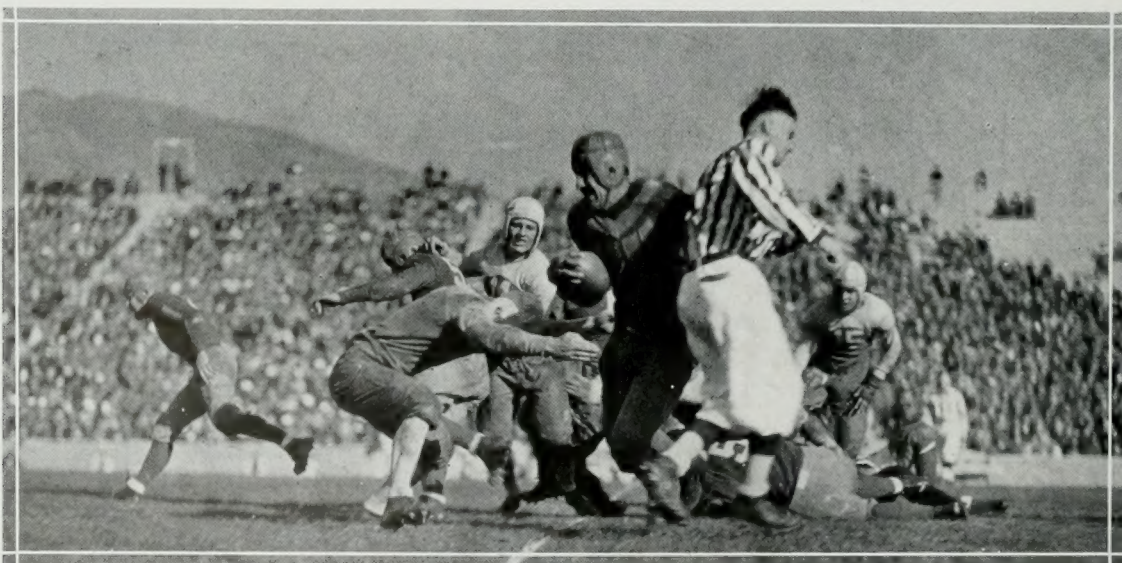
TOONE  
H-BACK



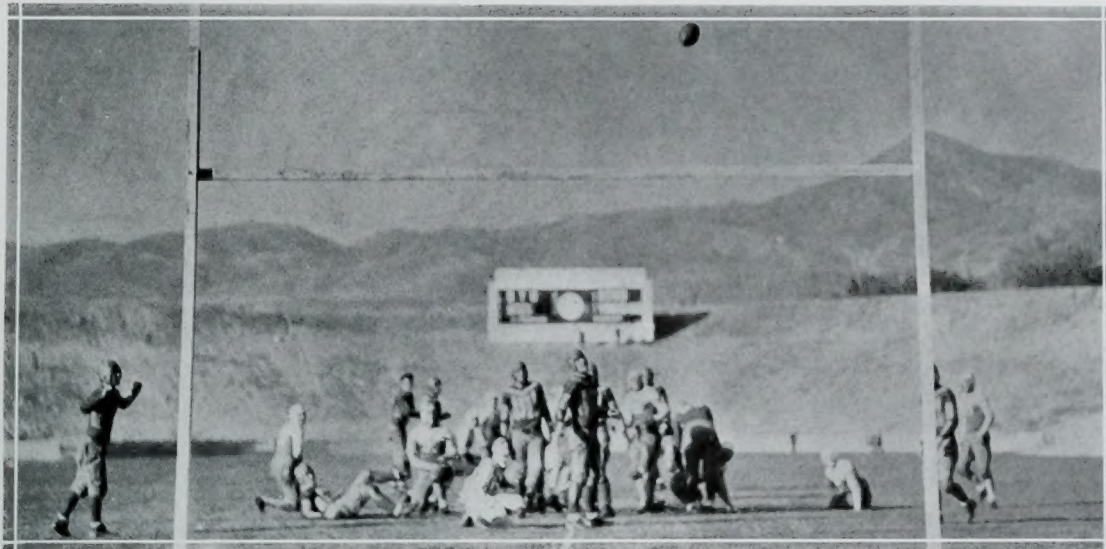


Next Saturday B. Y. U. ran into another homecoming, this time at Gunnison, Colorado, where Western State College was playing before the old grads. The Mormons won 25-0. Following that, Brigham Young made it two in a row over Utah State A. C. in Ogden by upsetting the farmer hayrack for a 39-14 pruning. The Mormon team showed superb form that day, flashing as smart a game as any team in the conference during the season.

At Butte, Montana, the following week the blue and white team ran into a keyed, madly fighting Mt. St. Charles eleven that tied the Mormons 13-13. From the point of view of the score, it was a disappointment, but taking the conditions into consideration, it was, perhaps, the most heroic and superb exhibition of fight displayed by the team. Meeting a team that was playing before a rabid home crowd, a team keyed to the highest pitch, when they themselves were experiencing a natural let-down after playing a hard key game the week before, the boys from the Mormon institution were struggling in an uphill battle to avert defeat. A St. Charles back ran the kickoff







for a touchdown that helped skyrocket the home team's spirit. Tired and worn by seven hard games in a row, nevertheless the courage of the boys in blue carried them to a tie in a most remarkable demonstration of heroism and fight against tremendous physical and mental odds. No game should be lauded greater than that.

Homecoming at B. Y. U. brought Montana State to Provo, and Ott Romney's boys trounced the Bobcats 19-6. Another Saturday and another game, this time at Denver with the surprisingly powerful Regis College eleven. B. Y. U. whipped the Regis team 18-6. Ott Romney and the squad stopped only long enough in the home town for one practice before legging it on to Boise for a Thanksgiving day date with College of Idaho. The strain of the gruelling season told and B. Y. U. but tied with the Idahoans 13-13.

That was the last game on U. S. mainland soil, but not the last of the season. Brigham Young had a date with University of Hawaii at Honolulu for December 10, and left Provo on the morning of the first for the islands. The Hawaiians gave the Mormons their worst beating of the season, 49-13.

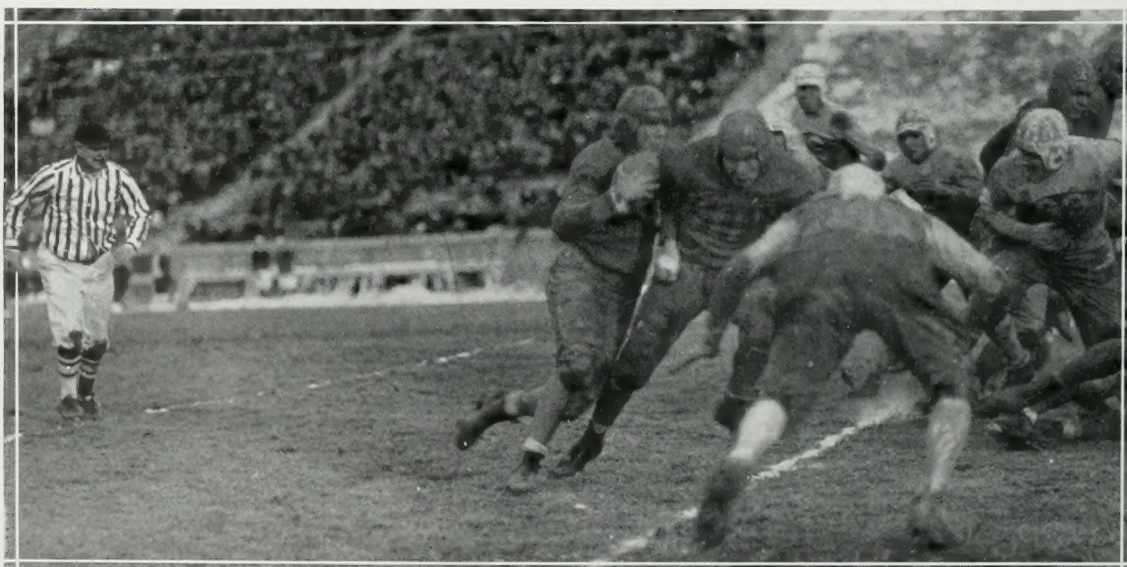






Hawaii made over half their scores on blocked punts, which, strangely enough, happened to be the only B. Y. U. punts blocked during the season. There was no alibi for the defeat but the fact should be stated, in fairness to the losing team, that the score was away out of proportion to the relative strength of the teams. Hawaiian newspapers acclaimed the game the most brilliant ever witnessed on the islands, and the same newspapers lauded the sportsmanship, conduct, and high character of the Brigham Young boys.

B. Y. U. placed one man, Paul Thorne, halfback, on the official all-Rocky Mountain Conference first honor eleven. Critics acclaimed Thorne one of the most powerful and greatest all-around backs of the conference. Other B. Y. U. players rated mention, two: Captain Elmer Dastrup, guard, and Bliss Hoover, halfback, placing on the second and third teams respectively. Brigham Young lost nine men from the 1930 squad. With some promising material from the frosh, and with a varsity line almost intact, the 1931 team should be as strong, if not stronger, than last season.







# Basketball



## Varsity Basketball



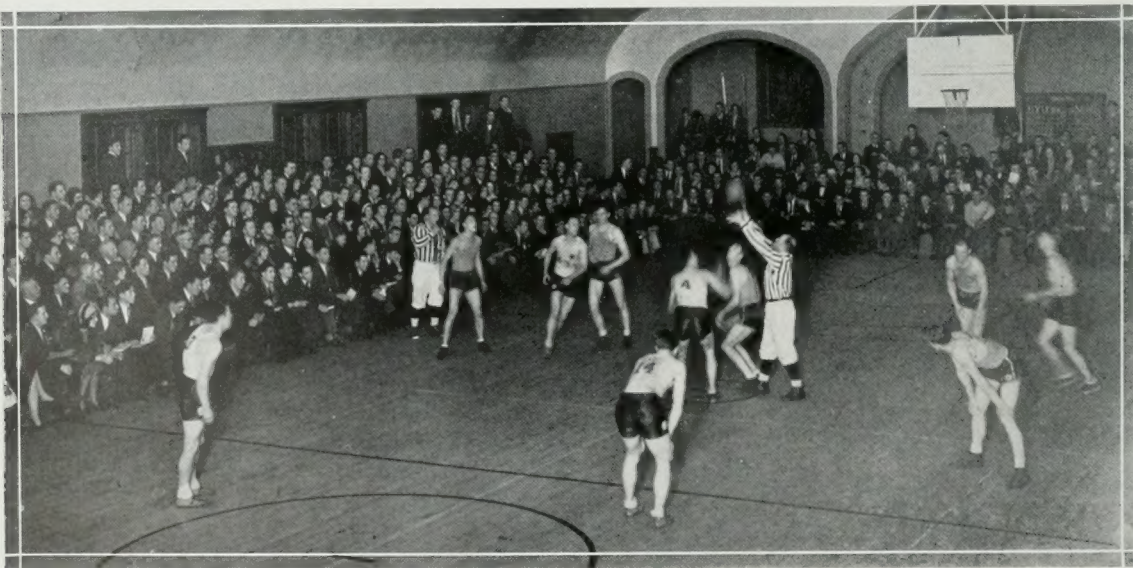
RUSS MAGLEBY  
*Captain*

Brigham Young University, with the greatest array of basketball material in many years, played through a season of disappointing ups and downs which ended with the Blue and White team in second place in the Western Division, Rocky Mountain Conference standing, with seven wins and five losses. B. Y. U., the "hard luck" team of the conference, actually lost the championship of the division by a total of three points.

With a very impressive pre-season record, meeting some of the greatest teams in America on a 6,000 mile tour as far east as Cleveland, Ohio, was generally favored as the league season opened. As in football, the B. Y. U.'s varsity basketball team played one of the stiffest practice schedules of any team in the country, engaging in 19 contests besides its regular 12 game league schedule. Of the 19 practice games the Blue and White played it was victorious in 12, defeating such outstanding rivals as Illinois Wesleyan, Western Reserve, Chicago U, Nebraska U, and Wyoming U, Eastern Division R. M. C.

champions. The Mormon team lost to such powerful teams as Henry's Clothiers, national A. A. U. champions, Butler U, Marquette, and Wittenberg U.

The conference schedule opened for Brigham Young on January 9 and the Mormons went into action at Provo against Montana State in a two game series, winning both contests. Two weeks later happened the disastrous series that really lost the championship for B. Y. U. Utah U came to Provo with a veteran team of remarkably accurate long range shooters, taking both games by a total margin of 3 points. The first game went into



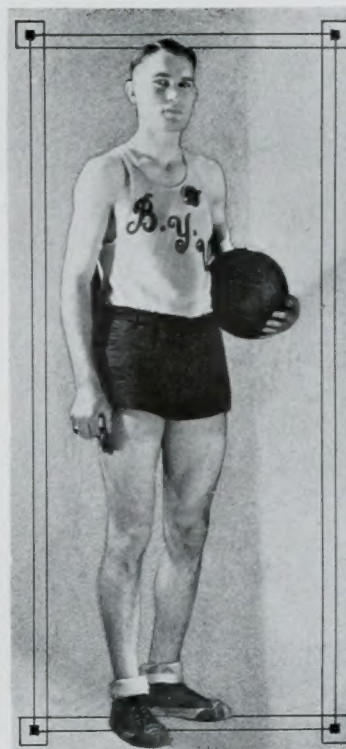


an extra period, Utah emerging victorious by one point, and the second game resulted in another Utah victory, this time by two points.

The next series was with the Utah State A. C. at Logan. Again the jinx of a small margin defeat slapped the Mormon five in the face, the Farmers this time triumphing by two points, but the next night B. Y. U. came back into the running by soundly trouncing the Ags. Followed a series with Montana State at Bozeman and the Bobcats turned in the most decisive defeat of the B. Y. U. team in the season, and incidentally, one of the few decisive victories in this remarkable league. B. Y. U., however, stepped back the next night to turn the tables.

With the necessity of winning the remainder of its games in order to win the title Brigham Young received Utah State at Provo and administered two defeats to the Farmers. This, as Utah U had continued its winning ways, resolved the championship struggle to the final series between B. Y. U. and Utah at Salt Lake, with the Redskins one game to the good. B. Y. U. was faced with the task of winning both games for no better than a tie, and Utah had to win but one to cinch the title.

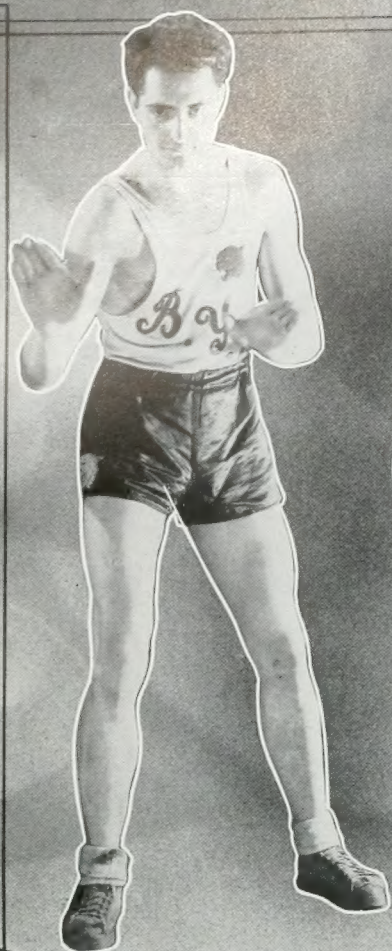
The nervous strain on the men of both teams was evident on the first night's game, the contest being rather ragged, but Utah had far better success at the basket than did Brigham Young and won the game and the title. The B. Y. U. players' efforts at goal shooting was pitiful, as they outplayed Utah on the floor, but the iron hoop seemed actually closed to Ott Romney's men. The second night the Blue and White came back with a decisive victory to insure second place for itself in the division.



ELWOOD ROMNEY  
*Captain-Elect*





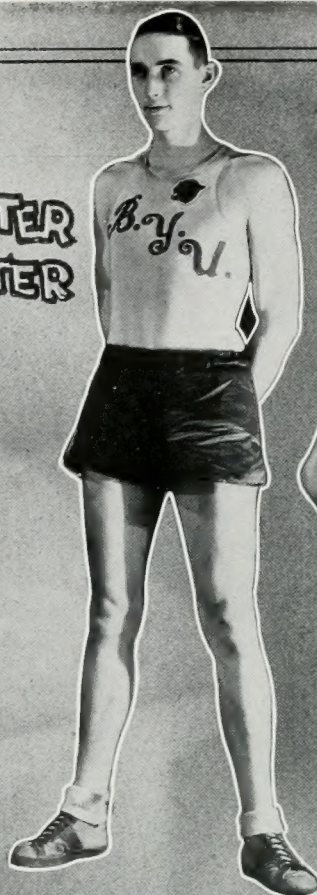


TUELLER  
GUARD

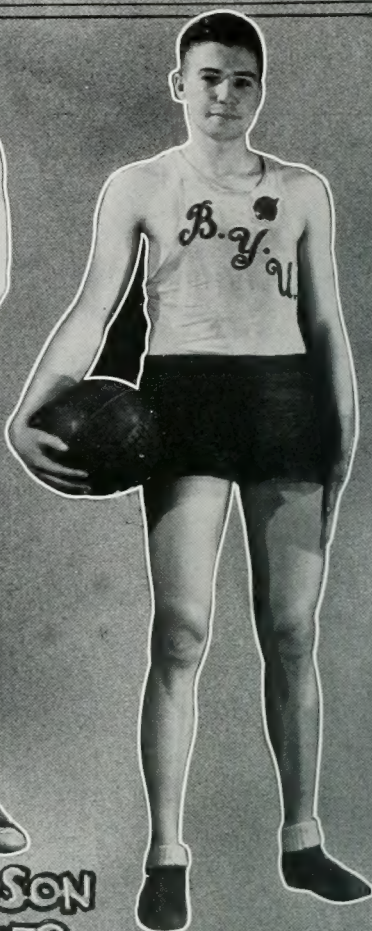


ROMNEY  
FORWARD

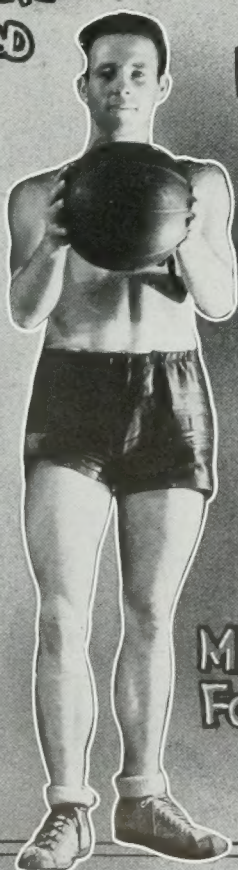
HUNTER  
CENTER



NELSON  
CENTER



BALLIFF  
GUARD



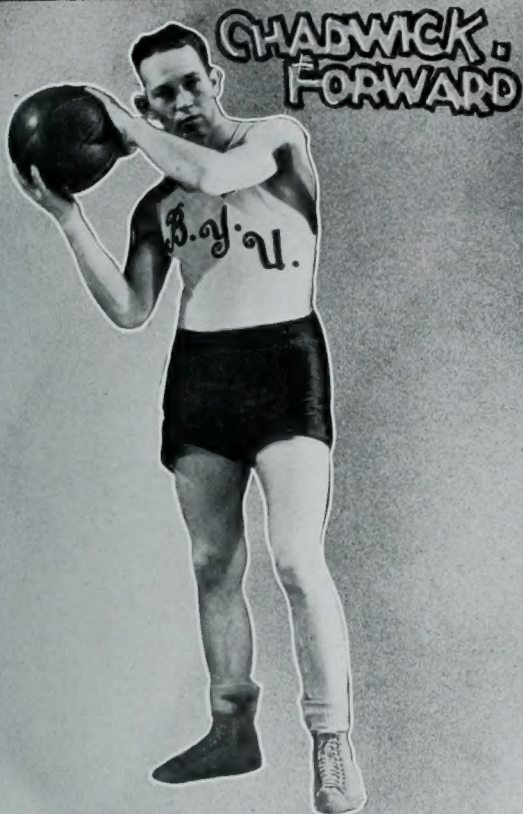
M. MAGLEBY  
FORWARD



COOPER  
GUARD



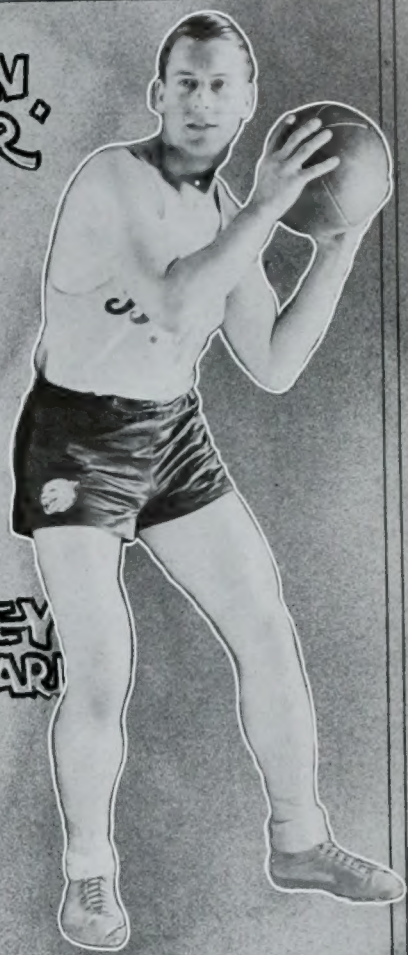




CHADWICK  
FORWARD



ROBINSON  
CENTER



BRINLEY  
FORWARD



PETERSON  
GUARD



LUKE  
FORWARD



GARN  
GUARD







Utah University subsequently beat Wyoming University two games out of three for the championship of the Rocky Mountain Conference.

Six of the members of the squad will be missing when the roll is called next season, the list including three men who have played four years as regulars on the varsity. They are Eldon Brinley, George Cooper, Russ Magleby, and Mark Ballif, Paul Thorne, and George Staples. To take their places will be a group of young sophomores and juniors on whom is placed the responsibility of upholding the fine reputation of the chuch institution on the waxed court.

Brigham Young placed its sensational sophomore forward, Elwood Romney, R. M. C. high scoring champion, on every R. M. C. honor team named. Other players received mention and places on various selections, the list including George Cooper, Russ Magleby, guards, and Eldon Brinley, forward.

The honor that comes but to champions found subject in Elwood Romney, captain-elect of the 1932 varsity quintet, when he was placed on College Humor's third all-American honor selection. The selection is one of the really official ones in the country and to place on it speaks myriads for the ability of a player. Romney, discussed with the fourteen other best performers in the United States, was found to have by far the highest average in point scoring of any of the others. The lithe B. Y. U. forward averaged 15 points per game, compared to 10 per game that his nearest honor competitor had.





**Track**





RALPH NELSON  
*Captain*

## Track Squad

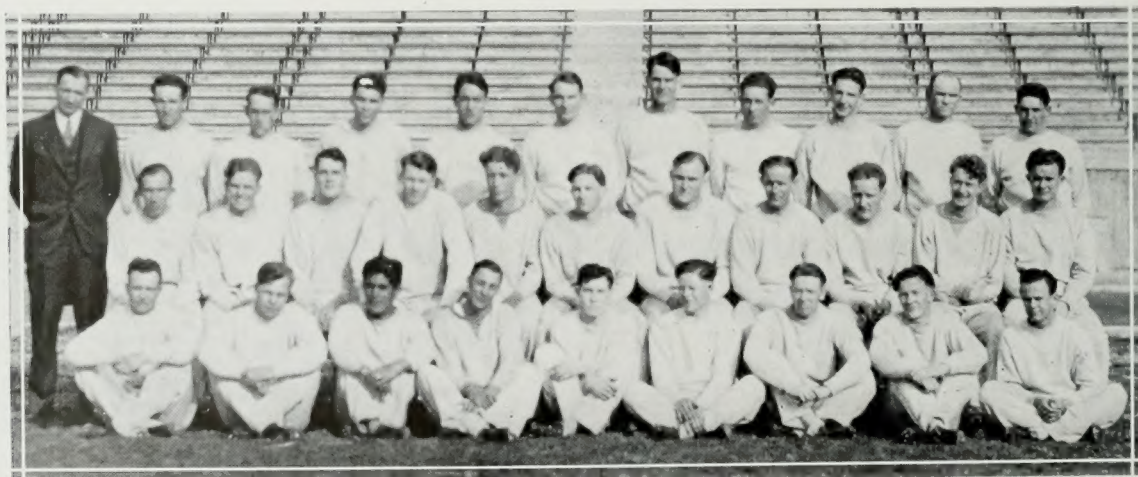
Brigham Young University's track and field squad had travelled far from the powerful aggregation that in 1929 won the Rocky Mountain Conference championship, and some of the brilliant performers of that year had travelled farther. Thus it was that the white and blue track and field outlook at the first of this season looked anything but a contender for any championship, nor even for victory in any meet, dual or state.

The Owen Rowes, George Corbetts, Brad Jensens, Mark Reeves, Tony Bentleys, Les Wrights, were only names on the records of the church institution's track chronicle. These had brought to Provo the championship. There was no substitute on the field of the "Y" stadium this year who could replace these phenomenal performers, and add to this the fact that the other institutions of the league had the most brilliant arrays of athletes that had graced one campus in years, and there was not much of a chance to crow about.

Utah University, 1930 R. M. C. champions, laid for the Romney and Hart team at Salt Lake on Saturday, April 18. A pulled muscle took out of competition B. Y. U.'s only hope in the sprint events, Boyd Rassmussen, and the white and blue hoped for but a scanty point here and there in the track events. It turned out so. Utah's powerful track assemblage of athletes allowed B. Y. U. but three points in the two mile, two in the low

### THE SQUAD

*Back row, (left to right):* Coach Chick Hart, Reese, Chadwick, Peterson, Lewis, Romney, Bunnell, Baker, Baird, Jolley, Jones. *Middle row:* Nelson, Staples, Ripple, Scott, Skousen, Peterson, Griffith, F. Prince, Wright, Rassmussen, Toone. *Front row:* Forrester, Brown, Amaru, Biddulph, Crane, Hansen, Rowe, Brasher.



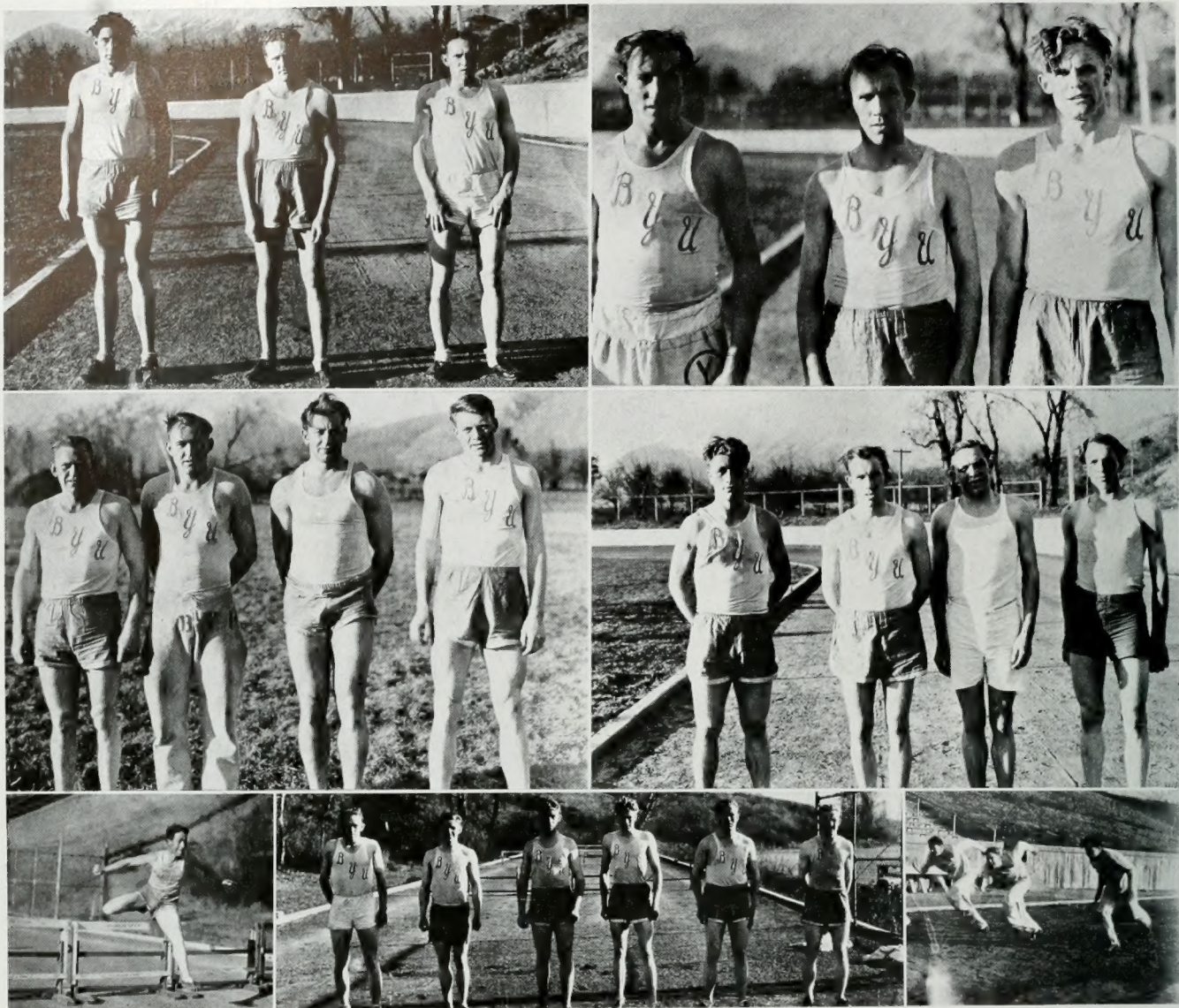




hurdles, and one in the high hurdles. The final score was  $107\frac{1}{2}$  for Utah and  $37\frac{1}{2}$  for B. Y. U.

Two Saturdays later Brigham Young met Utah State A. C. in another dual meet at Provo. Little chance was given the Provo collegians to win the meet and the closest figuring could concede B. Y. U. victory only by a scanty point or two. Few expected a Brigham Young win but the boys turned in steady performances, breaking in here and there for unexpected points, and winning just about every place that had been figured possible to win. The result was the closest of any meet in many and many a year. Brigham Young University won the meet by a score of 73 to 72. Even though Aggies made clean sweeps in the last three events of the meet B. Y. U. had things cinched in the half mile race by winning first and second places.

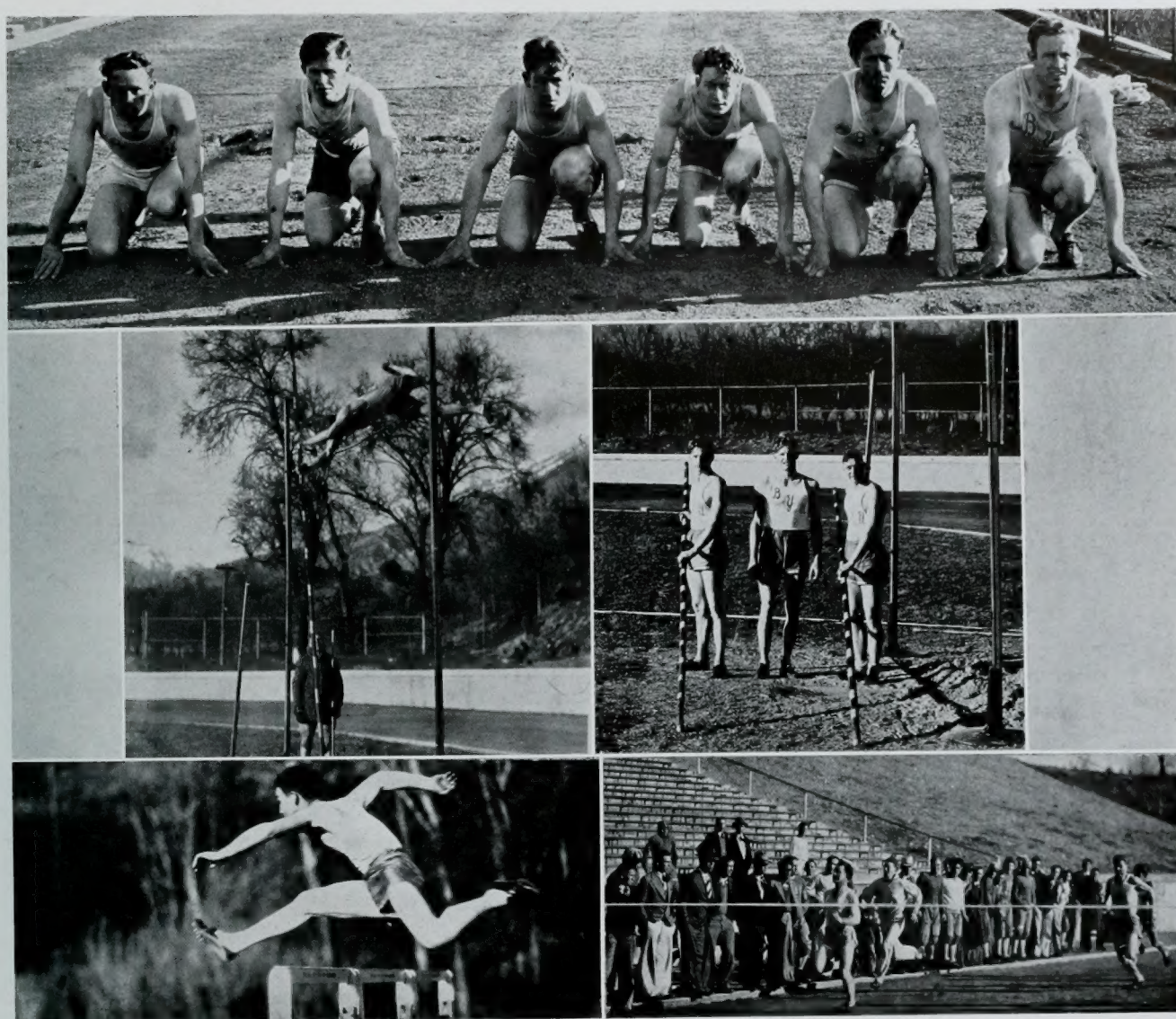




The highlight of that B. Y. U.-Aggie meet was the duel between George Staples, "Y" pole vaulter, and Carl Belliston, Aggie state record holder in that event. The two aces left the rest of the vaulters early and continued on past the state record height, both clearing the bar at 12 feet 7 $\frac{3}{4}$  inches (the record was 12 feet 6 $\frac{3}{8}$  inches.) At 12 feet 10 $\frac{1}{2}$  inches Staples cleared the bar neatly but touched it with his hand coming down, dislodging it and failing but by that bare bit to record the new height.

Two freshmen came through in this meet with stellar performances to win firsts and win letters in this meet. Reese beat the veteran Belliston in the high jump, and Lewis out-scrampered the Aggie hurdle ace in the low sticks. Nelson, B. Y. U. captain, was supreme in the distance races, though allowing Romney to breast the tape before him in the mile race. This act of sportsmanship gave the sophomore basketball phenom the right to a letter in the sport.



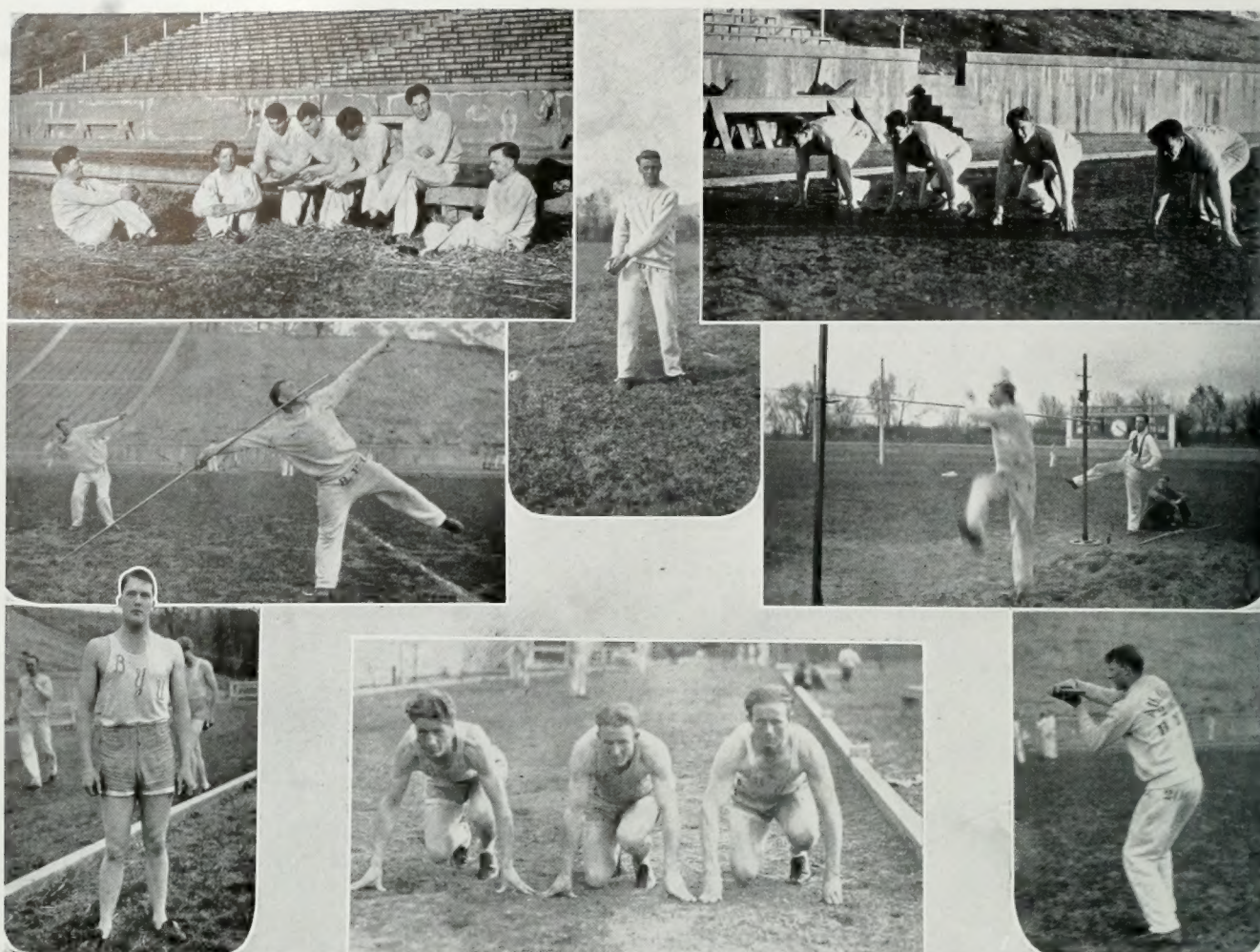


In comparison with other teams of the Conference, and especially with that of Utah University, B. Y. U. appeared as a relative weak team, but in reality the church institution tracksters represented a good average college squad. Here could be said that, in truth, the Brigham Young team was not weak, but that it was in league with teams of exceedingly great strength.

Point winners for B. Y. U. who will be absent when sunshine of the 1932 season calls out the track and field athletes include George Staples, pole vaulter; Leo Probert, middle distance; Paul Thorne, weights; Boyd Rassmussen, sprints. These men will be missed sorely, but a crop of very promising freshmen and sophomore performers are fast developing to carry the colors of the institution through the next season, and an exceptionally powerful group of junior athletes this year will form the bulwark of the 1932 squad.

This book goes to print before the State and Conference meet and thus the absence of anything on those meets. It would be silly to attempt any prediction that B. Y. U. could win these meets, although a slight chance exists in the State meet.





The last page of the track section of this book is devoted to intra-mural track and field contests, not for the reason of filling space but because of a realization that these intra-mural contests hold an important place in the college program of athletics.

Big days in B. Y. U. track and field intra-murals are the annual inter-class meet and the annual inter-social unit meet. The inter-class meet has been a yearly affair since 1926, and the inter-social unit meet has been a featured spring sport event since 1929.

This year's intra-mural track and field meets were won by the Junior class in the inter-class contests, and by the Cougar Errants unit in the inter-social unit contests.

The department of athletics of the University is planning and looking forward to a day soon when practically every male member of the student body will be out for the spring sport and compete as a member of one of the teams working under coaches who understand the training and handling of men in athletic contests.





## **Minor Sports**



## *Varsity Wrestling*

Brigham Young University wrestling is gradually regaining the high place in that sport that it once had and the year 1931 saw the Mormon team, under the tutelage of Coach Aubert Cote, former Olympic champion wrestler, sweep through to win the Western Division, Rocky Mountain Conference, champion over the most powerful array of collegiate wrestlers assembled in competition in many years.

B. Y. U., in winning the divisional championship from Utah State, defending title holder, was forced to produce four champions and place every man it entered in the meet. The final score was: B. Y. U.—32; Utah U.—22; Utah State—22; Montana State—14.

In dual meets preceding the divisional tournament Brigham Young fared indifferently well. Against the DeSeret Gymnasium grapplers the White and Blue showed to advantage, winning quite easily. Then followed a dual meet with Utah State, which resulted in a 16-16 tie. The Blue and White then met Utah U in another dual meet which resulted in another tie, 18-18. Utah state subsequently beat Utah U and automatically was recognized state champions.

The work of several of the B. Y. U. wrestlers bordered on the phenomenal, while collectively it was one of the best balanced teams representing the church institution in years. Especially outstanding was the performance of Captain Iman Hales, 165 pounder. Hales found little competition in his weight either in state or divisional meet, and easily retained his title in that weight. Hales has yet to be defeated by a collegiate wrestler in a college meet.

Another B. Y. U. defending champion, Neff Smart, 115 pounder, was the second to retain his title in that weight. The other two champions for B. Y. U. in the divisional meet were Vard Johnson, 135 pounds, and Bob Yorgason, 155 pounds.

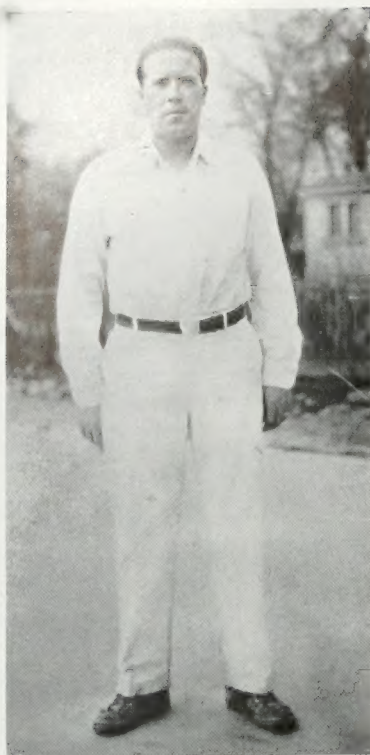
Hales and Smart participated in the intermountain A. A. U. meet held at Logan, each wrestling in two weights. Hales entered the 175 pound class and the heavyweight division, winning the former easily but losing in the final bout of the heavyweight division after two extra periods. Smart wrestled in the 115 pound and the 125 pound class. Heavy entry in the 125 pound class necessitated to many preliminary bouts and Smart was forced to withdraw after winning his first bout in that weight. He proved supreme, however, in the lighter class and was crowned champion.

Bob Yorgason, 155 pound divisional champion, was elected to the captaincy of the 1932 wrestlers. He will lead a team of grapplers composed of every one of this year's squad with the exception of but one. Several freshman and sophomore candidates are certain to develop into strong contenders next year and will be a surprise if Brigham Young does not repeat its championship performance in 1932.









FRED "BUCK" DIXON  
Coach

## Varsity Tennis

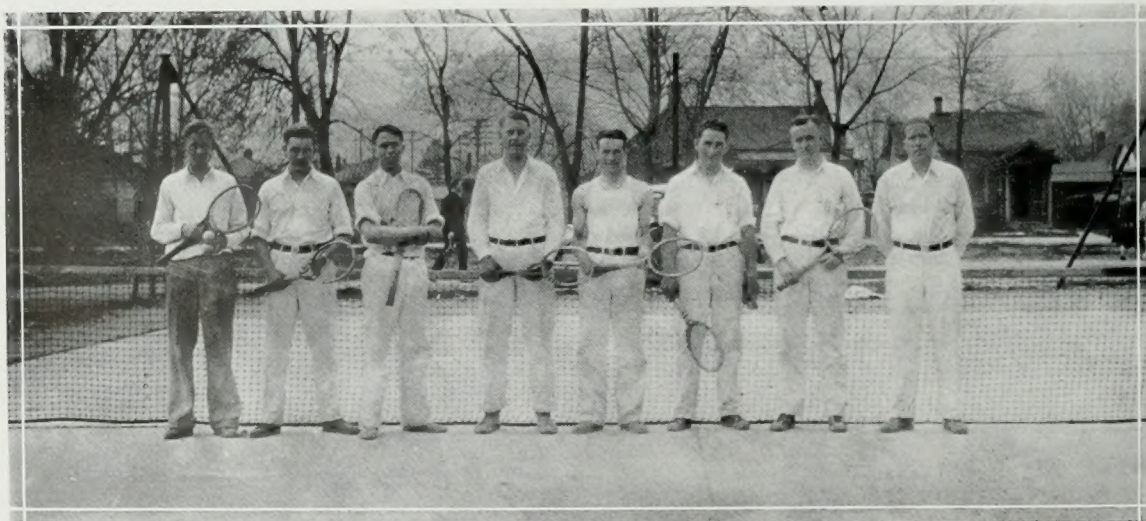
Producing some of the highest calibre of college tennis players in the intermountain region, the undergraduate players in the State of Utah put on some of the classiest exhibitions of the court game in many years. In comparison, and in such company, Brigham Young University's varsity tennis players, though playing great games, did not walk through to titles as it was wont to do in years past when the other colleges of the state furnished but feeble competition.

Every one of the college teams of the state boasted of some of the outstanding players that could star in the intermountain meets and the tide of fortune turned with the winds of the day, so to speak, a champion being sure of his title only on the day that he won it. In other words, so even were the calibres of the players that one day's loser quite often was another day's winner.

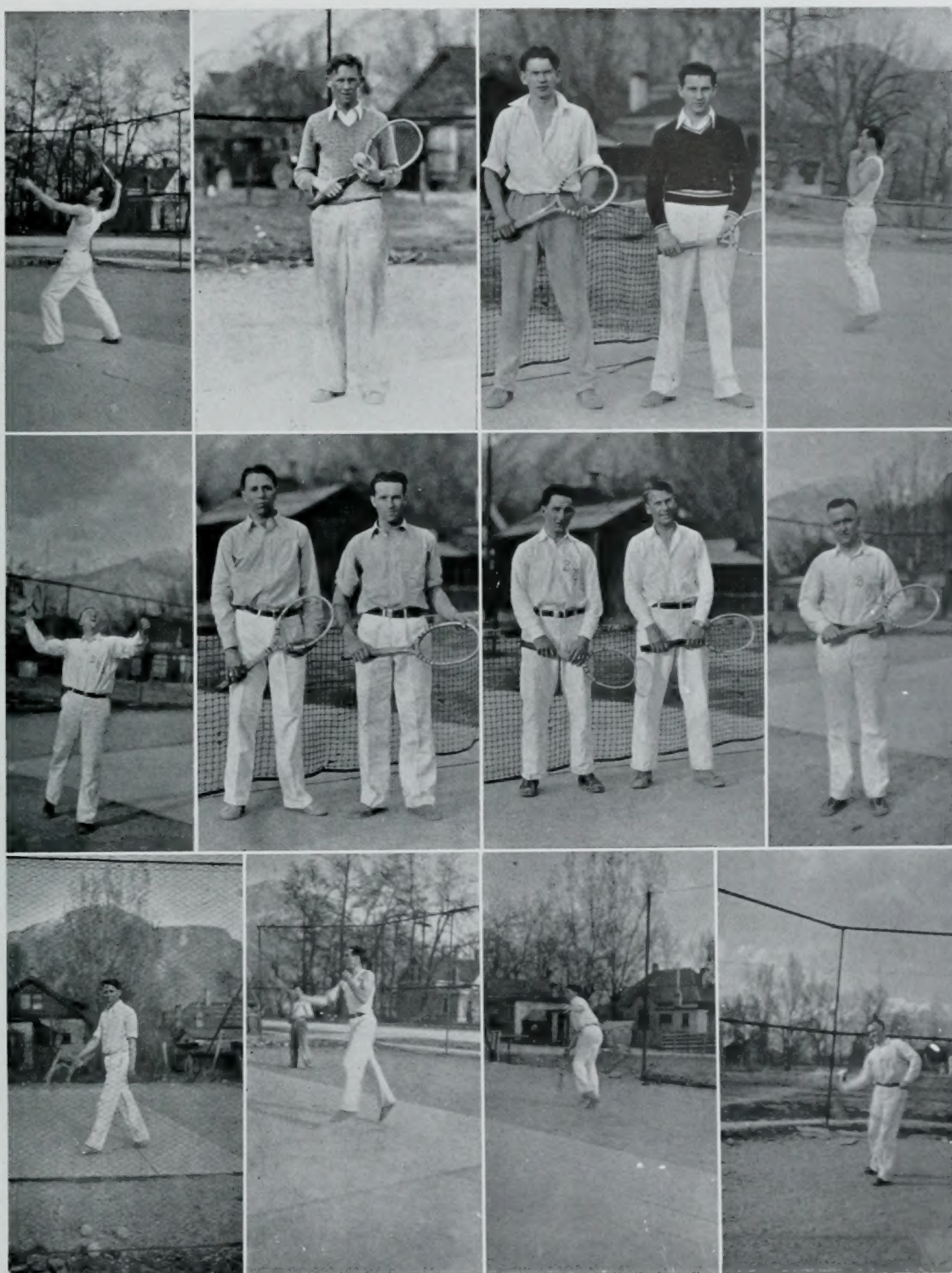
Five lettermen formed the varsity first team of 1931. These experienced court men were Captain Paul Holt, Eldon Brinley, Kent Johnson, Clayton Jenkins, and Max Mangum. All but Max Mangum played for Brigham Young the previous year, winning their honor emblems then. Mangum returned from a three-year mission to rejoin the white and blue ranks in which he had previously won honors in intercollegiate tennis play.

Tennis is a vastly popular sport on the campus, the intra mural meets bringing out a large number of players in excellently played matches.

Howard Taylor, Melvin Jenkins, Max Mangum, Eldon Brinley, Kent Johnson, Clayton Jenkins  
Paul Holt, Coach Dixon







#### THE VARSITY TEAM IN PRACTICE

Captain Paul Holt, Eldon Brinley, Kent Johnson Max Mangum, and Clayton Jenkins, the main varsity team, may be seen in characteristic poses. These men were aided in varsity plays by a group of able performers just a shade short of varsity first team calibre. They are included in the snaps: Howard Taylor, Aldwyn Smith, and Melvin Jenkins.





## *Intra Murals*

Intra mural athletics at Brigham Young University have been growing steadily in its aim to provide sports for the entire student body of the institution and a decided impetus toward that end was given this year when T. Hettig, erstwhile "Y" News editor and sports writer, was appointed as student manager of intra murals, assisting Chick Hart, director. Team and individual contests were staged, the winners given appropriate awards and an accumulative point system for the sport championship for all year was adopted.

Winners in the various contests were: *Upper left*: Champion of the class basketball tournament, the Seniors. *Upper right*: Champion of the winter inter-social unit basketball tournament, Cougar Errants. *Lower*: Champion of the inter-social unit fall basketball tournament, Vikings. Tausigs unit won the inter-unit free throw tournament. Neff Smart, Viking, won the spring tennis crown in singles play and Melroy Luke and Tony Sowards won the doubles championship.





*Cleo*

After the misfortune of losing her mate, Cleo was transferred to Liberty Park in Salt Lake City. There, away from the Alma Mater, whose emblem she is, she dreams of Tarbo and sunny afternoons in the cage on the slope of Maeser Hill.





### *Tarbo*

Although the name of Tarbo is hardly more than a tradition since his demise a little more than a year ago, his spirit permeates every contest on the athletic field, and in the gymnasium.

A little more than a year ago Tarbo and his cage mate, Cleo, sallied forth from their home and for a short while tasted of the freedom that they had been deprived of for the most part of their lives. The shock of having to go back to the cage must have been too much for the noble Tarbo, for a few days afterward he was found dead in the cage. We have only the empty cage and a few photographs to keep alive the memory of the two great cats that sunned themselves on the slope of Maeser Hill.







# ORGANIZATIONS

IN the infancy of any new country the rivers furnished the most practical highways into the interior. Where treks by horse or on foot over land would entail hazard and difficulty, the river allowed faster and safer transit. Trappers and explorers used the streams with their long reaching tributaries to explore fully the surrounding territory. Settlements sprang up along the banks of rivers because the water offered the most rapid means of intercourse between towns.













## The Current





SARAH DIXON  
*Beauty*







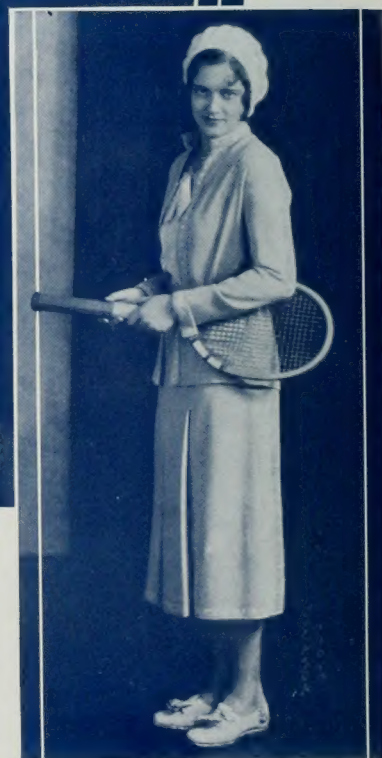
BERNICE BARTON  
*Most Representative Co-ed*







SINA BRIMHALL  
*Beauty*







VERA MERRILL  
*Most Popular Co-ed*





EDITH PAXMAN  
*Beauty*





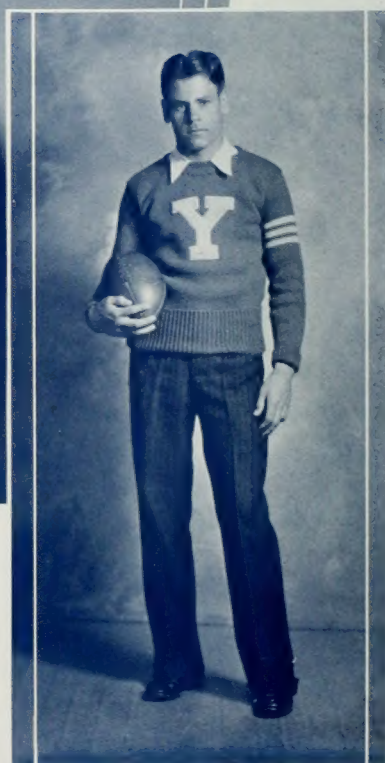


DIX M. JONES  
*Most Representative Man*





ELMER DASTRUP  
*Most Popular Man*

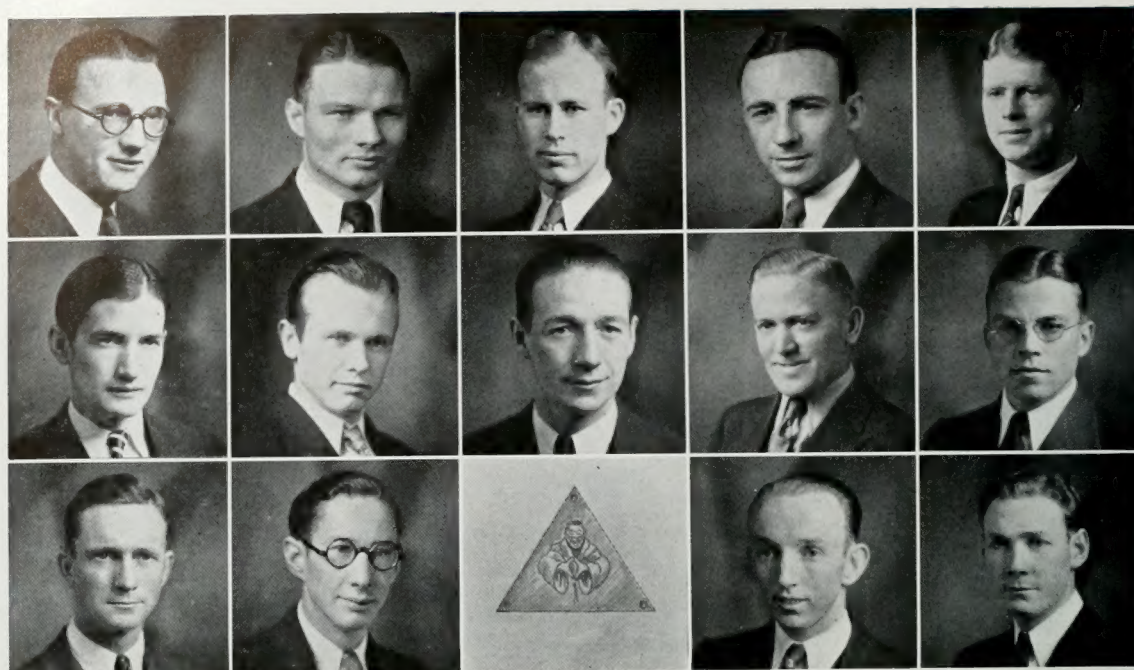






## **Social Units**





## Friars

J. Gleason  
Kerr

Spencer  
Growe

Ezra  
Murdock

Fred  
Horlacher

Reed  
Clark

Wesley  
Bayles

Howard  
Kelly

Ervine  
Smith

Rigby  
Jacobs

Lee  
Lund

Frank  
Cragun

Eldon  
Crowther

Jean  
Nielson

Russell  
Humphries

The Friars, or Delta Phi (as they will be known in the future), is an organization composed entirely of returned missionaries. Their purpose is to promote a bond of fellowship among a group of men who have had experiences in common and who are drawn together because of these experiences.

This organization is composed of five units, three college chapters and two alumni chapters. The college chapters are located at Brigham Young University, University of Utah, and the Utah State Agricultural College. The University of Utah has an Alumni Chapter in Salt Lake and the University of Southern California has an Alumni Chapter in Los Angeles.

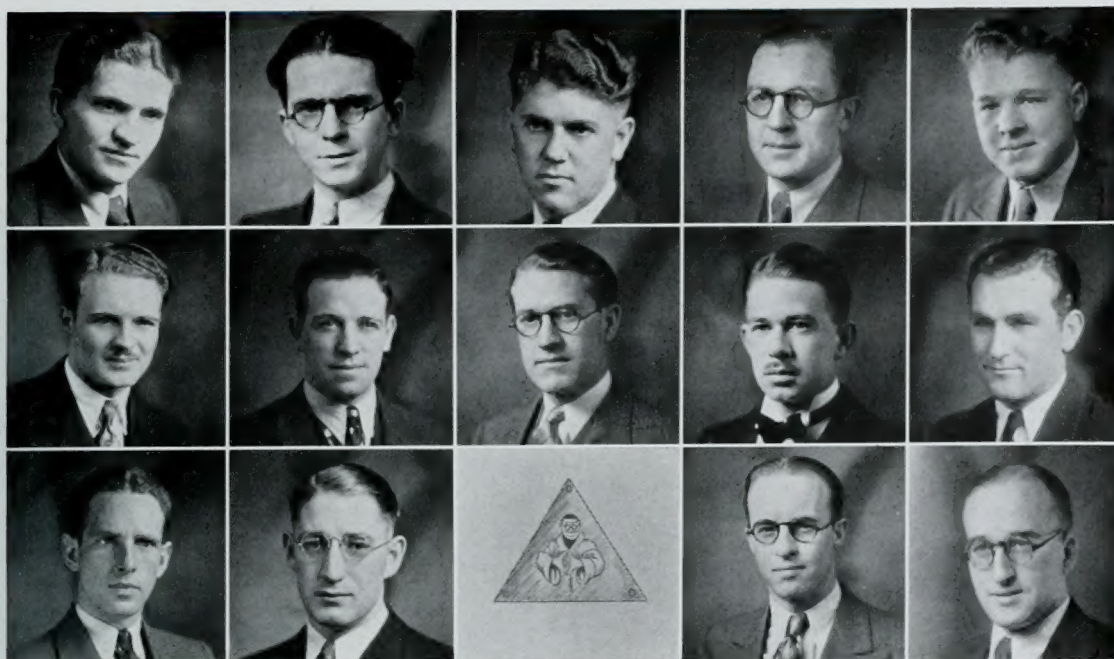
MELVIN McDONALD  
*President*



The installing of the Alumni Chapter in California during the Christmas holidays marked the establishment of the first Chapter outside of Utah. Since then inquiries have been received from the University of Idaho, Harvard University, George Washington University, New York University, and Columbia University.

The official organ of the Fraternity, "The Friar News" ("Delta Phi" now) is published from the "Y" campus, and is edited by Howard Kelly. The B. Y. U. was honored in the selection of Mr. Kelly at the inter-





## Friars

Grove M.  
Haddock  
Juel  
Andreason  
Irving K.  
Rasband

Reed  
Wood  
Pearson  
Corbett  
George  
Willardson

Harrison  
Conover  
Ross  
Hatton

James A.  
Cullimore  
Clarence  
Dahl  
Gaius  
Call

Grant  
Vest  
Clyde  
Summerhays  
Henry  
Watson

chapter convention on April 4th as the Executive President for 1931-32.

The name "The Friars" was officially changed to Delta Phi during the April convention in Salt Lake. The purpose of the change was to permit expansion and to make the name more acceptable upon the various college campi.

A very fine social program has been carried out during the year; a watermelon bust, a hard-time party, a formal dancing party, a dancing party with the Prom decorations, climaxed by the Inter-chapter Formal Dinner Dance held in the Main Ballroom of the Hotel Utah on April 3rd.

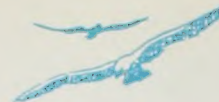
The "Y" Chapter's basketball team exchanged games with the "U," winning the home game and losing the Salt Lake game.

Paul Keeler very ably led the club during the Fall quarter and half of the Winter quarter, but due to his leaving school, Secretary-Treasurer Melvin McDonald was chosen to take his place and has retained the same enthusiasm that was manifest by Pres. Keeler. John L. Clark has acted as Vice-President and Irving Rasband was chosen to succeed President McDonald as Secretary-Treasurer.

HOWARD KELLY  
*President-Elect*







## Nuggetts

Reed Thornton	Bob Erickson	Walt Daniels	Ellis Graham
A. B. Larson	Dick Knight	Frank Harris	Clyde Summerhays
Clyde Buehler	Max Olson	Paul Keeler	Harrison Conover
Dean Fisher	Kent Johnson	Ben Johnson	Dix Jones
Frank Van Wagnen	Art Hasler	Ralph Kelly	Barr Miller
Chauncy Harris	Howard Kelly	Edgar Barton	

The Nuggett's were organized in 1917 as the Goldbricker's Club. When the social unit system was started the Goldbrickers were the first to affiliate, becoming unit number 1.

The Nuggetts stand for the highest development of the individual, socially, scholastically, and culturally. Socially they have a number of traditional functions, including an annual Thanksgiving formal, a New Year's party, a Nuggett-Tausig party, a Spring Formal, and a Spring Festival.

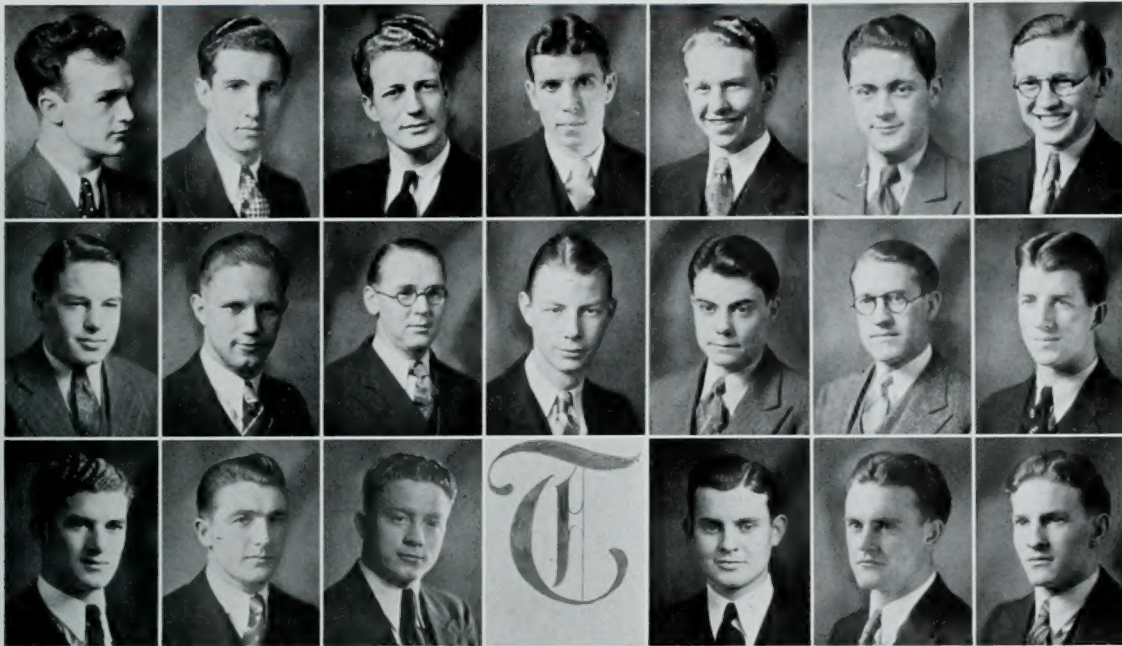
BEN JOHNSON  
*President*



The Nuggett members are prominent in debating, dramatics, music, athletics, and student government.

The officers of the unit are: Ben B. Johnson, president; Max Olson, vice-president; Dix Jones, secretary and treasurer.





## Tausigs

Clarence Vacher	Paul Warnick	Boyd Rasmussen	James Westwood	Lazell Chipman	Schuyler Strang	Paul Chipman
Glen Wilkinson	Hollis Grange	Dean Nielsen	John Dalton	Kenneth Firmage	Ross Hatton	John Westwood
Ray Hart	Oswald Coombs	Norman Bingham		Theodore Toone	Clifford Toone	Lee Peterson

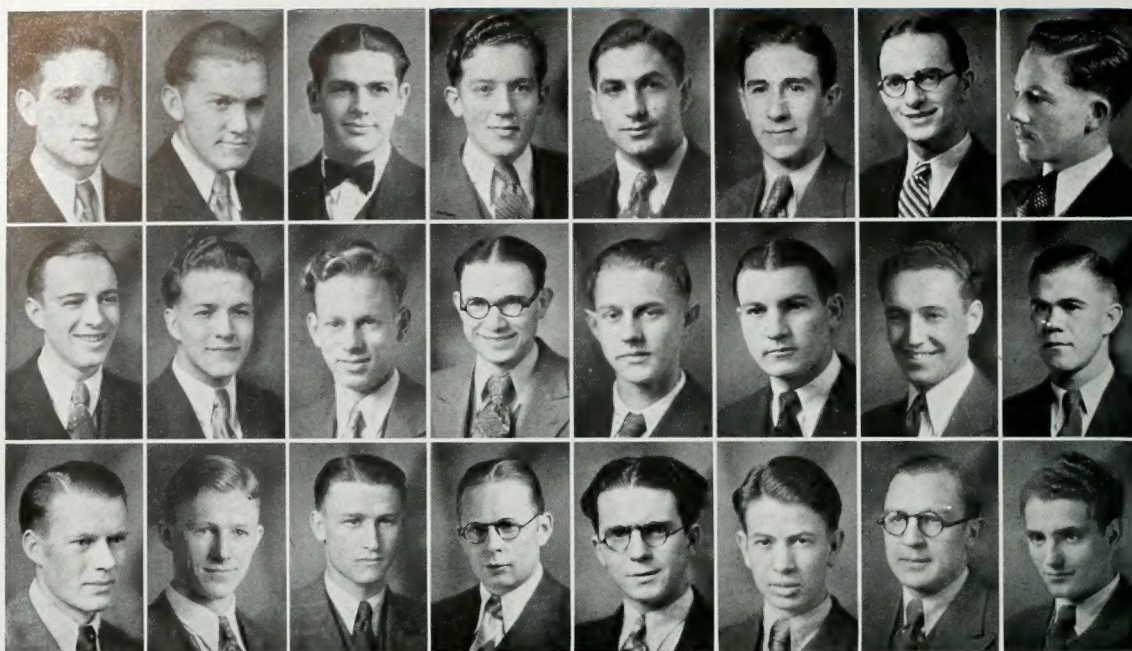
The Tausigs were organized many years ago under the name of the "Three I's" and when social units were inaugurated on the campus changed their name to Tausigs. During the three years previous to this, the Tausigs have offered a loving cup to be given to the highest ranking scholastic unit, but due to the fact that it was won three years in succession this cup passed out of existence. The "Sigs" are now preparing to replace this cup with another one to show their appreciation of scholarship as attained by a group as a whole. The Tausigs promote several parties as well as regular bi-monthly luncheons, one "hobo" party being held in the fall in conjunction with the Nuggetts as well as one unit informal while the annual winter formal occurs near the beginning of the winter quarter. A Salt Lake theatre party and spring informal occur during the spring season with a "haywire" party finishing up the social activities.

Athletically, the Sigs also rank extremely high, finishing near the top in social unit competition each year, the past season bringing even better results than have others. The captain of the 1930 football team, and the captain-elect of the 1932 basketball team are members of the unit while many other prominent students, including the president of the senior class and the business manager of the yearbook, claim active membership in this active unit.

BOB BUSHMAN  
*President*







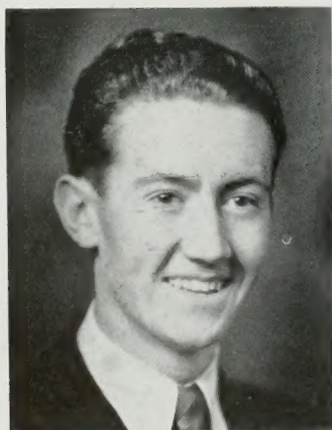
### Vikings

Rulon Paxman	Kelsey Hill	Ward Clark	Earl Cottam	Ray Alleman	Sterling Evans	Morris Clinger	Howard Cottam
Lloyd Hadley	John Halliday	Clyde Sandgren	Barr Washburn	William Martin	Horace Hardy	Wendell Taylor	Neff Smart
Vernon Scott	James Miller	Jim Finch	Melvin McDonald	Reed Wood	Reese Anderson	James Cullimore	Dallas Tueller

Other members are: Harry Blackwell, Mark Brockbank, Don Candland, Dean Fausett, Walden Hughes, Rigby Jacobs, Fred Miner, Mark Nielson, Dean Steed, LaGrand Stephens, Gilbert Tanner, Howard Taylor, Delbert Tregagle, and Vernon Wentz.

In the short time of three years of organization, the Vikings have become one of the most versatile groups in the university, and stand at the top in scholarship. Their membership includes some of the best talent in basketball, track, wrestling, swimming, debating, oratory, music, art, and dramatics.

WALDO HODSON  
*President*

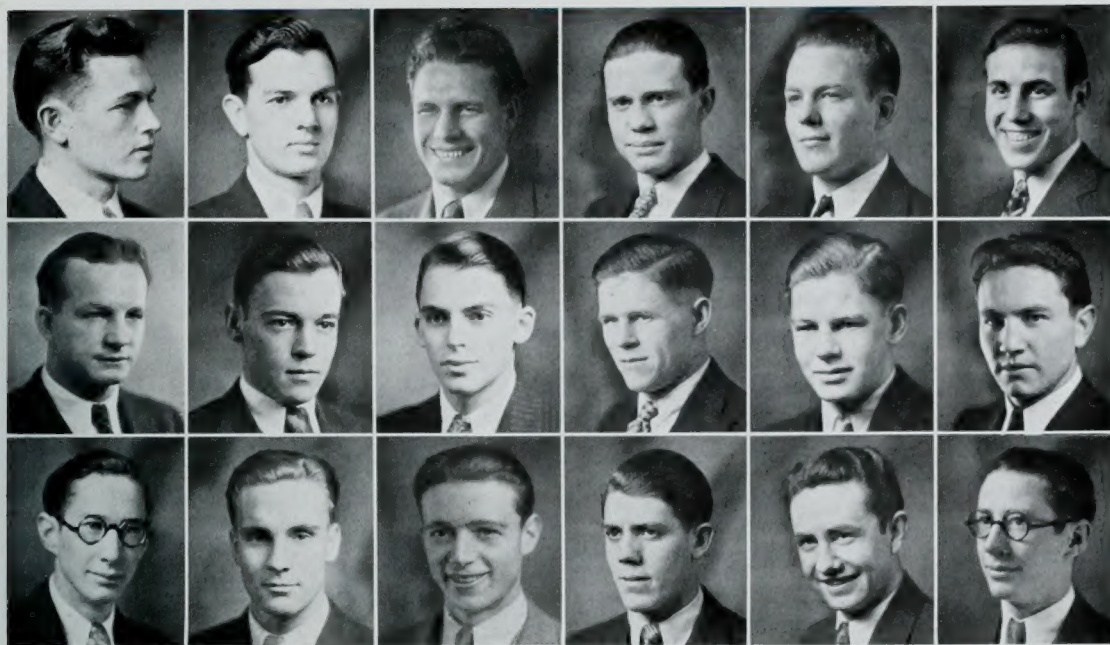


They placed second in the annual competitive Pep Vodie.

Some of the most outstanding social events of the year have been sponsored by this unit, including the annual formal dinner dance, a Spring formal, and the annual "Comic Strip" masquerade.

Its spirit of democracy, true friendship, and its high ideals give it an enviable position in all phases of school activity.





### Val Hyrics

Edward  
Aycock  
Kenneth  
Miller  
Weston  
Bayles

Curtis  
Harding  
Harold  
Barton  
Elmo  
Peters

Farrell  
Collett  
Leo  
Andrews  
Merlin  
Vance

Harold  
Colvin  
Fred  
Hanson  
Preston  
Taylor

Jesse  
Richins  
Lawrence  
Jones  
Lowell  
Bennett

Harold  
Bailey  
Frank  
Roberts  
Wesley  
Bayles

Other members not present are: Fred Evans, Ralph Nelson, Kent Featherstone, Boyce Van Patten, Fay Chadwick, Fay Evans, Glade Wright, Ferd Evans, Ervin Stratton.

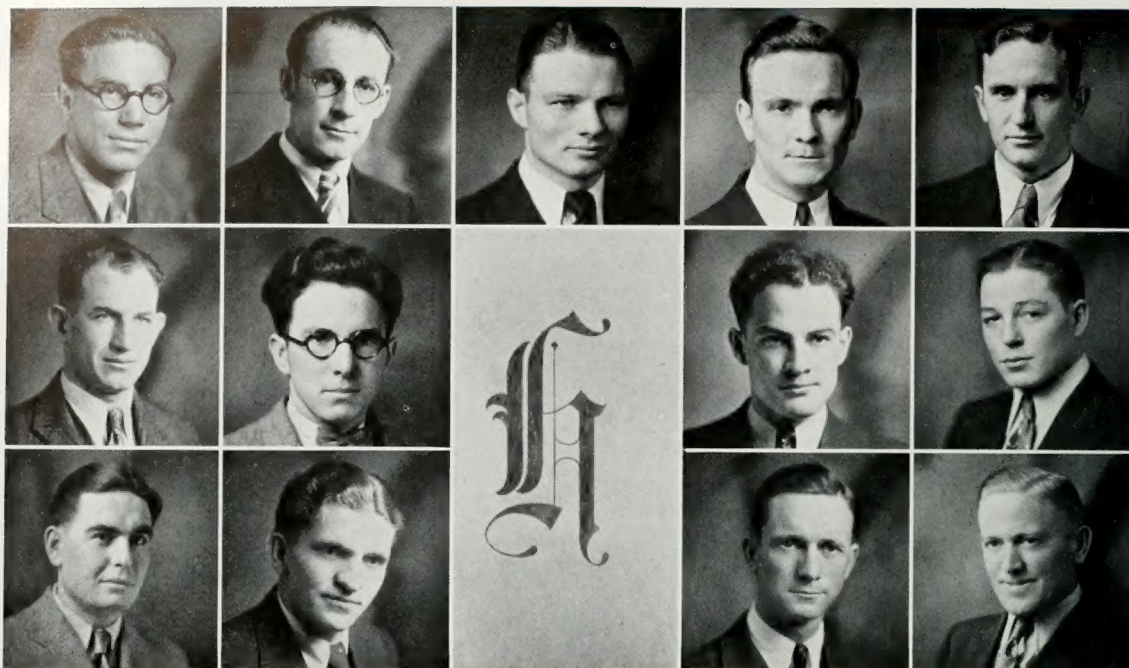
A group of eight fellows, most of them from Idaho, Oregon, and Wyoming, met in an upstairs room of a boarding house during the winter of 1928, and formed what was to become the Val Hyric social unit. After three and one-half years the personnel has almost completely changed. The group is now very cosmopolitan, embracing members from the entire intermountain west and Canada. The same ideals, the same purpose, and the same binding friendship upon which the unit was founded still exist.

The units activities are many and varied. Fields into which the members extend their efforts are: writing, art, dramatics, music, the sciences, and education. Their athletic prowess is second only to that of the Cougar Errants, which is essentially a unit of athletes. Every year has seen a Val Hyric entry in the annual Pep Vodie. Their social activities are many, including a "Pirate" formal, a Christmas party, a Tieless party for breaking the tie jinx of the "Y" football team, a trout supper, a swimming party, and many others.

LYNN HURST  
*President*







### Highlanders

Harold  
Woolston  
Laurel  
Leavitt  
Ralph  
Crafts

Carleton  
Culmsee  
J. T.  
Woolston  
Grove M.  
Haddock

Fred  
Horlacher

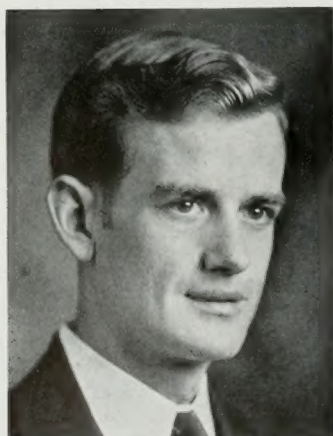
Alva  
Johanson  
Clarence  
Wilson  
Ezra T.  
Murdock

Iman  
Hales  
Rowe  
Vincent  
Lee  
Lund

Other members are: Vernon Christensen, Grant Cobbley, Leland Murdock, and Tom Parry.

In this the second year of their activities the Hylanders have aimed to maintain an attitude of congeniality in all their social relationships. Freedom from egotism and class distinction has been a means of establishing friendships that will be long remembered and will last after all forms of organization has vanished. Provision has been made for individual participation in the leadership of all activities with the hope that such social activity will be conducive to individual progress as well as to the enjoyment of wholesome entertainment.

VERNON LARSON  
*President*



tion in the leadership of all activities with the hope that such social activity will be conducive to individual progress as well as to the enjoyment of wholesome entertainment.

Varieties of sports, parties and entertainments held each month in addition to the regular meetings have provided the recreation that the social unit system as aimed to provide.

The Hylanders have ranked near the top of the men's social units in scholarship throughout the year. Members have participated freely in forensic, musical, literary and athletic fields.





## Lady Missionaries

*First row:* Hilmen Snell, Editha Booth, Margaret Biglow, Della West, LaPreal Aagard, president, Lucy B. Sudweeks, Myrtle Brown, first vice-president, Erma Bennett, Lila Hatch, Ann Holt.

*Second row:* Georgie Maeser, Emma S. Jensen, Barbara Maughn, Pearl Snow, Jennie B. Knight, Florence Jorgensen, Hannah Prusse, Edme Dotson, Grace Hall, secretary, Ethel Strauser, Grace Cheever, Mary Giles, second vice-president, Florence Miller.

## Tam Man

*Members not in picture:* Anna Crandall, Wanda Garfield, Leona Garfield, Wanda Oldroyd, Bessie Lowe, Thora Hales, Eva Haslem, Hope Fae Hilton, Melda Christensen, Florence Wilson.

*Members pictured—top:* Flora Kenney, Grace Shumway, Nina Anderson, Levell Ireland, Valera Dixon. *Center:* Winona Dewsnup, Anna Moore, Eileen Gridley, Dorothy Jones, Virginia Finlinson, Goldie Jones, Mary Lyman, president, Margurite Romney, Irene Rasmussen, Nella Robinson.







## Beaux Art

Reva  
Cordner  
Florence  
Fowler  
Edith  
Marchant

Helen  
Whiteley  
Evelyn  
Bryner  
Welda  
Grover

Belle  
Filmore  
Virginia  
Booth  
Emily  
Wright

Genevieve  
Fugal  
Lucile  
Farley  
Gwen  
Stewart

Dorothy  
Hoover  
Gwen  
Brugger  
Murcy  
Nelson

LaPreal  
Bryner  
Rozena  
Nelson Oaks  
Blanche  
Robbins

To attain culture, friendship, and refinement is the aim of the Beaux Art social unit. This aim created a spirit that has prevailed throughout the year of 1931. The ideals of the University in developing character in men and women have been strictly adhered to.

The activities of the unit have been many and varied. Many social activities have been sponsored. Among them were: A formal dinner party given at the Hotel Roberts, a Valentine dancing party at Keeleys, and an informal dancing party held in the ladies' gym, in conjunction with the Cougar Errants.

LUCILLE THORNE  
*President*



The members have been active in debating, music, drama, home economics, and were rated high in athletic competition, having won the trophy in 1930.

A very clever pep vodie stunt was entered in the annual competition.

The officers of the unit, Lucille Thorne as president; Florence Fowler, vice president; LaPreal Bryner, secretary and treasurer, have directed the unit through one of its most successful years.





## Cesta Ties

Beulah Strickler	Maurine Welker	Edith Rich	Wanda Petty	LaVeve Petty	Edith Slack	Ruth Holbrook
Dorothy Jacobsen	Anne Madsen	Zelma Winterton		Helen Decker	Maxine Clayton	Gertrude Sauer
Rose Eyring	Ethel Cornaby	Helen Cook		Alta Mae Braithwaite	Lorna Jensen	Dorothy Mensel

Organized as it was four years ago, the Cesta Ties social unit has grown into a fully developed club with all the standards of the university for its aim. Twice has the club won the club scholarship of the school. The unit has played an outstanding part in the A. W. S. organization and the girls' athletic department. Led by Miss Alice Reynolds,, Miss Wilma Jeppson, and Miss Melva Boyle as sponsors; and Wilma Boyle, Alta Braithwaite, and Maxine Clayton as officers the club has been successful in accomplishing its aim for the year.

The outstanding events of the year have been: a formal dinner given by the new members to the old, an informal Christmas tea, a formal dancing party, and a progressive dinner at Salt Lake.

The members, coming from several different states and localities, make this one of the most cosmopolitan groups on the campus. All are active in almost every field of campus activity.

WILMA BOYLE  
*President*







## Deca Sema Fe

Ellen  
Barker  
Fay  
Averett

Anna  
Beardall  
Mable  
Peterson

Maxine  
Erickson  
Leah  
Probst

Twila  
Kinghorn  
Vilate  
Bunker

Alice  
Jones  
Veda  
Kartchner

Eliza  
Bjerregard  
Merlyn  
Hall

Other members are: Jennie Evans, Ina Markam, Marie Allen, Hazel Fletcher, Elsie McCurdy, Mabel Wheeler, Rita Gines, Zoie Garfield, Lois Vance, Naomi Smith, Fern Smoot, Mae Baird.

### DEAR DIARY:

It's all over now but the shouting. It has been the best year, and this was due in no small part to my social unit.

The dear old unit! We had the best times at our parties. The formal banquet was fun—and different, too. This was one where all of the fellows discarded their ties—and we didn't tie Montana the next day, either.

LORENE RANDALL  
*President*



We always supported the team. And weren't those games thrilling? Remember the fun we had at the Utah game?

The unit girls were always busy in some activity. Why, there wasn't a play presented that didn't have some Deca girl helping with it. And the girls were busy in other ways, too—especially in athletics. We entered the social unit track meet, and acted as officials in the invitational meet.

Gee, I must quit. I hate to go, but I'll never forget the good times I had nor the ideals I found with the Deca Sema Fe—Dependability, Ernestness, Capability, Activity, Scholarship, Enterprise, Moderation, Athletics, Fair Play, and Efficiency.





### O. S. Trovata

Amy Jones	Monta Wentz	Nora Pickeens	Sina Brimhall	Sue Openshaw	Dixie Mangum	Beth Mangum
Mabel Wilson	Clarice Brunt	Mabel Cumnard		Ora Haws	Nell Hibbert	Phyllis Miller
Myrtle Sowards	Vera Jackson	Beth Wright		Mildred Davis	Sarah Dixon	Josephine Johnson

High scholarship and campus activity have been foremost in the accomplishments of the O. S. Trovata this year. It has always been the aim of this group to foster the projects of the student body and to support all types of clean sport.

The club has representatives in every department in school and has been one of the leaders on the honor roll each quarter. It fostered the first student body dance and was in charge of the decorations for the annual girls day dance.

Its social activities include a formal dinner dance, an invitational dance, a canyon party, a progressive dinner and Old Mill dance, as well as bi-weekly meetings, winter sports, tennis, swimming, golf, and riding.

O. S. Trovata stands for true friendship and greater achievement.

ELIZABETH GESSFORD  
*President*







## Nautilus

Vivian Merrill	Verla Jergensen	Vera Merrill	Loree Van Wagnen	Helen Heiselt	Aline Coleman	Eleanor Kelly
Lucile Merrill	Joie Batchelor	Sarah Brown	Edith Young	Priscilla Taylor	Florence Maw	Iris Robinson
Zola Martin	Naomi Seamount	Louise Swenson	Helen Carlson	Edith Paxman	Mary Lue Thurber	

A very successful year for the Nautilus Unit was ushered in by a reunion of all alumnae and active members at a house party at Wildwood early in the fall. This culminated in a Birthday Banquet, at which time the alumnae chapter of the unit was formed. The Nautilus was the first unit on the campus to organize its alumnae into an active, functioning group.

Parties, of course, play their part. Hallowe'en brought ghosts and crystal gazers to Springdell. The traditional Christmas formal of the Nautilus was an outstanding social event of the year. Distinctiveness marked each party.

ERMA JERGENSEN  
*President*



The annual Pep Vodie offered an opportunity for the Nautilus to match its originality with that of other units. For ten minutes the stage was transformed into the front of the gymnasium where newsies and co-eds combined their efforts into an act that won first honors. A glimpse at the opposite page partially tells the story.

The Nautilus, recognizing the need for furthering scholastic standing, was the first unit to add to its constitution a provision for definite scholastic attainment from each of its members.

Closely woven into each of these activities of the Nautilus, is a friendship that is treasured above all else.





# BANYAN '31



THE WINNER—Nautilus Social Unit, 1931 Pep Vodie







## Val Norns

Beth Swenson	Eva Balif	Madelyn Harrison	Allie Bowen	Evelyn Jones	Hannah Prusse	Gean Clark	Donna Salisbury	Bessie Taylor
Norma Peterson	Helen Ellis	Margaret Reese	Lota Paxman		Wilma Hansen	Betsy Reynolds	Mae Seaton	Telma Boyack
Loya Nielson	Doris Firmage	Elaine Paxman	Grace Gardner		Ila Brockbank	Margaret Bird	Virginia Taylor	Virginia Eggertson

With the lightness of gaiety mixed with zest and seriousness, the Val Norns have left their touch upon almost every activity and department of the "Y" for this year of 1930-31. Proud of the Brigham Young University's bright standards and of their own high goal they have worked for school and unit, endeavoring through the efforts of their successes and by fair friendliness to rank among the ideal of "Y" women.

ADA HASLER  
President



Conscious, too, of the subtleties of hospitality, the Val Norns have acted as hostesses at a number of the most delightful and unusual parties on the campus. Prominent among these social functions have been their "Annual Indian Summer Tea," their "Night in a Tropical Garden," their "Spring Invitational Party" at Glengarry, and their most outstanding success, the voyage of the S. S. Val Norn on the sea of romance, with its formal Captain's dinner and dance.

The members of the Val Norns have been prominent in campus activities. This year Elaine Paxman was president of the A. W. S. Various other members have brought recognition to the unit through different fields.





## *Fidelas*

Jennie Johnson	Lillian Hurst	Norell Startup	Alta Bates	Mary Ashby	Bernice Barton	Agnes Hales	Emily Madsen
Ruth Johnson	Florence Miller	Louise Spafford	Ione Christensen	Faun Cowan	Mary Brown	Mary Hubbard	Virgie Fraughton
Delsa Tolhurst	Helen Jacobson	Thelma McKinnen	Anna Ogden	Helen Boyer	Mildred Curtis	Louise Hoyt	Ruth Stevens

The Fidelas have endeavored throughout the year to sponsor such activities as would build a bond of lasting friendship among the members, and to maintain the ideals of the B. Y. U.

Their great ideal is to be ever loyal and true to Fidelas, and to the B. Y. U. of which they are a part.

The activities of the unit have been varied. Social activities have been many, including a formal Valentine dance, and an invitational carnival dance at Christmas time. Their rating in scholarship is high and many of the members are active in student body affairs.

Helen Rowe as president has directed the unit through a successful year. She has been ably assisted by Ruth Stevens as vice-president, and Ione Christensen as secretary and treasurer.

HELEN ANN ROWE  
*President*







## Charmanta

Grace  
Shumway  
Flora  
Kenney  
Edna  
Harris

Mary  
LeRoy  
Della  
West  
Lucie  
LeRoy

Cloe  
Farrer  
Goldie  
Jones  
Thelma  
Nelson

Violet  
Preston  
Dorothy  
Jones  
Levell  
Ireland

Rayda  
Ridding  
Valera  
Dixon  
Mona  
Nielsen

Belva  
Wilson  
Mabel  
Wilson  
Margurite  
Romney

Other members: Edna Drapper, Myrtle Biglow, Lucile Cowin, Inez Croft, Ruby Dixon, Alice Myrup, Lorna Moffit, Fern Robinson, Maude Rolly, Leona Osterloh.

The child Charmanta is but three years of age, born of charming co-eds at the entegration of the Social Unit system. She is a fair creature with a joyous disposition and a perseverance and friendliness that has given her strength to grow. Her eyes gleam with happiness and grow serious and resolute when there is a task to be completed.

GERTRUDE KING  
*President*



When the day of christening arrived, the dutiful co-ed parents became very much concerned over a name for their child. It was their desire that she be a symbol of the idealistic qualities of the young women, who fostered it. Friendliness, poise and honor were bestowed as her birthright possessions. Out of this triad was incarnated the Gift of charm which was spelled "Charmanta."

For the year of 1930-31 Gertrude King has acted as president. Her assistants in office are capable workers, and under the direction of the heads, the unit has had a prosperous year. Their activities are many and varied.





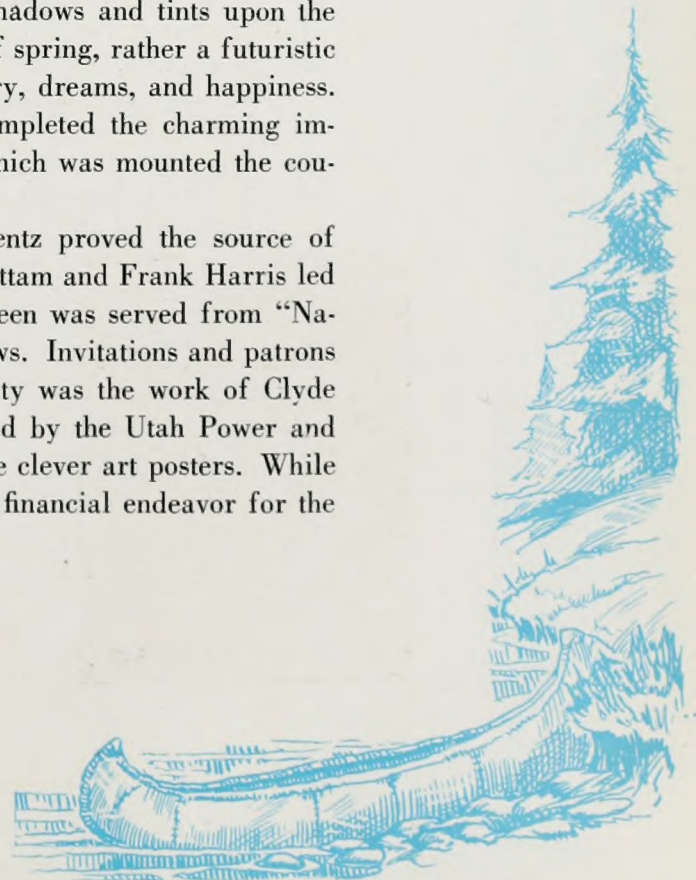
## *Junior Prom*

A garden of beauty and glamour, basically Persian in motif, but modernistic in both illumination and design transformed the Ladies' Gym into a fascinating "Dream Garden" for the annual Promenade, held February sixth, nineteen hundred and thirty-one. With a background of black and silver, subdued lights and shadows, romance throbbed through strange fantastic trees and among the gliding dancers.

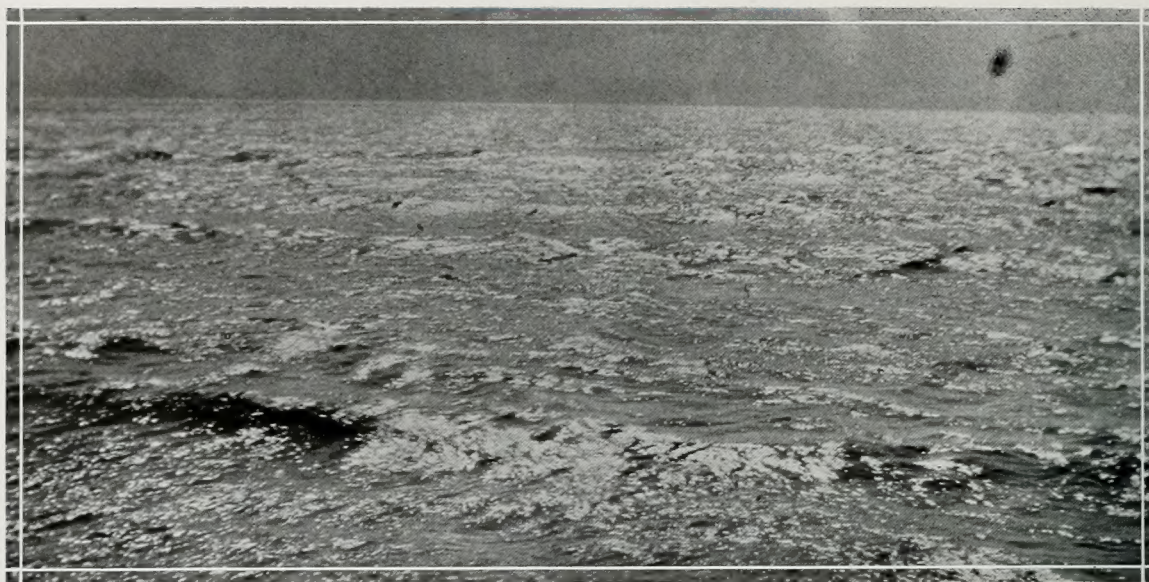
In the center a huge fountain of light spread forth vari-colored illumination. Hidden about the sides were more mellow gleams, stealing upward through weird old trees and casting wondrous shadows and tints upon the ceiling. Not merely a garden in the full bloom of spring, rather a futuristic elfland with all the glamour of unreality, mystery, dreams, and happiness.

Music by Verdi Breinholt's Columbians completed the charming impression. Favors were milady's compact upon which was mounted the cougar's head over a block "Y" seal.

Professor Eastmond assisted by Monta Wentz proved the source of inspiration from the Art department. Howard Cottam and Frank Harris led the construction work. Frappe in orange and green was served from "Nature's Ice Box," through the ingenuity of Ora Haws. Invitations and patrons were under the care of Sina Brimhall. Electricity was the work of Clyde Sandgren and Ray Hart, who were much assisted by the Utah Power and Light Company. Farrell Collett had charge of the clever art posters. While chairman Howard Kelly reported it a successful financial endeavor for the class.







### *Utah Lake*

Our Utah Lake is very infantile at dawn. Her little fingers of water stretch eargerly up the sand and fall back as eagerly, leaving jagged finger-prints. She grins up in a beautific confidence with the sky, and covets its blue. She reaches little sparkles after the moon.

Our lake is in her 'teens when afternoon comes, and she stretches and yawns in the sunshine, serene and undisturbed, or moves causelessly, restless with a queer untiring energy. She sparkles and shadows in turn because of little clouds. She is subject to sudden little squalls that blow away before a mere sunbeam.

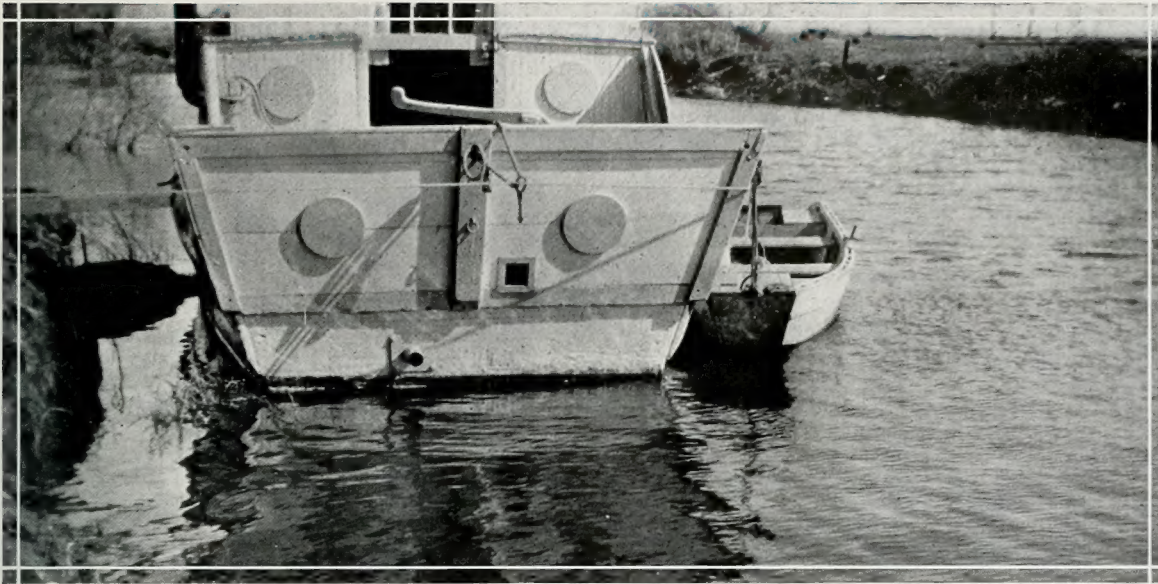
Our lake is middle-aged, and is very quiet at evening, indulgently letting children bathers clamber all over her, washing their faces and curling caressing fingers about their toes. She is strangely majestic, but strangely tender. The rising light of the moon grows upon her and she is crowned.

Our lake is very old, just a little echo and a little remembrance of Bonneville, who died many years ago, leaving pretty valleys and a water-line traced across our hills. She remembers Escalante and his halting messages to the people of the tribe of Timpanogos, who darted about in little canoes, and called themselves "The Fish Eaters." She has looked up at the mountain named after them for hundreds of years without getting tired, but not without becoming very wise.

We do not know how old our lake really is. But whatever her age, she is always very fresh and always very blue.

—V. E.





### *Provo River*

More than one hundred miles of liquid sunshine an animated shadow, Provo River dances down from the high Uintahs to the peaceful embrace of Utah Lake. Lined on both sides by lodge pole pines, alders, birches, elderberries, and willows interspersed with cottonwoods, hardy, verdant residents of all Utah canyons, it has, since the days of the earliest Red Man, been dearly beloved by all those who know and esteem the out-of-doors.

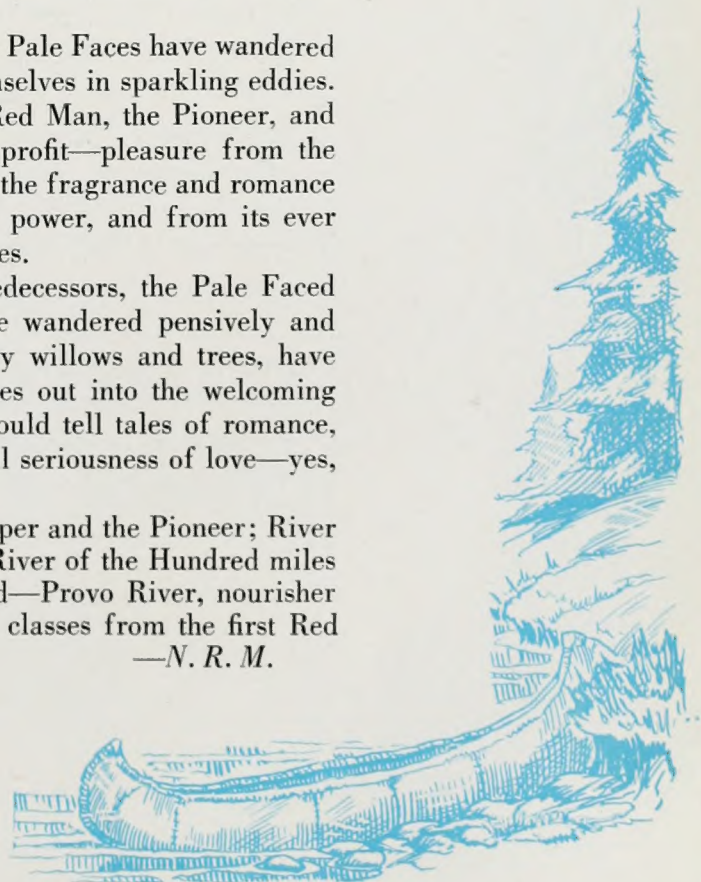
Many a picturesque Indian camp has nestled in the shadows of the peeks beside some placid pool from which the Red Man has drawn his sumptuous meal of speckled native trout; many an Indian lover has leaned above some birch-made hammock to whisper sweet nothings to dusky maids eager to hear the old, old story—the same in any tongue.

For more than three-quarters of a century the Pale Faces have wandered along its shores, fished along its riffles, laved themselves in sparkling eddies. Provo River has been a source from which the Red Man, the Pioneer, and his descendants have drawn both pleasure and profit—pleasure from the coolness of the shade, the gameness of its fish, and the fragrance and romance of its flora; profit from its woods, its waters, its power, and from its ever present charm that lures thousands to its fastnesses.

Following in the footsteps of their Red predecessors, the Pale Faced lovers have sat beside the misty waterfalls, have wandered pensively and tenderly among the lights and shades of friendly willows and trees, have canoed over its lower and more peaceful stretches out into the welcoming shimmering lake. Could Provo River speak, it could tell tales of romance, of often repeated promises, of pledges made in all seriousness of love—yes, of life itself.

River of the silent Indian; River of the Trapper and the Pioneer; River of the First Settler and his Sons and Daughters; River of the Hundred miles of mystery and magic; River of Dreams fulfilled—Provo River, nourisher and provider, promoter of sociability among all classes from the first Red Man to the latest Ed and Co-ed, all Hail!

—N. R. M.







### *Rock Canyon*

Rock Canyon!—A thousand ghosts of a thousand fires will linger there forever. Around them ten thousand skins of as many weiners will bleach in the sun and crackle under the snow for four times as many seasons—and the shrill laughter of Brigham Young University night revelers and mid-day mountain climbers will sound and resound from Squaw Peak to the “Y” mountain as long as time lasts.

The age old challenge of Rock Canyon, which was probably felt by the first Indian to attempt to find his way up the fierce, yet friendly, floor of that rugged ravine, has been told of in legend and chanted in song since before the canyon was old enough to demand the dignity of a name. Indian maidens who followed their braves from rock to rock through this canyon probably handed down their secrets of the enjoyableness of the place to the “Young” men and women, who have, since before the annals of this institution were still in the pen, chosen some spot in that rocky pass as a rendezvous—a picnic ground—an astronomy room—a hiking trail—or a tent floor.

Scarcely a student will leave the “Y” without taking with him some memory of Rock Canyon: a hot dog roast, a bug hunt, a lecture listened to from the very rock upon which the Indian mother threw her papoose, a midnight hike, an unbroken vow—memories! A “Y” playground—Rock Canyon!

W. S.





### *The Social Unit System*

A social unit system was established at Brigham Young University in order to aid the students in getting the most out of college life. For more than half a century the institution has been a champion of democracy and at the same time it has fostered wholesome social contacts. It has endeavored to bring sociability even to the most timid student.

During the early years of the University, when the student body was small, its social life could be carried on as one big unit of activity; but with the enlarged student body of recent years it has been necessary to make some method of division that would be small enough for closer personal contacts than could be had in gatherings of the entire student body. To meet this need a system of social units was introduced. In this system every student belongs to some social group.

Until such time as students can be affiliated with their more permanent groups they are members of reserve units which give them social opportunities of a temporary nature. A constant effort, however, is being made by the social units committee to get each student affiliated with his permanent group as soon as possible.

The aims and ideals of the social units may be summarized as follows:

1. To discourage class distinction and stimulate the spirit of democracy.
2. To socialize rather than ostracize.
3. To equalize social opportunities without discriminations.
4. To discourage excessive and expensive social activities.
5. To keep social functions on the campus and afford faculty supervision.
6. To foster close and lasting friendship.
7. To provide means for the acquirement of poise, tact, conversational ability, and all the social graces.
8. To encourage scholarship.
9. To provide a basis for intra-mural activities.
10. To have each Unit find its good in the good of the Student Body.













# EDDIES

BEFORE railroads pierced the mountain passes and spanned the wide plains, the arteries of commerce were the rivers. A greater amount of freight was transported from the coast around to the Gulf and up the Mississippi than could be taken over tortuous wagon roads, sometimes impassable after heavy rains. The journey was made much more quickly and cheaply over water than over land. The situation of most of the large towns on the banks of the rivers made the stream the most practical of commercial highways.











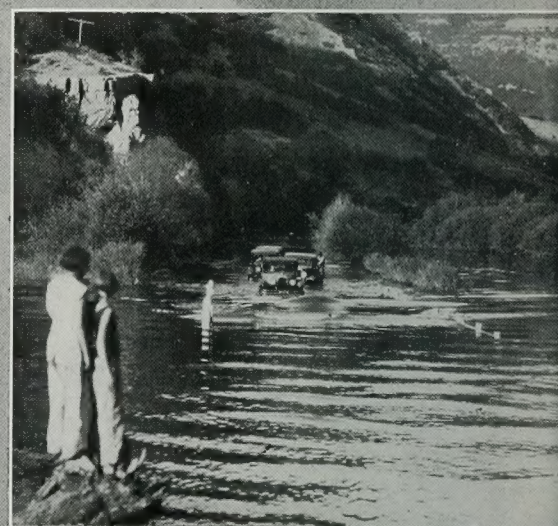


1875 -  
1934

### Founder's Day

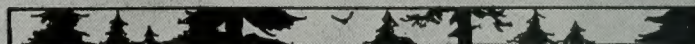
Parade. The band in full blare! The Training School. The sophs make a bid for the prize. The juniors prove successful in competition. Frosh demonstrate. The seniors lose a close decision for the honors.





### *Summer School*

Potter at the pots. No men here either. Chicken for dinner. At old Baldy. The Bridal Veil. The Provo goes rampant. The executive cabin. Ship ahoy!



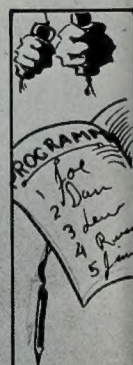




### *Girl's Jamboree*

One night during which the girls are free from the men (almost). Social unit stunts. Features in which the "Y" girls participate. Girls, girls everywhere and not a gink in sight.



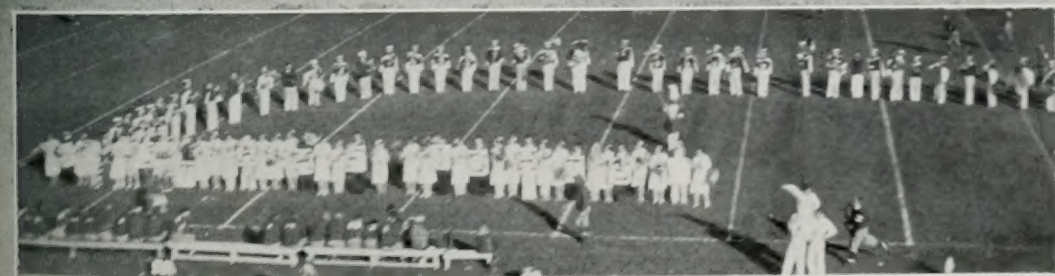
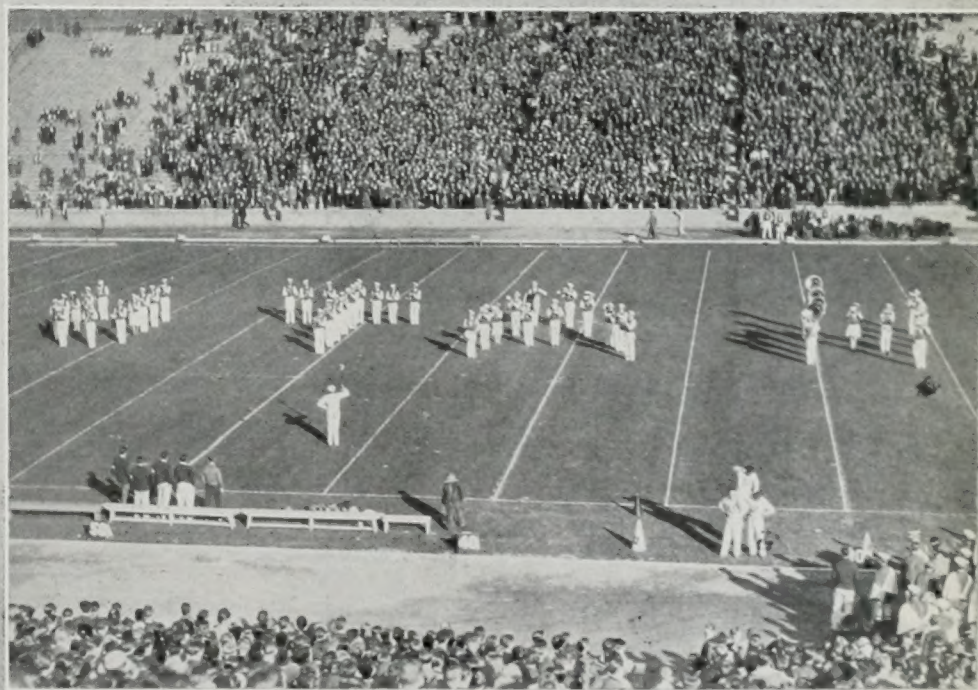
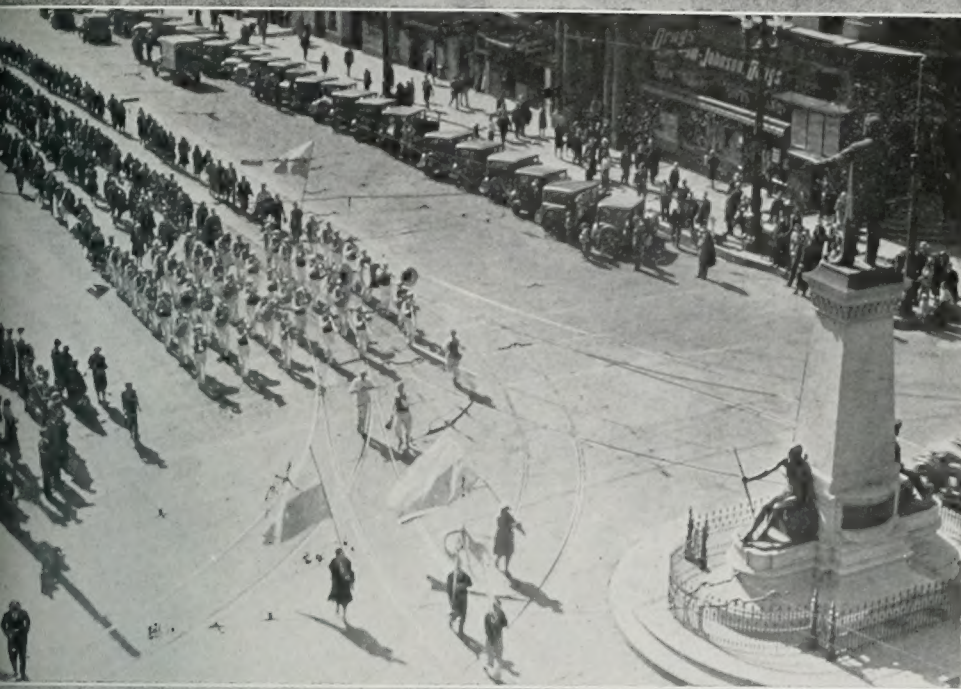


### *Our Social Side*

Dances: Midnight matinees, noon frolics, before breakfast appetizers, loan funds, proms. The junior-senior party during a quiet moment.



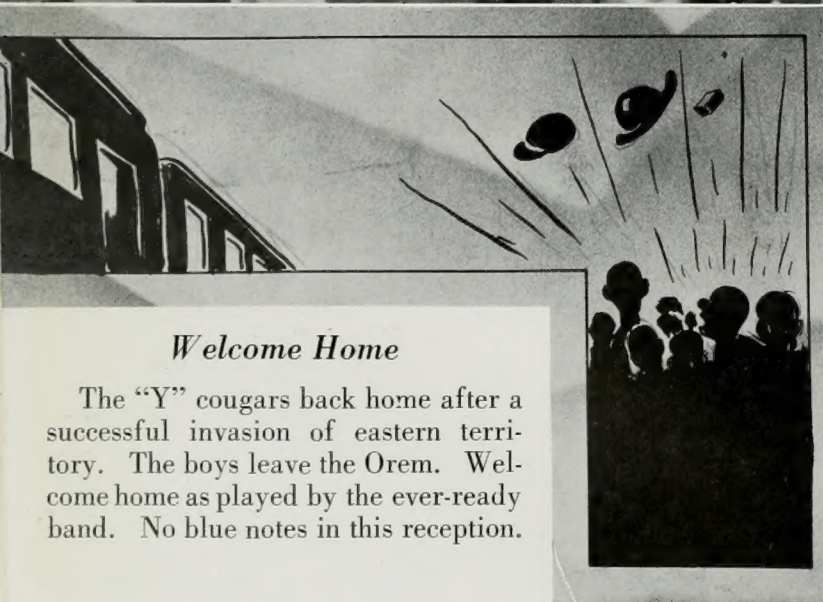




### *Band Features*

The parade up State Street to the monument in Salt Lake City. The "Y" as the band makes it. Montana's emblem on a snowy field. "Utah" spelled by the "Y's" versatile band. The Utes in formation.





### *Welcome Home*

The "Y" cougars back home after a successful invasion of eastern territory. The boys leave the Orem. Welcome home as played by the ever-ready band. No blue notes in this reception.

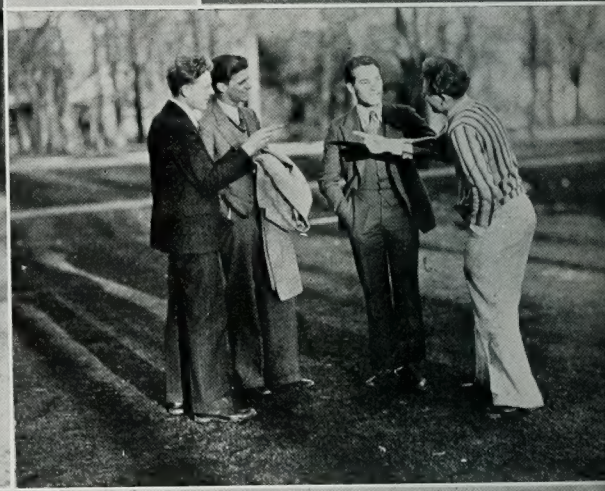
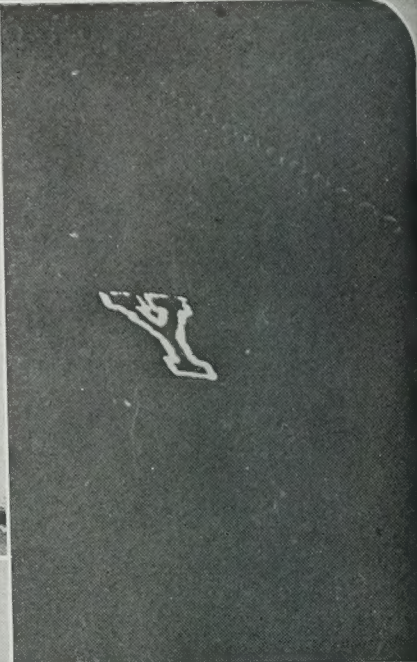




### *The House of Davids*

Our family album of Samsons. With a microscope one can see evidence of some growth. Ye editor strains his eyesight to see the lone growth on the chin of Whitaker. Whiskers by the yard. Barber's paradise.

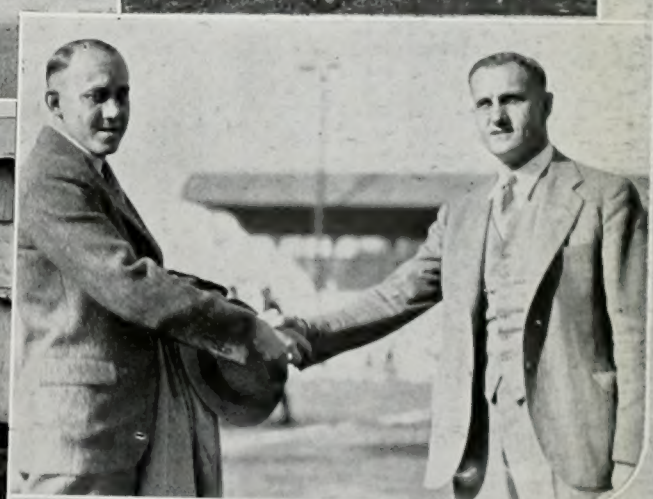
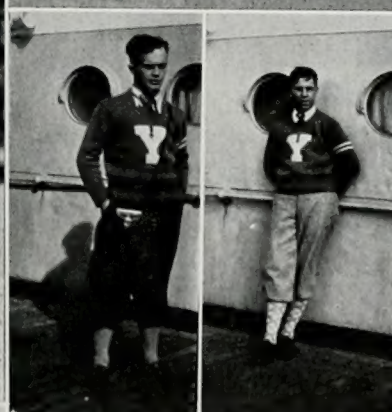
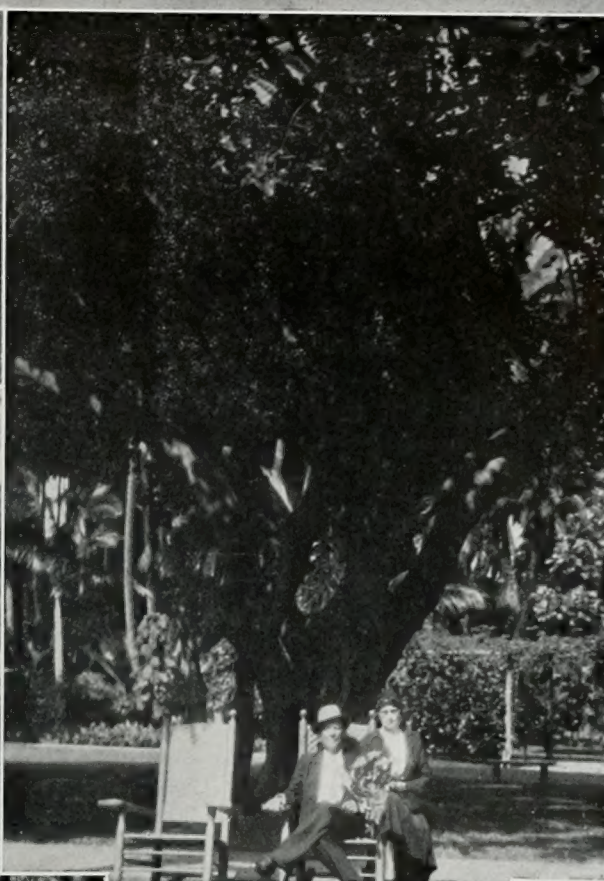
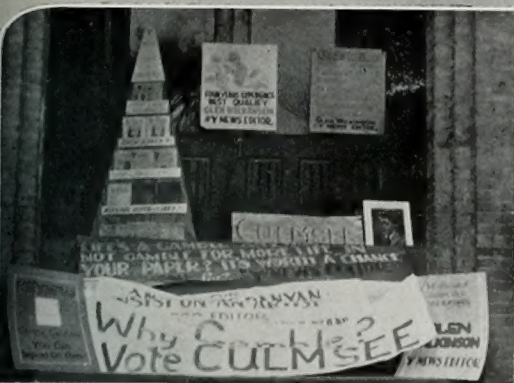




### Side Glances

The Frosh wear ties—yeah! The Friars tame some new goats. The “Y” at night from the stadium. Block “Y” goats join the company of employed. Takeo lends a bit or Oriental atmosphere. The editor convinces some late ones to have their pictures taken. Hurst freezes on Utah Lake. The fire in September. Our Maori entertainers.





### Side Glances

A little campaign apple sauce. The "Y" spirit. Pres. Brimhall climatcally embalmed. Beulah and Gwen planning new conquests. Barney thinks of other business fields to conquer. Takeo employs a little Japanese magic. Clug and Bliss are staving off sea legs. Dick and Ott come to grips. Feeding the gulls. Pause for refreshment.



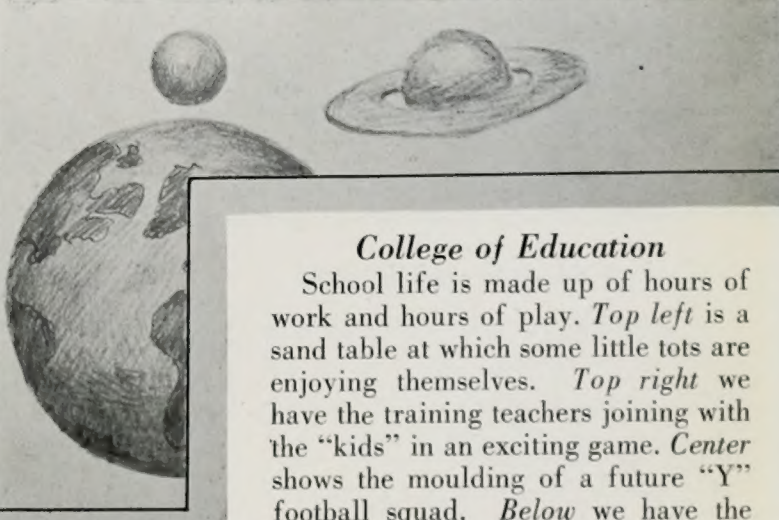


### *College of Education*

The College of Education is primarily a training school for future school teachers. Here they get practical and valuable experience before going out into the education field. Illustrated above are various groups of the training school pupils at play and in class work.



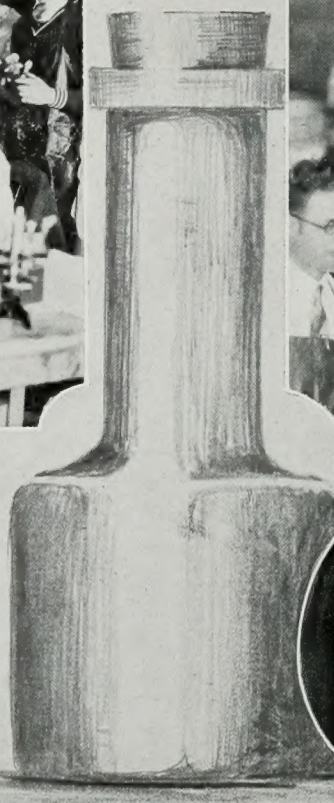
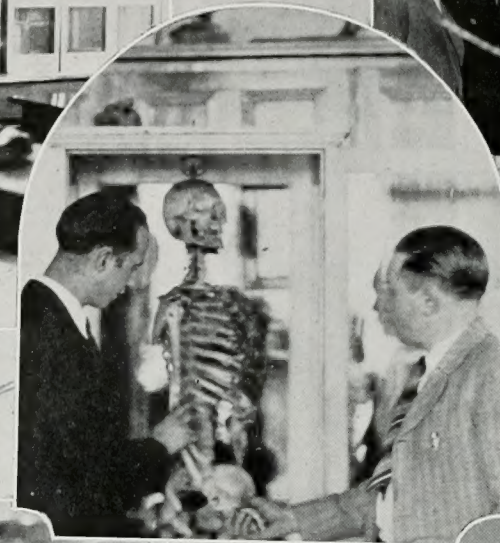
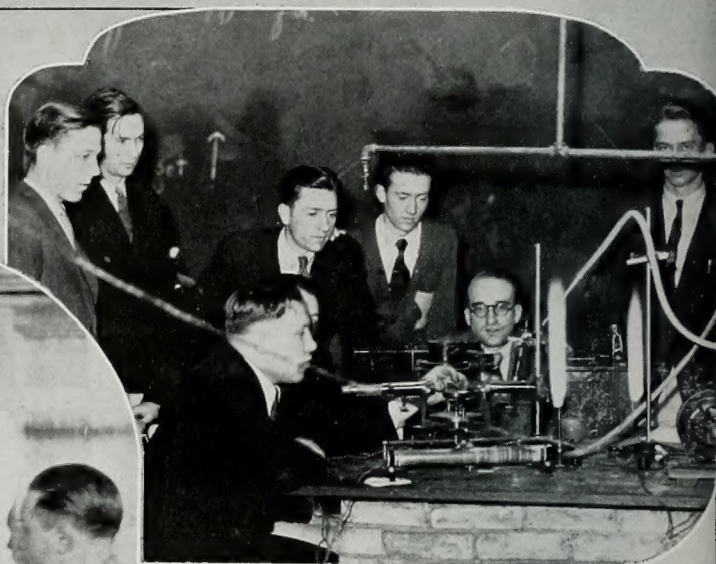
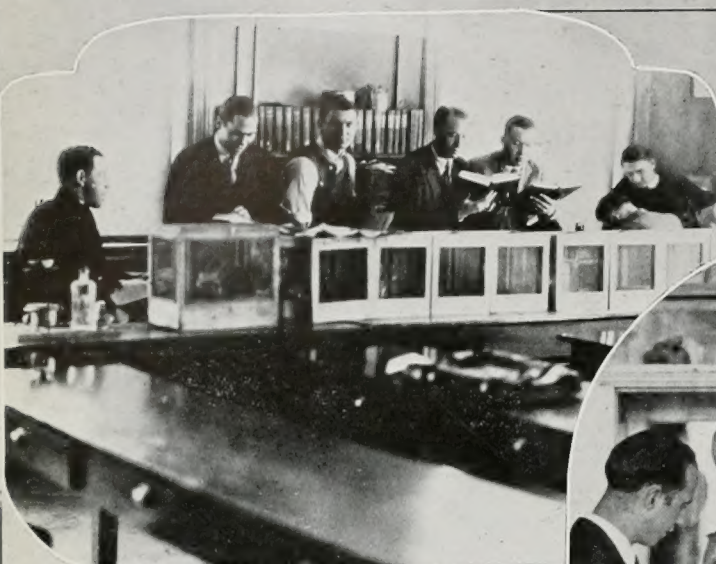




### College of Education

School life is made up of hours of work and hours of play. *Top left* is a sand table at which some little tots are enjoying themselves. *Top right* we have the training teachers joining with the "kids" in an exciting game. *Center* shows the moulding of a future "Y" football squad. *Below* we have the tots delving into the treasures of knowledge.

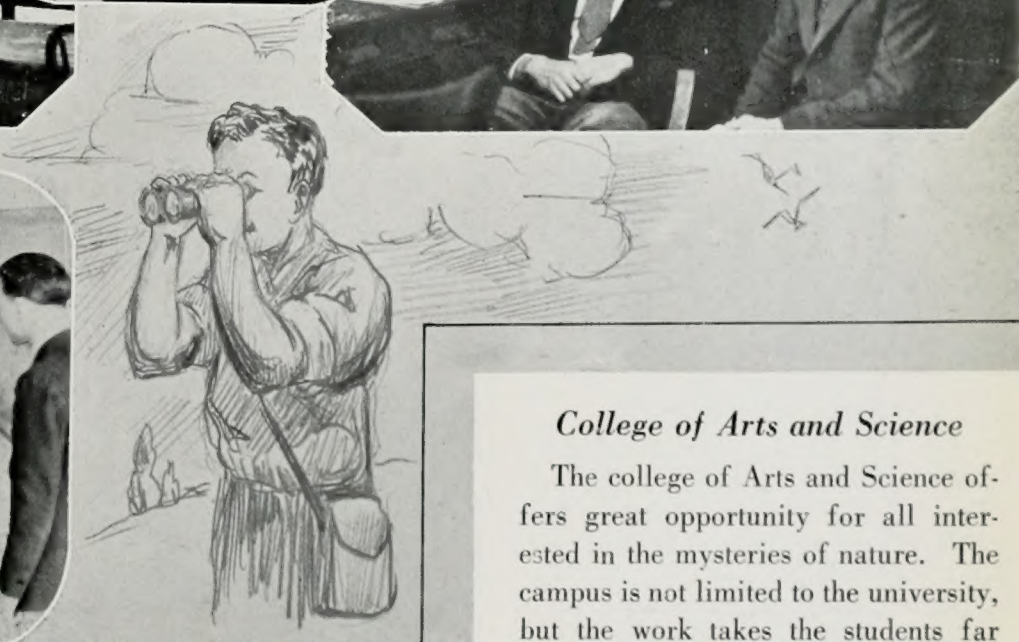
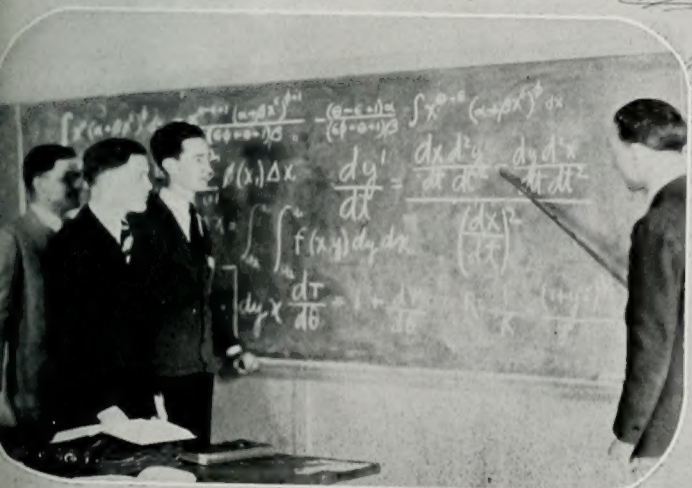
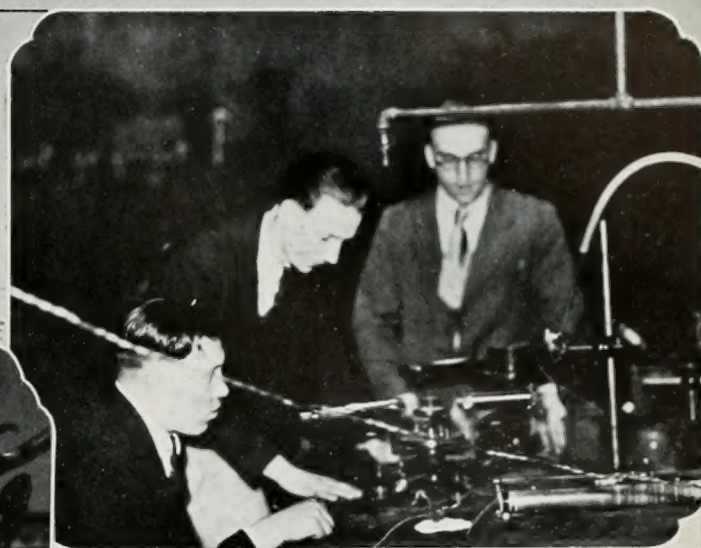




### *College of Arts and Science*

This college is well equipped with laboratories and equipment to amply take care of the needs of the college. The heads of the department rank among the most well-informed individuals in the intermountain country in their respective fields.

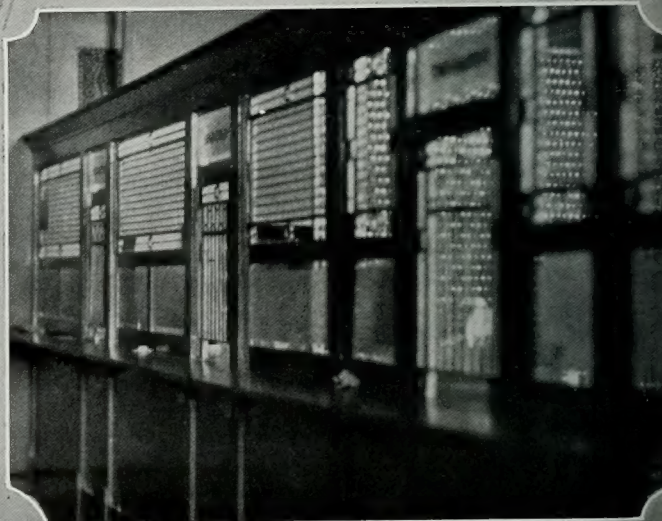
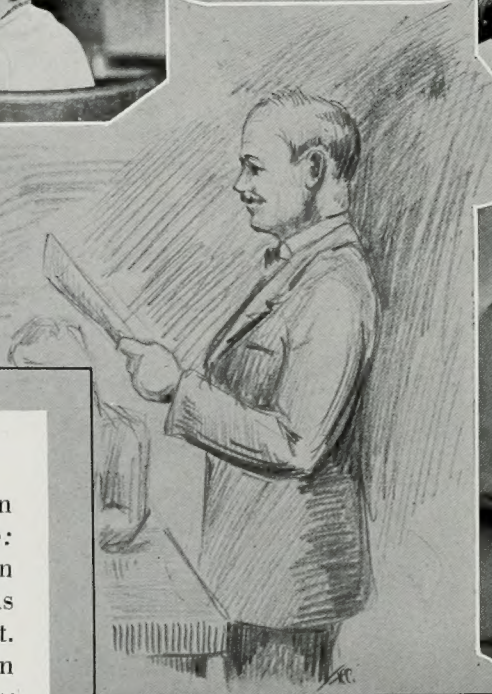
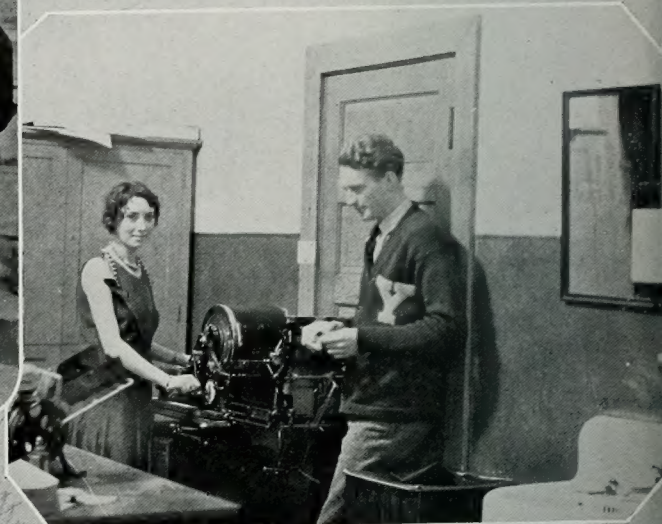




### *College of Arts and Science*

The college of Arts and Science offers great opportunity for all interested in the mysteries of nature. The campus is not limited to the university, but the work takes the students far afield in the great outdoors.





### College of Commerce

Top left: Barney struts his stuff on some prospective buyers. Right top: Typing class. Center: Dean Jensen with an arm full. Left: Miss Thomas and Pearl Ivins pause to be shot. Right: Frog Rasmussen poses in an assumed business-like manner. Below: The place of give and take.





### *College of Commerce*

State commercial contest for high schools. Barr looks over the "Y" news mailing list. The steno bureau does a little team work on the phone. Beulah takes dictation. Prof. Miller, Prof. Clark and Prof. Swenson pause for the staff photographer.





### *College of Applied Science*

*Upper four pictures:* The Home Ec. girls finding the way to a man's heart; take your pick; Ruth awaits Miss Reynold's desire; maybe a choice bit of news over the cover. *Below:* Sawing, but not asleep in the woodwork department. "Giddyap Napoleon."





### *College of Applied Science*

Students at work in the Heber J. Grant Library. A glance into the woodwork department. Dr. Martin allows the staff photographer into the laboratory. *Below:* The Mechanic Arts Bldg. At right is the University green house.







## W. A. A.

Varied indeed have been the activities of the Women's Athletic Association this year. Under the leadership of that dynamic little executor, Miss Dorothy Hoover, the organization started out early on its ambitious program.

The first function was that of putting on a program for the Associated Women Students in college early in the fall that was the peer of all such subsequent attempts. Winter came and basketball tournament interest was high, resulting, after spirited contest, in the Athenæ's unit winning the crown.

The greatest of all girl's meet, part of the invitational relays, sponsored this year by the W. A. A. was pronounced the most successful ever.

The acme of ambition in girls' unit competition is the winning of the beautiful Mullett Jewelry Trophy, and it is the motivating force behind all competition.

Crowning the year's activities was the girls' spring sport fiesta, held on the upper side of the stadium. Miss Hoover represented the local chapter at the National Amateur Athletic Federation meetings held in Detroit early in the spring.

Four girls, for outstanding merit and participation in girls' sports, received student body awards. They are: Dorothy Hoover, Florence Fowler, Florence Speckart, and Lorene Randall.



DOROTHY HOOVER  
*President*



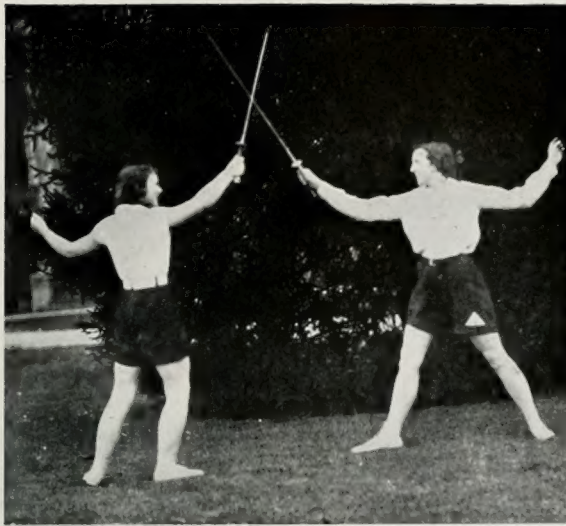




#### W. A. A. ACTIVITY SNAPS

President Dorothy Hoover (*upper center*) was easily the ideal leader for the W. A. A. this year when the organization's program was so full of activities that called for an executive of ability and inspiration. More snaps of the girls' in sportive mood. Hockey was no doubt the most popular. Creative dancing claimed a large majority of the girls' interest, and basketball was the reigning winter sport.

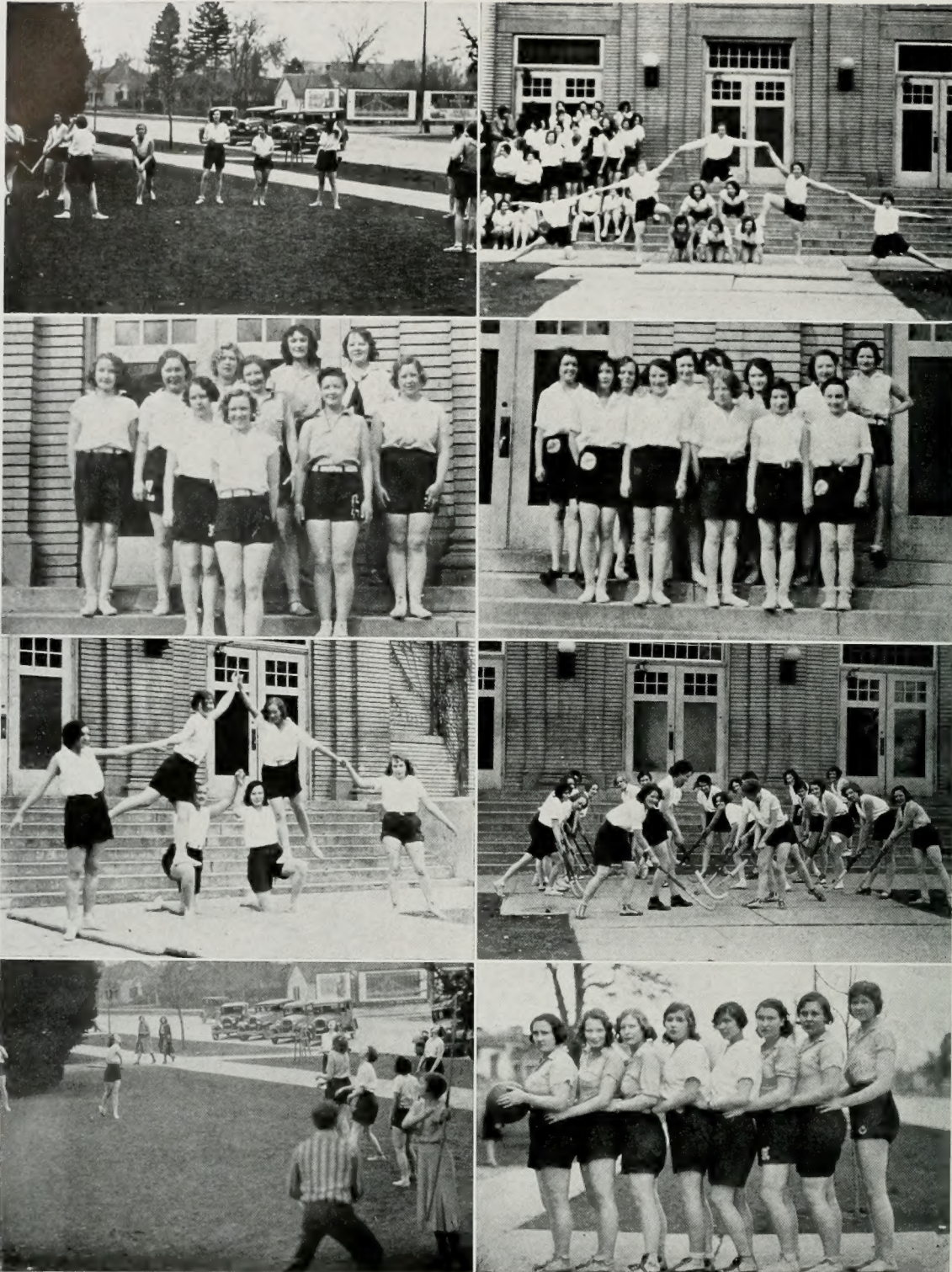




### W. A. A. ACTIVITY SNAPS

Sponsoring a most varied program of activities for the girls of the institution W. A. A. fills an important place in the university calendar. Some of the phases of sports are shown: Fencing, pyramid building, hockey, creative dancing, and playground ball.





### W. A. A. ACTIVITY SNAPS

Glimpses of some of the classes in group activities, including a rapidly approaching popular interest—pyramid building. Not only the gymnasium is used by the organization for its sports, but whenever weather permits, the campus lawns are utilized.

*Lower right snap:* The champion Athenaes basketball squad. *Lower left:* The yearbook editor seems to have been embraced by the W. A. A.







# CLASSES

THE life of our country depends on our rivers. Farm production from millions of acres of land depends on the water impounded by gigantic dams in streams. The power for running machinery in factories is directly traceable to the river power. In earlier days mills and factories were run by water wheels. Today, the power, generated by turbines in power plants at waterfalls and dams, runs the wheels of industry. Our civilization of today is founded on the river.













## Seniors



*Candidates for Master's Degree*

LORNA B. ALLEN  
M. A.

*Provo, Utah*  
Major, History

ILA DASTRUP  
M. A.

*Richfield, Utah*  
Major, History

ELDEN DENNIS  
M. A.

*Provo, Utah*  
Major, Geology

MYRON N. JORGENSEN  
M. A.

*Salt Lake City, Utah*  
Major, Chemistry

FRANKLIN MADSEN  
M. A.

*Provo, Utah*  
Major, Philosophy of Education

ALONZO MORLEY  
M. A.

*Provo, Utah*  
Major, Educational Administration

SOREN ROSS  
M. A.

*Ephraim, Utah*  
Major, Chemistry

WILLIAM D. STANTON  
M. A.

*Eureka, Utah*  
Major, Botany

BERTRAND F. HARRISON  
M. S.

*Springville, Utah*  
Major, Botany

LYNN C. HAYWARD  
M. S.

*Paris, Idaho*  
Major, Zoology

MILTON C. HUNTER  
M. S.

*Holden, Utah*  
Major, Mystery Religions and  
Christian Beliefs

LORENZO H. REID  
M. S.

*St. George, Utah*  
Major, History

WILFORD W. RICHARDS  
M. S.

*Garland, Utah*  
Major, Educational Administration

WESLEY J. ROBERTSON  
M. S.

*Huntington, Utah*  
Major, Educational Administration

GLEN A. ROWE  
M. S.

*Castle Dale, Utah*  
Major, Educational Administration

EDNA SNOW  
M. S.

*St. George, Utah*  
Major, Botany

INA WEBB  
M. A.

*Provo, Utah*  
Major, Music





# BANYAN '31

## ZOLA MARTIN

*Provo, Utah*  
Major, Speech  
Theta Alpha Phi  
Vice-Pres. Junior Class  
Banyan Beauty Contest  
Senior Play  
May Queen 2  
Nautilus

## WALT DANIELS

*Payson, Utah*  
Major, Music  
Entered from Univ. of Cal. at  
L. A.  
Chairman Rally Committee 2, 4;  
Pres. Male Glee Club 3, 4;  
Drum Major 2, 3, 4; Prize Pep  
Song 3, 4; Director All Boys  
Show 4; Nuggets



## FENTON L. WILLIAMS

*Ferron, Utah*  
Major, Educational Administration

## NAOMI SEAMOUNT

*Provo, Utah*  
Major, Dramatic Art  
Mask Club  
Nautilus

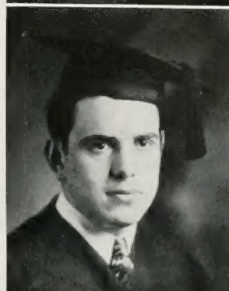


## ANTHONY W. SOWARDS

*Provo, Utah*  
Major, Acct. and Bus. Ad'm.  
Alpha Kappa Psi

## HELEN ANNE ROWE

*Provo, Utah*  
Major, English  
Freshman Vice-Pres.  
Pres. Fidelas 4  
French Club 1, 2  
Fidelas



## CLARENCE VACHER

*Provo, Utah*  
Major, Physical Education  
Football 1, 2, 3, 4; Track 1, 2, 3;  
Class Athletic Manager 1, 2;  
President French Club 2;  
Block "Y" Club; Tausigs

## BLANCHE ROBBINS

*Moreland, Idaho*  
Major, English  
Block "Y" Club  
Mask Club  
Idaho Club  
Ladies' Club  
Debating 4  
Beaux Arts



## GEORGIA DIMICK

*Nampa, Idaho*  
Major, Acct. and Bus. Ad'm.  
Debating 3, 4; Block "Y" Club;  
Psychology Club; Assistant  
Bus. Mgr. "Y" News 4; Idaho  
Club; French Club 4

## J. WALTER PROTHEROS

*Provo, Utah*  
Major, Acct. and Bus. Ad'm.

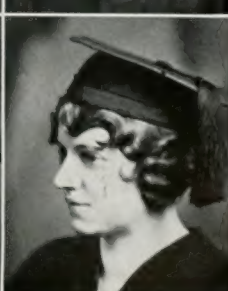
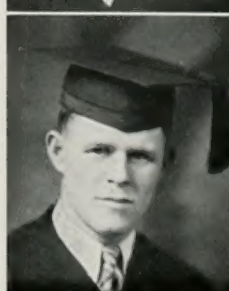


## FRED HANSEN

*Provo, Utah*  
Major, Acct. and Bus. Ad'm.  
Track 4

## MARY HUBBARD

*Grace, Idaho*  
Major, Art  
Idaho Club  
Fidelas







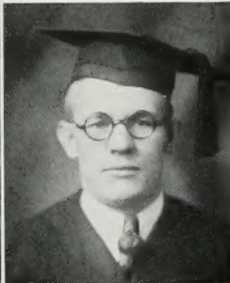
**LAWRENCE JACKSON**  
*Fillmore, Utah*  
Major, Mathematics  
Football 1, 2, 3  
Wrestling 1, 2, 3, 4  
Physics Club  
Ziest Giest



**ALTA MAE BRAITHWAITE**  
*Arco, Idaho*  
Major, English  
Banyan Staff 1  
"Y" News Staff 2  
Idaho Club  
Sec. and Treas. of Cesta Ties  
Cesta Ties



**ANNE MADSEN**  
*Logan, Utah*  
Major, English  
Glee Club  
Cesta Tie



**HARVEY C. MILLER**  
*Pleasant Grove, Utah*  
Major, Chemistry  
Ag. Club Sec. 4  
Ag. Club 1, 2, 3, 4  
"Y" Chem. Society 1, 2, 3, 4  
German Club  
Hilgardia



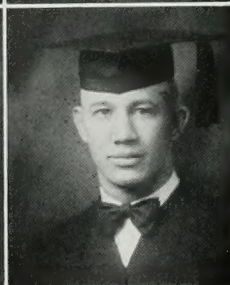
**EARNEST SMITH**  
*Pleasant Grove, Utah*  
Major, History



**WILMA BOYLE**  
*Provo, Utah*  
Major, English  
Banyan Staff 1  
"Y" News 1  
Orchestra 1, 2, 3, 4  
Vice-Pres. Unit 2  
Pres. of Unit 4  
Lester Taylor Piano Contest  
Winner 1  
Ladies' Glee Club  
French Club 3, 4  
P. S. B. 1, 2, 3, 4  
Cesta Tie



**BERNICE BARTON**  
*Manti, Utah*  
Major, Speech  
"Y" News 1, 2, 3  
Debating 1  
Competitive Play 4  
Theta Alpha Phi  
Vice-Pres. Asso. Student Body 4  
Mask Club  
Ladies' Quartette 3  
Representative Girl 4  
Fidelas



**ALTON BALLE**  
*Glenwood, Utah*  
Major, History  
Football 1, 2  
Wrestling 1, 2  
"Y" News 2



**CLAYTON M. SORENSON**  
*Mt. Pleasant, Utah*  
Major, Music  
Sanpete Club 1  
Band  
Orchestra  
Glee Club  
Band Mgr. 3  
Band Scholarship  
Band Gold Medal  
Kapella Orpheon



**NINA ANDERSON**  
*Oak City, Utah*  
Major, Home Economics  
Millard County Club  
Home Ec. Club  
Tam-Man



**LORENE RANDALL**  
*Ogden, Utah*  
Major, Physical Education  
W. A. A. Sport Mgr.  
Vice-Pres. W. A. A.  
Mt. Ogden Club  
Deca Sema Fe Pres.  
Deca Sema Fe



**EVELYN BRYNER**  
*Helper, Utah*  
Major, Home Economics  
Home Ec. Club 1, 2, 3, 4  
W. A. A. Sport Manager  
W. A. A. Vice-Pres.  
"Y" Chem. Society  
Castle Dale Valley Club Sec.  
Gamma Phi Omicron  
Beaux Arts





# BANYAN '31

## JENNIE JOHNSON

*Vernal, Utah*  
Major, Business  
Minor, English  
Fidelas

## REED L. WEIGHT

*Eureka, Utah*  
Major, Business Administration  
Minor, Mathematics  
Track  
Wrestling

## R. ELDON CROWTHER

*Provo, Utah*  
Major, Acct. and Bus. Ad'm.  
Idaho Club  
San Souci Social Unit  
Friars

## ELEANOR KELLY

*St. Anthony, Idaho*  
Major, English  
Minor, Office Practice  
"Y" News 1; Banyan 4; Sophomore Reporter  
Junior Sec. and Treas.;  
French Club 3; Idaho Club 1;  
Mask Club 1  
Nautilus

## MARY LYONS

*Overton, Nevada*  
Major, Home Economics  
Dixie College 1  
Home Economics Club 2, 3, 4  
Gamma Phi Omicron 3, 4  
Debating 4

## H. PAUL HUISH

*Provo, Utah*  
Major, Physics and Mathematics  
Track 1  
Assistant Bus. Man. "Y" News 3

## JEFFERSON B. CAZIER

*Ogden, Utah*  
Major, Finance and Banking  
Alumni Sec'y A. K. Psi  
Clee Club 1, 2  
Orchestra 1, 2, 3, 4  
French Club 3, 4  
Mt. Ogden Club  
Alpha Kappa Psi

## ELAINE PAXMAN

*Provo, Utah*  
Major, Speech; Minor, Physical  
Ed.; Pres. Asso. Women Students 4; Pub. Service 2; "Y" News Staff 3; Sophomore Loan Fund 2; Sophomore Social Committee; Vice-Pres. Mask Club 2; Mask Club 1, 2, 3, 4; Competitive Play 3; Sec. and Treas. T. A. P. 2, 3, 4; T. A. P. Play 3, 4; President Val Norns 3

## VEDA KARTCHNER

*Provo, Utah*  
Major, Dramatic Art  
Minor, Art  
French Club 3, 4  
Mask Club 4  
Studio Guild 4  
Deca Sema Fe

## BOYD RASMUSSEN

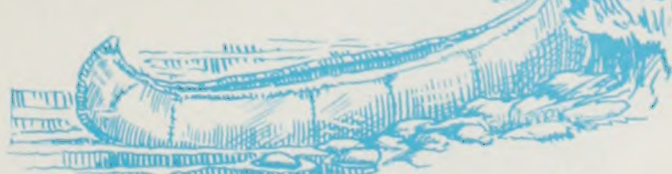
*Richfield, Utah*  
Alumni Play 1, 2  
All Boys Show 2  
T. A. P. 2, 3, 4  
A. K. Psi 2, 3, 4  
Block "Y" Club 2, 3, 4  
Track 1, 2, 3, 4  
Tausigs 1, 2, 3, 4

## LEROY RANDALL

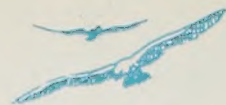
*Ogden, Utah*  
Major, Acct. and Bus. Ad'm.  
A. K. Psi  
Male Glee Club

## MILDRED DAVIS

*Provo, Utah*  
Major, Speech  
Minor, English, Phys. Ed.  
O. S. Trovata  
Sec. and Treas. Freshman Class  
Senior Class Play  
Mask Club



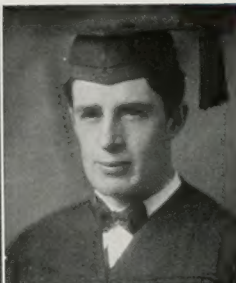




AUDREY JACKSON

*Provo, Utah*

Major, Speech; Minor, English  
Sec. "Y" Typist Club 1  
Mask Club 1, 2, 3, 4  
French Club 1, 2  
Girls' Day Play  
Fidelas



J. FLOYD WALSER

*Colonia Juarez, Chili, Mexico*

Major, Agronomy  
Gila College 1, 2  
Frosh Football 3; Band 3;  
Senior Play  
Class Ath. Mgr. 4; Arizona Club  
3, 4  
Spanish Club 3, 4; Ag. Club 3, 4  
Pres Cougar Errants 4; Cougar  
Errants



LEE W. LUND

*Manti, Utah*

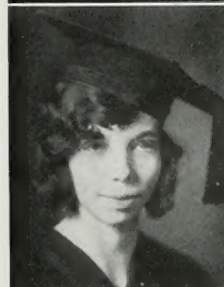
Major, History  
Glee Club 3, 4  
German Club  
Friars  
Hylanders



VIRGINIA KNEEL

*New Castle, Utah*

Major, Home Economics  
Gamma Phi Omicron  
Home Economics Club



EMILY WRIGHT

*Pleasant Grove, Utah*

Major, Foods and Nutrition  
Minor, Household Ad'm.  
Gamma Phi Omicron 3, 4  
Beaux Arts: Unit Pres. 2  
Home Ec. Club 3, 4  
Vice-Pres. Home Ec. Club 4



KENNETH R. MILLER

*American Fork, Utah*

Major, Chemistry  
Minor, Physics  
German Club 3, 4  
Chemistry Club 3, 4  
Val Hyric 3, 4  
Awarded Bradford's Sanders  
Fellowship Washington D. C.



LAMAR WHITING

*Provo, Utah*

Botany and Geology  
Tri Beta



E. GENEVIEVE MORGAN

*Payson, Utah*

Major, Speech; Minor, English  
T. A. P.: T. A. P. Play 4;  
Banyan Staff 4  
Public Service Bureau 3, 4  
Ladies' Glee Club 2, 3, 4; French  
Club 2, 3  
Mask Club 2, 3; "Y" News Staff  
1, 2, 3



EDNA NELSON

*Pleasant Grove, Utah*

Major, English  
Minor, History  
Sec. Class 1  
Spanish Club



VERNON MOORE

*Payson, Utah*

Major, Botany



CHARLES R. MCKELL

*Spanish Fork, Utah*

Major, Psychology  
Minor, Acct. and Bus. Ad'm.  
Pres. Psychology Club 4  
Mask Club  
Mining Essay Contest Scholar-  
ship 3



MURCY NELSON

*Montpelier, Idaho*

Major, Foods and Nutrition  
Minor, Household Ad'm. and  
English  
Home Ec. Club 1, 2, 3, 4  
Idaho Club 1, 2, 3, 4  
Gamma Phi Omicron 3, 4  
Gamma Phi Omicron Sec. 4







# BANYAN '31

## MARGARET BROADBENT

*Heber, Utah*  
Major, Accounting

## DEAN E. NIELSEN

*Tooele, Utah*  
Major, Educational Administration  
Freshman Ath. Manager  
Tausigs

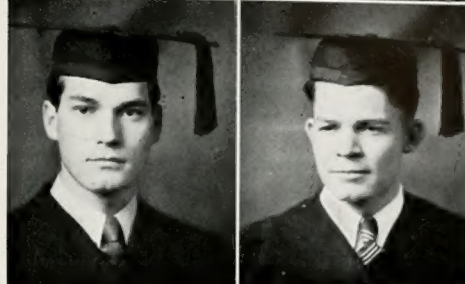


## MAX OLSEN

*Provo, Utah*  
Major, Acct. and Bus. Ad'm.  
Minor, Finance and Banking  
A. K. Psi  
Nugget

## G. RAY JONES

*Spanish Fork, Utah*  
Major, Chemistry, Zoology  
German Club  
Chemistry Club  
Wrestling 2  
Zoologischer Gesellschaft

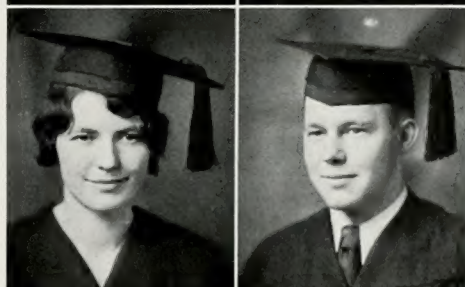


## GWEN STEWART

*Ogden, Utah*  
Major, Home Economics  
Weber College 1, 2  
Home Ec. Club  
Mask Club  
Vice-Pres. Gamma Phi Omicron  
Beaux Arts

## GLEN VINCENT, B.S.

*Provo, Utah*  
Major, Economics  
Glee Club  
Val Hyric  
Pres. Val Hyrics 2, 3  
Ice and Snow Carnival  
Committee 2, 3



## ALBERT SUTHERLAND

*Provo, Utah*  
Major, Zoology  
Beta Beta Beta Biological  
Fraternity  
David Starr Jordan Zoology Club  
Pres. David Starr Jordan Zoology Club

## ELIZA BJERREGARD

*Provo, Utah*  
Major, English  
Mask Club 1, 4  
French Club 1, 2, 3  
Girl's Play 4  
Deca Sema Fe



## ESTHER COOMBS, B.S.

*Fairview, Utah*  
Major, Home Economics  
Snow Junior College  
Gamma Phi Omicron  
Mask Club  
Home Economics Club

## GUY HILLMAN

*Pleasant Grove, Utah*  
Major, English  
Minor, Physical Ed.



## EILEEN CHIPMAN, B.S.

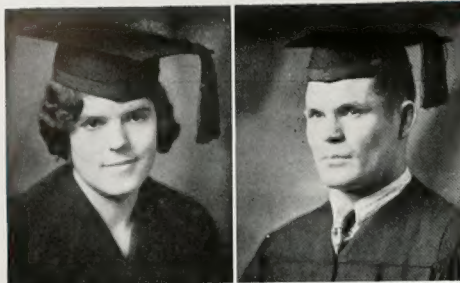
*American Fork, Utah*  
Major, Speech  
Minor, Physical Ed.  
Transfer from Univ. of Utah  
French Club  
Mask Club  
Women's Athletic Ass'n  
Glee Club

## GLEN W. COFFMAN

*Springville, Utah*  
Major, Music  
Y. D. D. Club 3  
Male Glee Club 1, 2, 3, 4  
Oratorio 3  
Band 3, 4



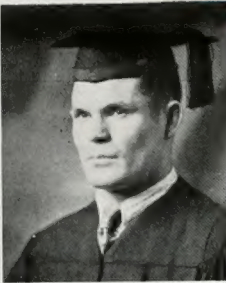




LORRAINE PRICE

*Beaver, Utah*

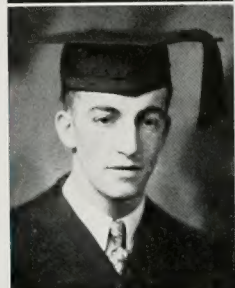
Major, Clothing and Textiles  
Minor, English  
Mask Club 2, 3, 4  
Home Ec. Club 3, 4



CLIFFORD RUTHERFORD

*Salt Lake City, Utah*

Studio Guild  
Pres. Studio Guild 3  
Wrestling  
Boxing  
Track



EDWARD HUTCHINGS

*Springville, Utah*

Major, Agronomy  
Hilgardian  
Chemistry



MARGARET BIRD

*Springville, Utah*

Major, English



MAUREEN WELKER

*Paris, Idaho*

Major, Phys. Ed.  
Minor, English  
Idaho Club  
German Club  
Tennis Club  
W. A. A.  
Cesta Ties  
"Y" News 4



REED JONES, B.A.

*Spanish Fork, Utah*

Major, Political Science  
Minor, Economics  
Track 1, 2, 3, 4  
Band



FRANK CRAGUN

*Provo, Utah*

Major, Accounting



RITA GINES

*Roosevelt, Utah*

Major, Music  
Minor, Speech  
Vice-Pres. Uinta Basin Club  
Competitive Play 2, 3  
Mask Club 1, 2, 3  
Theta Alpha Phi Play 4  
Vice-Pres. Theta Alpha Phi 4  
Deca Sema Fe



RUTH MITCHELL

*Provo, Utah*

Major, Acct. and Bus. Ad'm.



WARREN WHITTAKER

*Provo, Utah*

Major, Accounting  
Minor, Office Practice



ORVILLE WATTS

*Provo, Utah*

Major, Psychology  
Pres. Y. E. A. 2  
Pres. Psy. Club 3  
Psychology Club



LILLIAN KNUDSEN

*Lehi, Utah*

Major, Music  
Minor, Speech  
Opera 1  
Vocal Contest 1, 2  
Public Service 1, 2, 3, 4







## BANYAN '31

### KEITH WANGSGARD

*Ogden, Utah*  
Major, Physical Ed.  
Weber College 1, 2  
Football 3, 4  
Cougar Errants

### RODNEY A. ASHBY

*Leamington, Utah*  
Major, Economics

### CLARENCE WILSON

*Nephi, Utah*  
Major, Acct. and Bus. Ad'm.  
Minor, Office Practice  
Juab Club  
Hylanders  
Commerce Club

### EDGAR B. BARTON

*Provo, Utah*  
Major, Acct. and Bus. Ad'm.  
Minor, Economics  
Alpha Kappa Psi  
Nuggets

### RAY W. HANSEN

*Mt. Pleasant, Utah*  
Glee Club 1, 2, 3  
Frosh Football  
Varsity Football 2  
Mates

### MARK S. BALLIF, B.S.

*North Ogden, Utah*  
Major, Physical Ed.  
Block "Y" Club  
Freshman Football 1  
Varsity Football 2, 3, 4  
Basketball 1, 2, 3, 4  
Track 1  
Nuggets

### G. IVAN BROUGH

*Morgan, Utah*  
Major, Acct. and Bus. Ad'm.  
Minor, Finance and Banking  
Glee Club 1, 2, 3  
Lima Ssi  
Quartette 2

### INA P. HUNT

*Ogden, Utah*  
Major, Home Economics  
Gamma Phi Omicron  
Home Economics Club

### ALICE JONES, B.A.

*Provo, Utah*  
Major, Speech  
Minor, Physical Ed.  
Theta Alpha Phi  
German Club 3, 4  
Deca Sema Fe  
Theta Alpha Phi Play  
Vice-Pres. Deca Sema Fe 4  
Senior Class Play

### WANDA PETTY

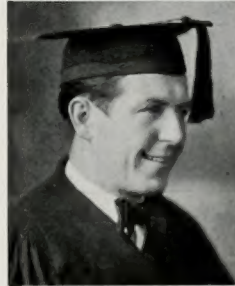
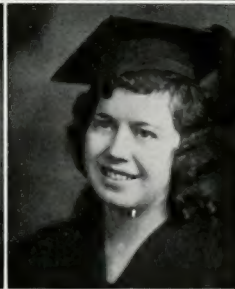
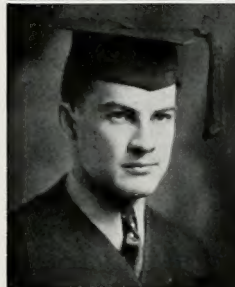
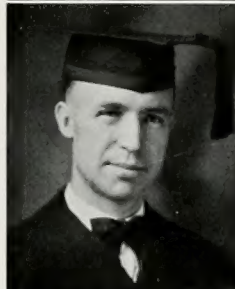
*Nephi, Utah*  
Cesta Ties  
Sec. French Club 2  
Orchestra 1, 2, 3, 4  
Little Symphony 2, 3, 4  
B. Y. U. String Quartette 2, 3, 4  
Conductor of Theatre Orchestra  
4

### LARUE GOULD

*Monroe, Utah*  
Band 1, 2, 3, 4  
Glee Club 1, 2, 3, 4  
French Club

### VERNON S. MOORE

*Payson, Utah*  
Major, Botany







**HELEN MAGNLESON**  
*Nephi, Utah*  
 Major, English  
 Minor, Physical Ed.  
 Vice-Pres. Senior Class  
 Home Ec. Club  
 W. A. A.  
 Chemistry Club  
 French Club  
 Ladies Glee Club



**FRED EVANS**  
*Provo, Utah*  
 Major, Acct. and Bus. Ad'm.  
 Val Hyric



**ALTON WANGSGARD**  
*Ogden, Utah*  
 Major Physics and Math  
 Pres. Spanish Club 4



**BELLE HARRIS**  
*Payson, Utah*  
 Major, Home Economics  
 Minor, English  
 Gamma Phi Omricon 4  
 Home Ec. Club 3, 4  
 Mina Clare  
 Ladies' Glee Club 2, 3, 4  
 Payson Club 2, 3, 4



**FERN BATE**  
*Springville, Utah*  
 Major, Economics and English



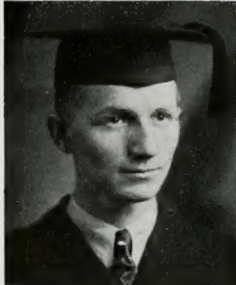
**WM. H. JOHNSON**  
*Morgan, Utah*  
 Major, Music  
 Weber College 1, 2  
 Band 3, 4  
 Male Glee Club 3, 4  
 Football 3  
 Orchestra 3, 4  
 Banyan Quartette 3, 4



**JIM FINCH**  
*Spanish Fork, Utah*  
 Major, Accounting  
 Minor, Finance  
 Pres. A. K. Psi 4  
 Viking Treas. 3, 4  
 Viking Unit



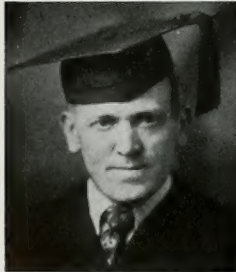
**VILDA JESSON**  
*Richfield, Utah*  
 Major, English  
 Minor, Speech and History  
 Snow College 1, 2  
 Asso. Banyan Editor 3  
 Debating 4  
 Block "Y" Club 3, 4  
 Vol Soong 3, 4  
 Tau Kappa Alpha



**BERT LEWIS**  
*Provo, Utah*  
 Debating 1, 3, 4  
 Band 1, 2  
 Orchestra 4



**PAUL THORN**  
*Springville, Utah*  
 Major, Physical Ed.  
 Minor, Sociology  
 Basketball 2, 3, 4  
 Frosh Football 1  
 Varsity Football 2, 3, 4  
 Capt. Football 3  
 Pres. Block "Y" Club 3  
 Friar  
 Tausig



**LEE LUND**  
*Manti, Utah*  
 Major, History  
 Glee Club 3, 4  
 Hylanders  
 Friars  
 German Club



**NAOMI RICH**  
*Paris, Idaho*  
 Major, Education  
 Mask Club  
 Idaho Club  
 Cesta Tie  
 Bear Lake Club





## BANYAN '31

### D. MORONI SHELLY

*American Fork, Utah*  
Major, Chemistry  
Minor, Physics  
Chemical Society 2, 3, 4  
German Club 4

### HAROLD COLVIN

*Provo, Utah*  
Major, Chemistry  
Val Hyric  
"Y" Chemical Society

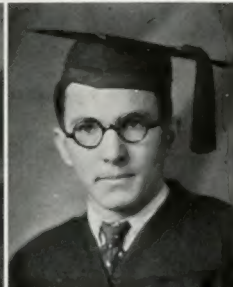
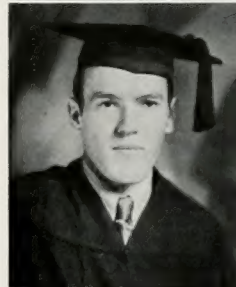


### T. H. PARRY

*Manti, Utah*  
Major, Physics  
Minor, Math  
Snow College

### JAMES T. WOOLSTON

*Lehi, Utah*  
Major, History  
Hylander



### BEN JOHNSON

*Mesa, Arizona*  
Major, Psychology  
Nuggets  
Pres. Nuggets  
Psychology Club

### VERNON LARSEN

*Mt. Pleasant, Utah*  
Major, Chemistry  
Pres. Hylanders 4  
"Y" News Staff  
Sanpete Club  
Friars  
Chemistry Club  
Hylanders



### ARTHUR LEE

*Monroe, Utah*  
Major, Geology  
Minor, English  
Val Hyric

### DIX M. JONES

*Springville, Utah*  
Major, Finance and Banking  
Minor, Acct. and Bus. Ad'm.  
Debating 3, 4  
Alpha Kappa Psi  
Block "Y" Club  
Nuggets  
German Club  
A. K. Psi Scholarship Ring 1929

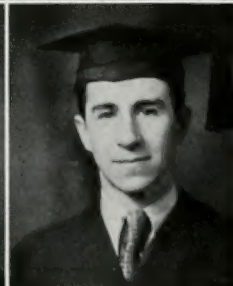
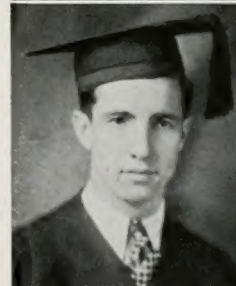


### PAUL WARNICK

*Provo, Utah*  
Major, Acct. and Bus. Ad'm.  
Minor, Finance and Banking  
"Y" Commerce Club 1, 2,  
All Boys Show 3, 4  
Treas. A. K. Psi 4  
Treas. Tausigs 4  
Alpha Kappa Psi  
Tausig

### W. STERLING EVANS

*Spanish Fork, Utah*  
Major, Acct. and Bus. Ad'm.  
Minor, Econ. and Finance and  
Banking  
Alpha Kappa Psi  
Debating 4  
All Boys Show 3, 4

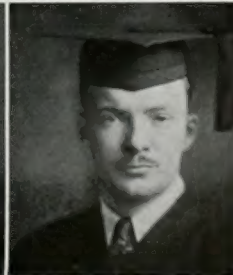


### MELVIN McDONALD

*Ogden, Utah*  
Major, Acct. and Bus. Ad'm.  
Minor, Finance and Banking  
Friar  
Alpha Kappa Psi  
Vikings  
Sec. A. K. Psi 4  
Pres. Friars 4  
Sec. Friars 3

### MARK WM. JOHNSON

*Mapleton, Utah*  
Major, Agronomy  
Pres. Corvates 1







MAY BAIRD  
*Heber City, Utah*  
Major, Clothing and Textiles  
Home Economics Club  
Wasatch Club

LEE JEPPSON  
*Brigham City, Utah*  
Major, Zoology  
Tri Beta Biological Fraternity  
David Starr Jordan Zoology Club



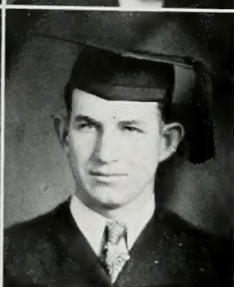
ADRAIN R. GIBBY  
*Ogden, Utah*  
Major, Chemistry  
Mt. Ogden Club 4



IRIS ROBINSON  
*Provo, Utah*  
Major, Art  
Minor, English  
Studio Guild 3, 4  
Pres. Nautilus 3  
Nautilus



LOREE BAN WAGENEN  
*Provo, Utah*  
Major, English  
Sec. Class 1  
Spanish Club



LAUREL E. LEAVITT  
*Bunkerville, Nevada*  
Major, Botany  
Hylander



AUSTIN TYLER  
*Thatcher, Arizona*  
Major Physical Education  
Cougar Errant  
Entered from Gila College 1



DONA SALISBURY  
*Springville, Utah*  
Major, Speech  
Minor, English  
Val Norn



DELSA TOLHURST  
*Payson, Utah*  
Major, Home Economics  
Home Ec. Club  
Gamma Phi Omicron  
Sec. Home Club  
Fidelas



A. B. KARTCHNER  
*Provo, Utah*  
Major, Accounting  
Minor, Economics



PEARSON H. CORBETT  
*Provo, Utah*  
Vice-Pres. Executive Council  
Friars 4



BERTHA C. AGREN  
*Ogden, Utah*  
Weber College  
Theta Alpha Phi 4  
French Club 3  
Cesta Tie  
Mt. Ogden Club  
Senior Play







## BANYAN '31

### LEROY OAKS

*Vernal, Utah*

Major, Agronomy  
Uintah Club 1, 3  
Ag. Club 1, 3  
Hilgardia

### ROEZENA NELSON OAKS

*Montpelier, Idaho*

Major, Foods and Nutrition  
Idaho Club  
Home Economics Club 3, 4  
Pres. Beaux Arts 3  
Pres. Gamma Phi Omicron 4  
Gamma Phi 3, 4  
Beaux Arts 2, 3, 4

### LUCILE MAUGHAN

*Lava Hot Springs, Idaho*

Major, Biology  
Tri Beta  
Vol Soong  
Idaho Club  
David Starr Jordan Biology  
Club 2, 3, 4  
Sec. Mask Club  
Sec. Tri Beta 4

### EDWARD PAYNE

*Provo, Utah*

Major, Physics  
Physics Club  
Olympus

### VAUGHN HUNTER

*Holden, Utah*

Major, Zoology

### JULINA SMITH

*Salt Lake City, Utah*

Major, History  
Entered from U. of U. 2  
Sec. Scratch 2

### LAURA TUCKER

*Provo, Utah*

Major, Home Economics  
Home Economics Club  
Gamma Phi Omicron Sorority  
Vol Soong  
Social Unit

### JAMES A. CULLIMORE

*Pleasant Grove, Utah*

Major, Accounting  
Alpha Kappa Psi  
Junior Class President  
Vice-Pres. Alpha Kappa Psi  
Friars Club  
Vikings  
Student Body President 4

### LYNN O. TAYLOR

*Pima, Arizona*

Major, Physical Education  
Entered from Gila College  
Freshman Football 3  
Track 3  
Cougar Errant 4  
Arizona Club 4

### VIRGINIA BOOTH

*Orem, Utah*

Major, Foods and Nutrition  
Ladies' Glee Club 1, 2  
Sec. Social Unit 3  
Pres. Home Club 4  
Home Economics  
Beaux Arts  
Gamma Phi Omicron

### ADELIA BAYLES

*Blanding, Utah*

Major, Music  
Ladies' Glee Club  
Mask Club

### EURAY ANDERSON

*Ephraim, Utah*

Major, Art  
Art Editor Banyan 3  
Art Editor Scratch 4  
Staff Artist Banyan 4  
Studio Guild  
Entered from Snow College 3







WALDEN MENLOVE

*Provo, Utah*

Major, Business Administration  
Alpha Kappa Psi  
Senior Play  
All Boys Show 4  
Studio Guild  
Art Service 1, 2, 3, 4



NORRELL STARTUP

*Provo, Utah*

Major, Home Economics  
Gamma Phi Omicron 3, 4  
Home Ec. Club 2, 3, 4  
Pres. Fidelas 3  
Sec. Senior Class  
Sec. W. A. A.  
Fidelas



MARY LEROY

*Springville, Utah*

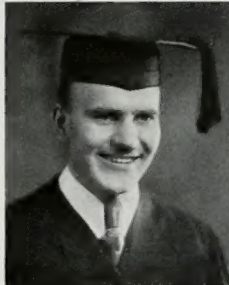
Major, Speech



EDWARD RICH GREEN

*Ogden, Utah*

Major, Physics  
Zeit Geist  
Mount Ogden Club  
Physics Club



REED A. PHILLIPS

*Provo, Utah*

Major, Finance and Banking  
Mates  
Glee Club 1, 2, 3  
Pres. Glee Club 2  
Ptera 2  
French Club 2, 3



JOSINETTE COOK

*Provo, Utah*

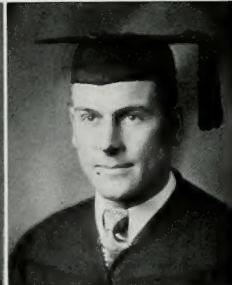
Major, Speech  
"Y" News Staff 1  
Sec. and Treas. Class 2  
Sec. and Treas. Mask Club 4  
Junior Prom Committee  
Sophomore Loan Fund  
Committee  
Girls' Day Play 2  
Competitive Play 4  
Theta Alpha Phi  
Val Norn



ORMAN R. WEIGHT

*Springville, Utah*

Major, Music  
Band 1, 2, 3, 4  
Orchestra 1, 2, 3, 4  
Male Glee Club 1, 2, 3, 4  
Music Mgr. 3  
Public Service Bureau 4  
Mates



ELDON D. BRINLEY

*Pleasant Grove, Utah*

Major, Physical Education  
Band 1, 2  
Orchestra 1, 2, 3, 4  
Football 1, 2, 3, 4  
Basketball 1, 2, 3, 4  
Tennis 1, 2, 3, 4  
Block "Y" Club  
Nuggets



GEORGE TANNER

*Provo, Utah*

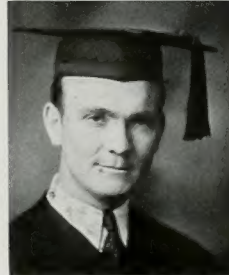
Major, Mathematics



FLORENCE FRANDSEN

*Springville, Utah*

Major, Art  
"Y" News  
French Club  
Studio Guild  
Sec. Studio Guild 3  
Pres. of Studio Guild 4



ALVA J. JOHANSON

*Rexburg, Idaho*

Major, Chemistry  
Class Debates 4  
Hylander  
German Club  
Idaho Club  
"Y" Chemistry Society  
Pres "Y" Chemistry Society



LELAND S. HICKS

*Safford, Arizona*

Major, Commerce  
Olympus







# BANYAN '31

## JOHN I. CLARKE

*American Fork, Utah*

Major, Political Science  
Debating 2, 3, 4  
Block "Y" Club 2, 3, 4  
Friars Vice-Pres. 4  
Class Debating Manager 3  
Alpine Club 1, 2, 3  
Spanish Club 1, 2, 3  
Interclass Debates 2, 3

## EDITH RICH

*Paris, Idaho*

Major, Speech  
Theta Alpha Phi  
Mask Club  
Idaho Club Sec. 4  
Girls Day Play 3  
Cesta Tie

## PAUL HOLT

*Provo, Utah*

Major, Acct. and Bus. Ad'm.  
Block "Y" Club  
Cougar Errants  
Tennis 1, 2, 3, 4

## OREN C. WILLIAMS

*Thatcher, Arizona*

Entered from Gila College  
Major, Educational Administration  
Class Debates 4

## VIRGIL KARTCHNER

*Provo, Utah*

Major, Agronomy  
Orchestra 1, 2  
Band 1, 2  
Opera 2  
Male Glee Club  
Mixed Chorus

## NORMAN B. BINGHAM

*Ogden, Utah*

Major, Acct. and Bus. Ad'm.  
Entered from Weber College 3  
Assistant Bus. Mgr. Banyan 3  
Bus. Manager Banyan 4  
Male Glee Club 4  
Psychology Club 4  
Alpha Kappa Psi  
Mt. Ogden Club  
Tausigs

## BERT BULLOCK

*Provo, Utah*

Major, Acct. and Bus. Ad'm.  
Frosh Football 1  
Frosh Basketball 1  
Interclass Basketball 1, 2, 3, 4  
Tausigs

## ROWE VINCENT

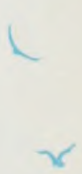
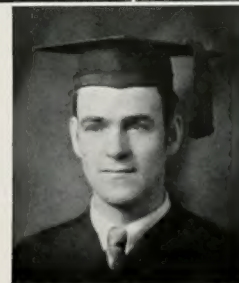
*Provo, Utah*

Major, Acct. and Bus. Ad'm.

## OSCAR BUSCH

*Mancos, Colorado*

Major, Music  
Male Glee Club 1, 2, 3  
Orchestra 1, 2, 3, 4  
Manager Orchestra 3, 4  
Sec. Male Glee Club 2, 3  
Band 4  
Talmadge Essay Winner 2, 3  
Prize Christmas Story 3











**Juniors**





Waldo Hodson  
Gwen Nelson  
Beulah Strickler  
Ray I. Hart  
Carleton Culmsee  
Helen Barker

William Jex  
Mildred K. Hagan  
Loya Nielson  
Glenn Webb  
Vernon Scott  
Leonard Pease

Rigby Jacobs  
Ruth Baker  
H. Vernon Wentz

Howard G. Kelly  
LaPreal Bryner  
Elsie McCurdy  
Paul F. Keeler  
Howard R. Cottam  
Eliza Mae Hicks

Grove M. Haddock  
Marie Waldrum  
Gertrude King  
Lowell Boberg  
Smith Decker  
Lucile Thorne

A. B. Larson  
Marie Jensen  
Farrell R. Collett  
Ervine F. Smith  
Irene Rasmussen

Clyde Sandgren  
Mary Ashby  
Maxine Clayton  
Theodore Toone

Frank Harris, Jr.  
Irene Jones  
Maude Anderson  
Clifford Toone  
Allan Fjield  
Lucille Merrill







# BANYAN '31



Rose Eyring	Louise Spafford	Helen Carlsibm	Edna Dotson
Basil Hansen	Reed A. Wood	Wendell Taylor	
T. Glade Wall	Elmo Peters	Vard H. Johnson	Henry R. Watson
Monta Wentz	Myrtle Deuell	Zelma Winterton	
Betha Storrs	Florence Miller	Maxine Phelps	Pauline Bennett
Imri Hutchings	Gaius Call	Jean C. Nielson	

Kent Johnson	W. Rulon Paxman	Elmo C. Larson	Burnell Aagard
Elizabeth Gesford	Ezra A. Murdock	Rayda Riding	
David D. Condon	Beth Swenson	Wilma Eldredge	Weston Bayles
Robert Clarke	Don Brown	Lester B. Whetton	
Raymond Peterson	Paul Taylor	John Westwood	Morris M. Clinger
Curtis Harding	Maxine Erickson	Nile Taylor	







Harold Barton	Fred Miner	George Willardson	Frank Speckart
Georgia G. Richards	Dorothy Hoover	Sina Brimhall	
Floyd Hadley	Ruth I. Johnson	Rinda Bentley	Horace Hardy
Wendel Ohlwiler	Riton Hughes	Charles Merkley	
Wayne Cowley	Irving Rasband	Reese Anderson	T. Hettig
Rada Parkinson	Anna Beardall	Priscilla Taylor	
Robert Bushman	James Westwood	Herman Benniams	Barr Washburn
Ross Graham	Florence Maw	Farrell Madsen	







## **Sophomores**





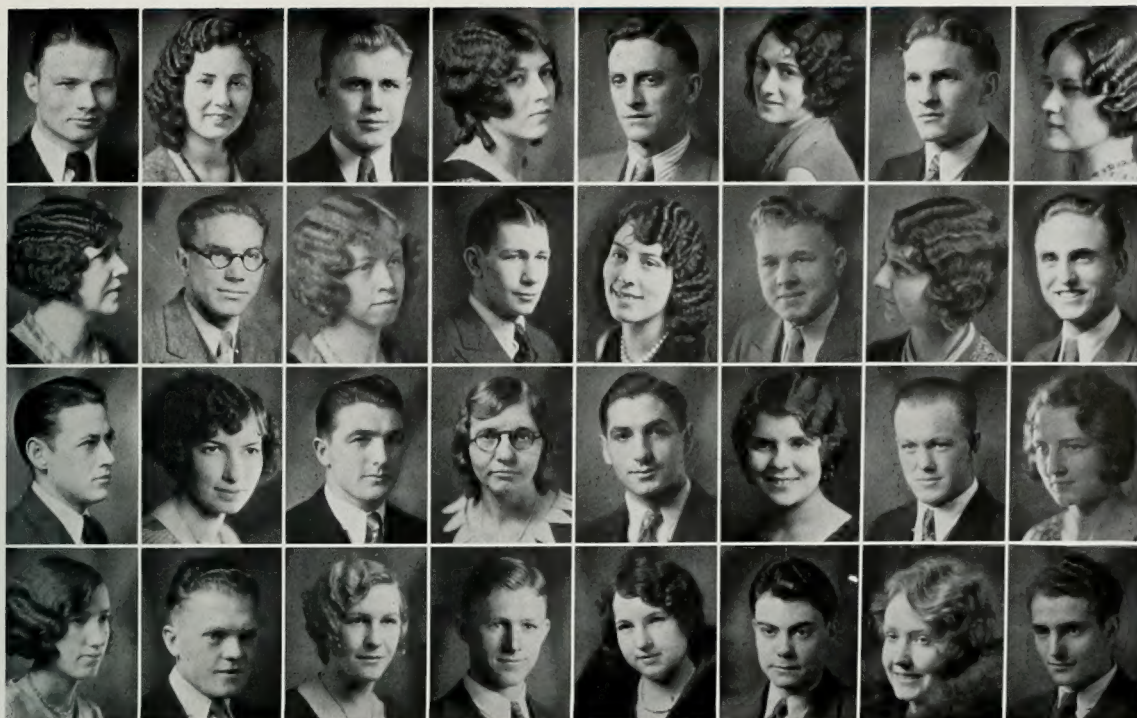
Edward Aycock	Kelsey Hill	J. B. Decker Jr.	Elliott Anderson
Ruth A. Johnson	Ruth Peay	Ruth Holbrook	Mable Anderson
Eva Ballif	Bessie Decker	Violet Peterson	Gean Clark
Clyde Buehler	Howard Thatcher	Martin C. Ririe	Harold Bailey
Reed Q. Clark	J. Gleason Kerr	Lawrence Jones	S. P. Strang
Maurean Johnson	Zola Showcroft	LaVeve Petty	Virginia Eggertson
Katherine Dickson	Melroy Luke	Tillie Gardner	Hazel Jensen
Leona West	Dorothy Jacobson	Reese Showcroft	Jane Evans



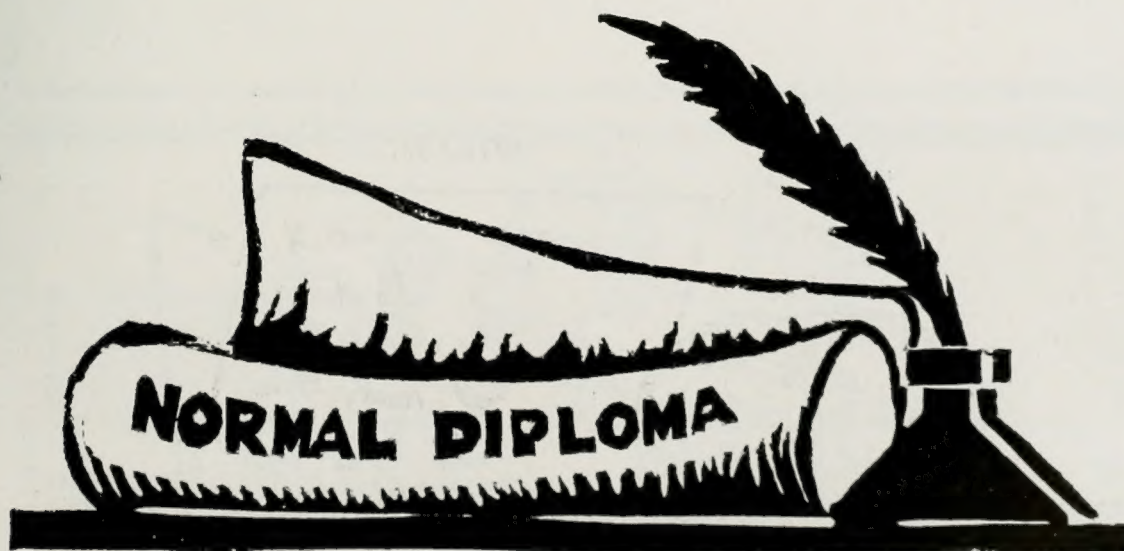




# BANYAN '31



Fred Horlacher	Richard Knight	Earl Smith	Lee Peterson
Blanche B. Jones	Fern Smoot	Marie Huber	Laura Rust
Melva Shurtleff	Muriel Christensen	Nella Robison	Belva Wilson
Harold Woolston	Harold Fitzgerald	H. Grant Vest	Lynn Hurst
Glenn Wanlass	Oswald Coombs	Ray S. Alleman	Witson McConkie
Lillian Carter	Janie Kilpack	Nell Hibert	Alene Coleman
Pearl Dudley	Helen Moffitt	Melva Hone	Lucille McMullen
Wm. VeLoy Vest	James Miller	W. K. Firmage	Dallas Tueller







Elliott Tuttle	Sylvia Probst	Matilda Hoover	Edith Paxman
Bernice Redd	Vola Johnson	Ruth Stephens	Louis Harmer
Wanda Snow	Bertell Bunker	Reese Taylor	Margaret Peterson
Grace Gammon	Betsy Reynolds	Loren Whetton	Lucille Hasler
Florence Fowler	Avera Smith	Twila Kinghorn	Lora Johnson
Virgie Sorenson	Vera Merrill	Mabel Wilson	Hortense Snow
Takeo Fujiwara	Lois Smith	Faun McConkie	Lorna Jensen
Virginia Weight	Elda Snow	Ethel Alder	Mark Brockbank







## BANYAN '31



William Cox	Ward S. Clark	Preston Taylor	Neff Smart
Beth Wright	Erma Jergensen	Jamie Olson	Gertrude Sauer
Thelma Nelson	Maurine Hortin	Helen Decker	Virginia Taylor
Clifford Nelson	Willard Call	Robert Harrison	Lowell Bennett
Ralph Crafts	Weldon Mathews	Don Shurtliff	Wayne Simper
Joie Batchelor	Grace Hall	Alice Isakson	Dorotha Jones
John Halliday	Coreene Roberson	Margaret Frost	Melba Viertel
Vilma Cox	Dee Broadbent	Clara Woodhouse	Iman Hales







D. Fisher  
A. Ogden  
T. Hutchings  
L. Paxman

A. Bowen  
C. Menzies  
V. Jackson  
D. S. Grow

G. Wilkinson  
M. Cummand  
H. Smith  
E. Cornaby

Dangerfield  
W. Haslem  
D. West  
D. Nielson

P. Chipman  
C. Gray  
E. Clayson  
E. Peterson

B. Gardner  
L. Chipman  
M. Anderson  
Barracclough

B. Stahman  
F. Swapp  
C. Bagley  
M. Hall

H. Bethers  
H. Conover  
B. Mangum  
L. Spencer

C. Fisher  
A. Bates  
G. Hooks  
C. Crook

C. Moore  
C. Farrer  
L. Probst.  
C. Larson

I. Brockbank  
M. Pace  
J. Dalton  
D. Williams

I. Christensen  
G. Sorensen  
M. Thurber  
M. Gurr

M. Johnson  
V. Dixon  
M. Schow  
B. Robinson

M. Redmond  
I. Crandall  
B. Crane  
H. Boyer

N. Edwards  
E. Madsen  
A. Hales  
D. Nielson

P. Miller  
D. Mensel  
L. Hoyt  
E. Towers







**Freshmen**





Floy Hansen  
Vivian Merrill  
Louise Brady  
DeLores McDonald  
Fay Averrett  
Amy Jones  
Flora Kenney

Winona Dewsnip  
Sarah Brown  
Hannah Prusse  
Doris Firmage  
Miriam Smith  
Fay White  
Iris Gardner

Anna Moore  
Thelma McKinnan  
Helen Whitely  
Bell Felmore  
Ramona Davis  
Mary Lyman  
Verla Jergensen

M. Harrison  
Wid Coffin  
Gwen Brugger  
Evelyn Jones  
Edith Slack  
Ralph Kelly  
Vilate Bunker

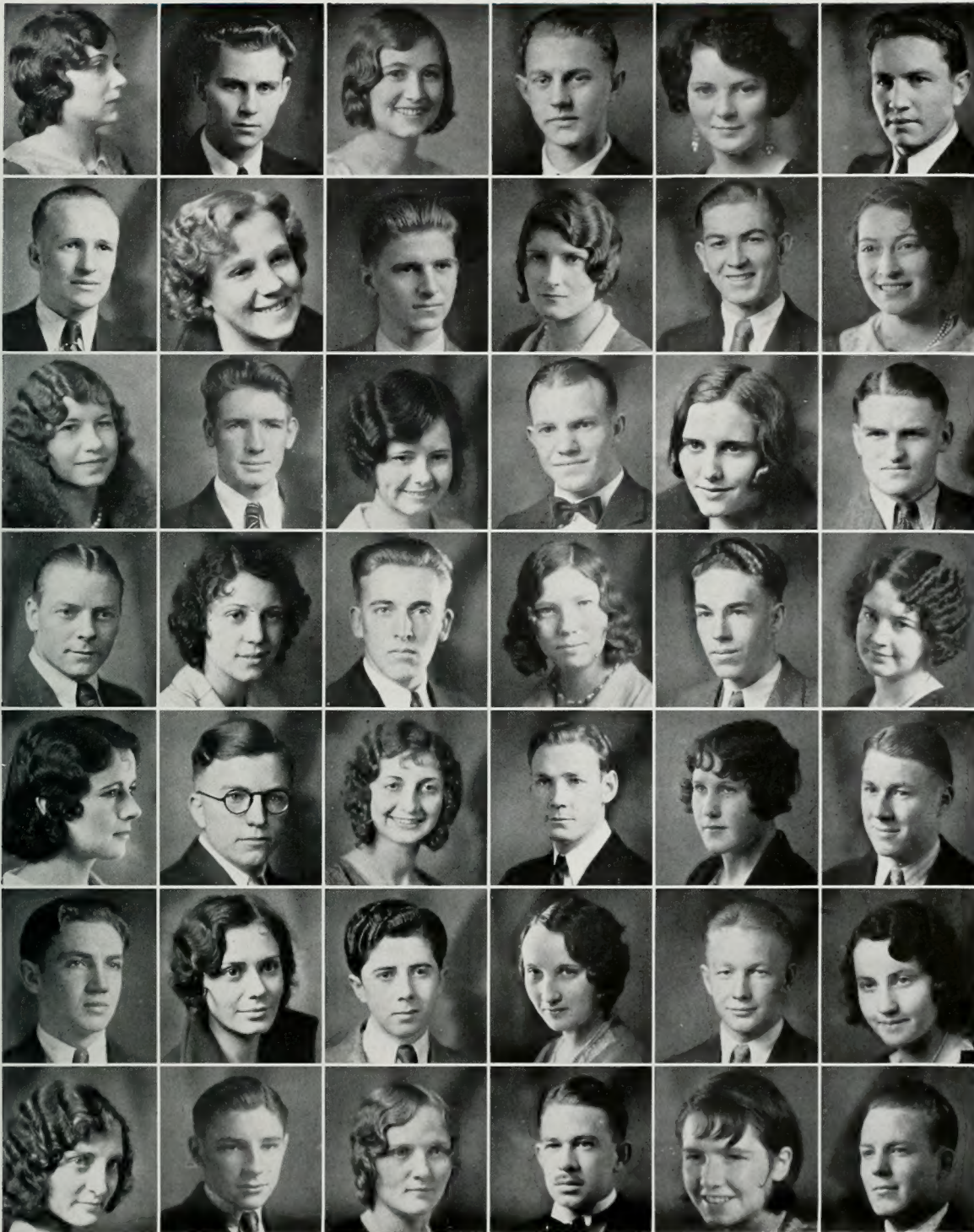
LaVell Ireland  
Melva Curtis  
Genevieve Fugal  
Louise Nielsen  
Edith Young  
Mary Brown  
Lucile Monson

Harry Mitchell  
Ronald Wiscomb  
Edna Jensen  
Mona Nelson  
Verda Spencer  
Afton Boberg  
Leo Andrews





# BANYAN '31



M. Sowards  
O. Okelberry  
G. Shumway  
A. Hales  
E. Marchant  
G. Baird  
L. Hurst

R. Jenkins  
N. Peterson  
E. Larson  
C. Brunt  
T. Luke  
M. Reese  
S. Reese

A. Robinson  
R. Thornton  
H. Ellis  
B. Goe  
L. Farley  
L. Stephens  
G. Jones

W. Martin  
B. Page  
W. Despain  
C. Huish  
R. Humphries  
S. Openshaw  
C. Dahl

E. Gridley  
H. B. Blackwell  
M. Seaton  
K. Duke  
M. Romney  
A. McConkie  
V. Fraughton

F. Roberts  
M. Curtis  
H. Clark  
V. Finlinson  
B. Miller  
M. Bayles  
J. Richins







E. Harris  
C. Harris  
M. Peterson  
W. Bayles  
M. Wilson  
R. Erickson  
B. Miller

A. Hughes  
T. Devan  
R. D. Anderson  
H. Cook  
H. Grange  
D. Taylor  
G. Thomas

M. Frost  
L. Rockwood  
W. Grover  
F. Van Wagenen  
L. LeRoy  
H. George  
R. M. Henry

R. Crane  
G. Johnson  
B. Mangum  
R. Johnson  
M. Vance  
D. Sorensen  
E. Jacobsen

F. Cowan  
B. Livingstone  
P. Ivins  
W. Rockwood  
J. Johnson  
R. Balle  
A. Conover

L. Crandall  
W. Bills  
G. Ashby  
A. Ipson  
A. G. Nelson  
F. Bluth  
D. Anderson

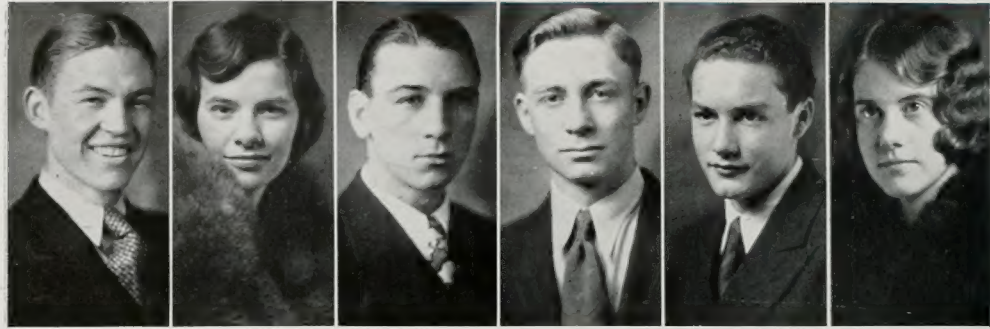






**High School**





### Brigham Young High School

WEBSTER DECKER  
*Debating Manager*  
MAXINE HENROID  
*Secretary and Treasurer*

LYMAN PARTRIDGE  
*Student Body President*  
REX INGERSOLL  
*Senior Class President*

TOM EASTMOND  
*Athletic Manager*  
MARIE MORGAN  
*Vice President*

The Brigham Young High School is maintained by the Church in connection with the University. It has its own heads, and is a unit separate in itself. It is housed mainly in the Arts Building, but the students take their classes in all departments of the school. The enrollment is small as high schools go, but the achievements of it as a school are second to none.

The ideals of all of the Church schools are implanted in this body, and bear fruit when the students reach the higher institution. Many of the leaders of the upper student body come from the Y High.

The Y High is a work shop for students majoring in education. The actual working with students is credited largely with the success of graduates entering the teaching field. The students also benefit from the schools use as a training school because any new method and progress in education finds expression there.

### BRIGHAM YOUNG HIGH SCHOOL GROUP







## *Basketball Squad*

*Front row:* James Martin, forward; Tom Eastmond, forward; Joe Swenson, captain and guard; Jack Eastmond, forward; Albert Swenson, guard.

*Second row:* Albert Payne, guard; Webster Decker, forward; Weldon Monson, coach; Ronald Jones, guard.

*Back row:* Myron Bown, center; Norman Jacob, center.

The Y High finished second in its division this year, and came within a point or two of downing the fast P. G. quint, which took the division and nearly the state title. The fast little squad loses only one regular for next year, and things look bright for a great year.

## *Peppettes*

The Peppettes is an organization of the girls of the Y High for the purpose of creating spirit in school activities. They form a cheering section at athletic events, and in short put the school behind the team.

*Front row:* Reva Aagard, May Bennett, Elma Hansen, Olive Winterton, Susan Whittaker, Marjorie Smith, Elma Robinson, Neva Hanson, Faun Greer.

*Back row:* Rea Collard, Louise Ollerton, Gay Sowards, Katherine Davis, Alice Bartlett, Evelyn Anderson, Darlene Owens, Ruth Robinson, Marie Morgan, Maxine Henroid, Ellen Jackson.







## "The Youngest"

The annual High School play was presented in College Hall on December 12, 1930. The story of the play is of a youngest brother who is made to play the "baby" by his other brothers and sisters. With the advent of a pretty girl into the plot the boy comes into his own. The play was successfully directed by Misses Edith Rich, Zola Martin, and Elain Paxman.

### THE CAST

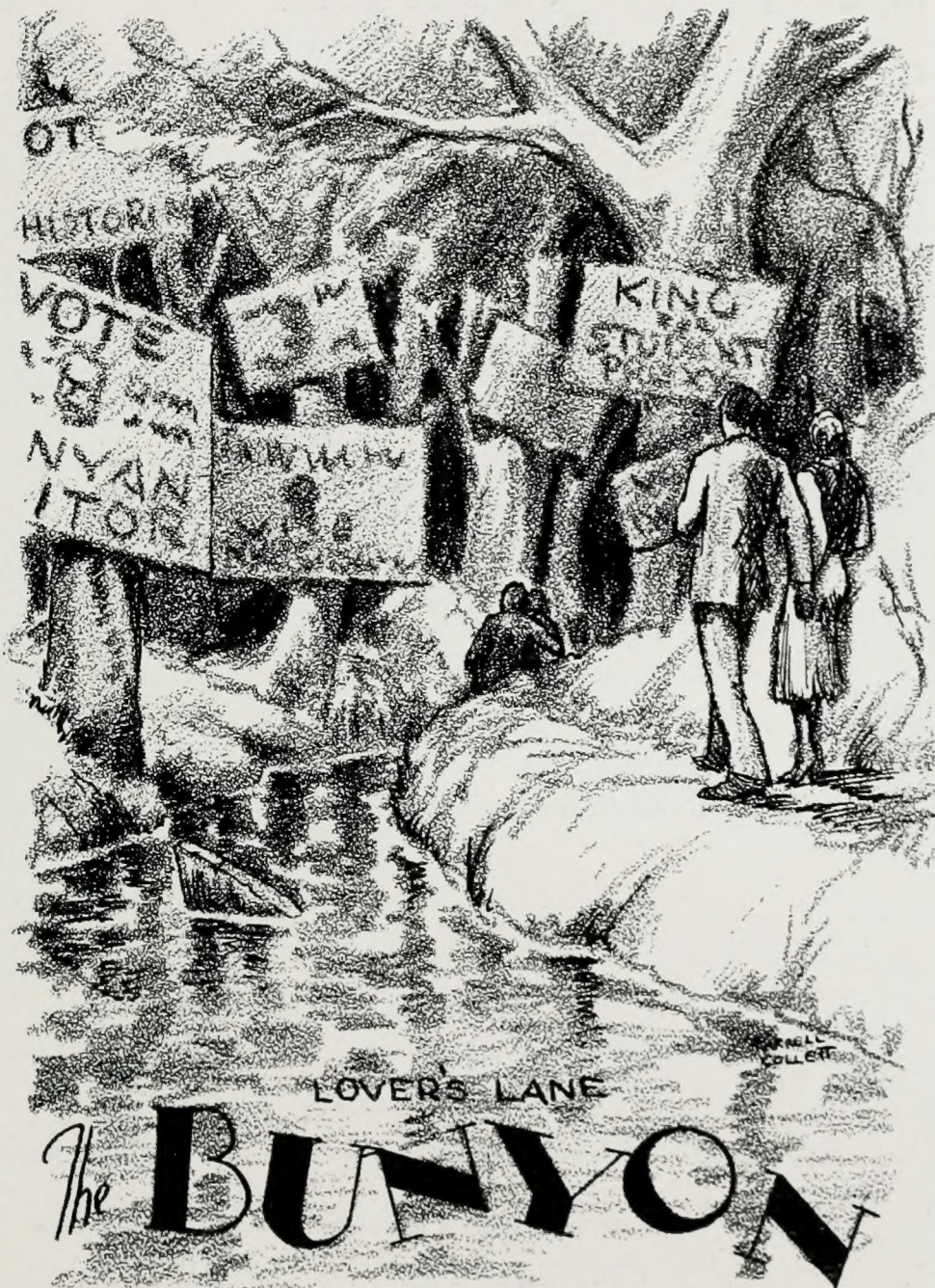
Oliver Winslow	.	.	.	.	<i>Lyman Partridge</i>
Augusta Martin	.	.	.	.	<i>Laveve Jasperson</i>
Allen Martin	.	.	.	.	<i>Fred Kartchner</i>
Katie	.	.	.	.	<i>Elma Robinson</i>
Mark Winslow	.	.	.	.	<i>Billy Goodman</i>
Martha Winslow	.	.	.	.	<i>Jesse Kay Mangum</i>
Mrs. Winslow	.	.	.	.	<i>Marjorie Smith</i>
Nancy Blake	.	.	.	.	<i>Ceicle Clark</i>
Richard Winslow	.	.	.	.	<i>Webster Decker</i>

### Debating

Miss Black, coach (not in picture), William Martin, coach, Smoot Brimhall, Olive Winterton, Darlene Owens, Erma Warnick, Fred Kartchner, James Martin.









## O. P. SKAGGS

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### *Dedication*

After a period of due deliberation in which even the "Y" News Staff was considered for the dedication of the Bunyon, we, the Bunyon Stuff of 1931, in the spirit of Politics and Mud Slinging, dedicate this section to "River Mud," commonly known as School Politics.

Both parties set? Let 'er go!

Hats Cleaned and Blocked

Rugs Shampooed

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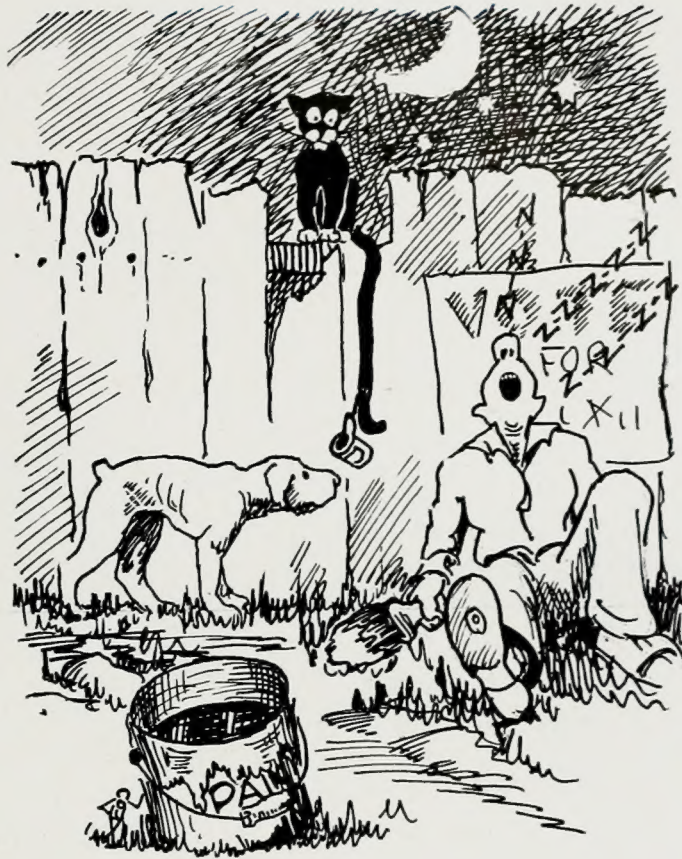




*The Song of the Campaign  
Artist*

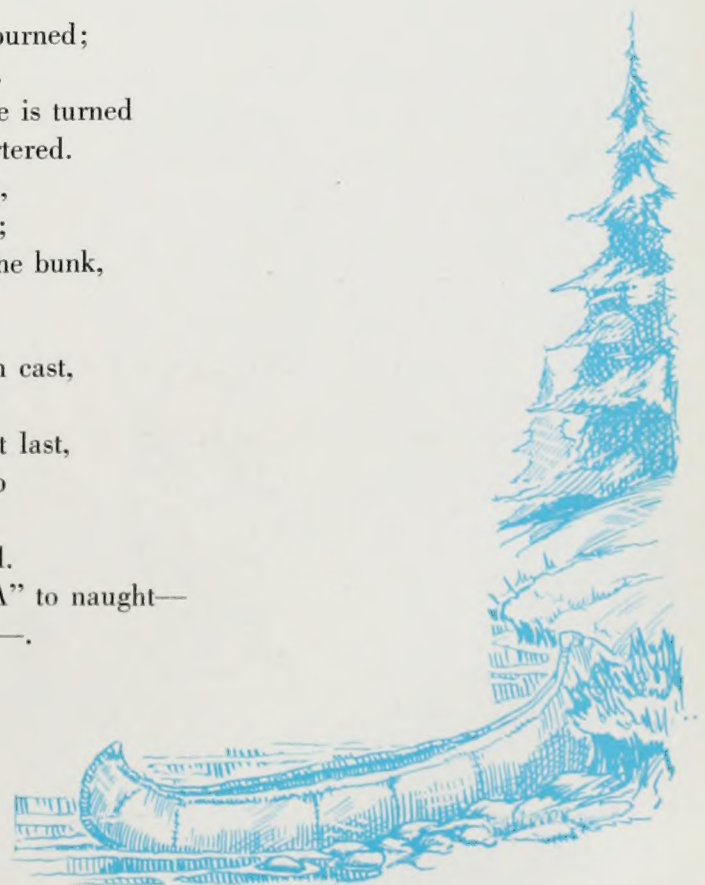
Winter's gone and spring is come,  
With summer close behind.  
Exams are night and fever's high,  
Vacation is in line.  
The school elections are in sight,  
The pails of paint are brim-  
ming;  
The artists will be up at night  
Painting ballyhoo that's win-  
ning.

The candidates with sweat do  
wring—  
Stump speeches are beginning.  
Their mugs e'en now with care  
do bring  
The Fates with mouths full  
grinning.  
Oh! woe to him who paints the  
sign,  
For drudgery is his lot,  
When students plot, exhort and  
whine  
For signs and placards bought.



The midnight oil and juice is burned;  
Campaign in secrets started.  
To JONES or BROWN the tide is turned  
When factions choice is bartered.  
The artist his exams will flunk,  
For time is elsewhere spent;  
All else but signs now seems the bunk,  
'Cause pocket book is bent.

When all the ballots have been cast,  
'N' excitement's at an ebb;  
The sign man shuts his eyes at last,  
Though now he's in the web  
Of haughty seers of subjects  
Taught in classes on the hill.  
And grades will drop from "A" to naught—  
The sign man's life is ——.







These spreading branches represent our many friends. The roots symbolize our growth. The fruit typifies the satisfaction created from the rich soil of service, quality, price, home-like atmosphere, spirit of good will and helpfulness.

## The Banyan Lunch

*Just Across the Street*

### *How I Won the Election in 1930*

By JOHN "TONSILS" DALTON



It happened in the spring of 1930. Neff Smart and I were aspiring to the positions of Yell King. The race was going neck and neck, and there were but five more votes to be cast. In a fever of feet, I mean, a fever of heat, I dashed down to the county jail to consult my campaign manager. He was busy digging his way through the cement partition into the women's ward. He was irritated at my intrusion, but I found it necessary to stop him. He pecked away nonchalantly at the cement as I told him my story.

"Have you Ben Turpin?" he asked.

"Have I been what?"

"Do you have access to Ben Turpin, the movie actor?" he asked, lifting his bleary eyes and looking at me. His arms got tired of holding his eyes, and he laid them down on the bunk and proceeded to tap at his drill.





BANYAN '31



"What do you want me to do, start a vaudeville?" I asked, bewildered  
"I am really serious," he answered, as the drill slipped and tore the toe nail off my left big toe. "If you can get him here within four hours, we can still win the election."

I took a phone from under the pillow of his bunk and telephoned a telegram. Ben received it in Reno where he had gone to sue for a breach of promise. He stated that the officers wouldn't let him out of the state unless he dropped his suit. One suit was all that he had, so I asked him to drop his shirt and come. He disguised himself as the carburetor on an Austin and arrived, by means of a stork, in Provo seven minutes before the polls closed.

In the meantime I had told the five voters a gag that held them until Ben arrived. When he came, I had Mr. Turpin mount the old safe in the archway and give a long campaign speech for Neff. Of the five voters who were left, three of them looked Mr. Turpin in the eyes and decided that he was all crossed up. In this way I won by an eye. Neff protested the election on the grounds that it was a cock-eyed gyp, but I proved that it was a cross-eyed gyp instead and the final results were valid.

---

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---

"Let's play croquet, Mary."  
"Oh, I will not, Percy, it's a wicket game."

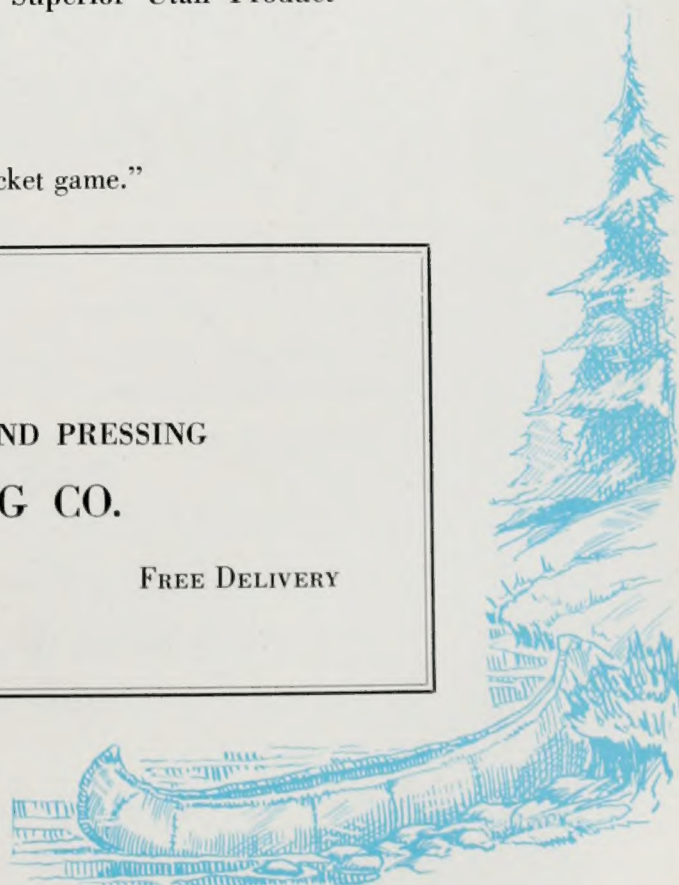
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# RIVER RIPPLES



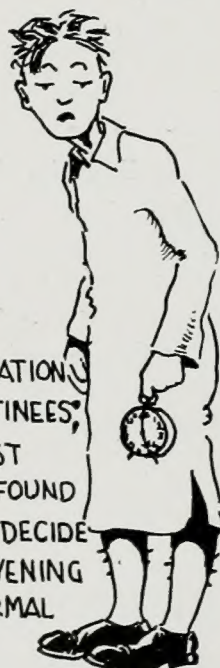
DEDICATED TO THE  
HOMELESS HECTOR CLUB:  
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IDEA OF HEAVEN



WITH THE INNOVATION  
OF MIDNIGHT MATINEES,  
BEFORE BREAKFAST  
DANCES, ETC. WE FOUND  
IT DIFFICULT TO DECIDE  
WHEN TO WEAR EVENING  
CLOTHES OR INFORMAL  
DRESS



OUR FACIAL  
EXPRESSION  
SHOWS THE  
PLEASURE  
WE EX-  
PERIENCE  
UPON  
HEARING THE  
MUSIC THAT  
SOAKS THRU  
THE WALLS  
OF THE  
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### *Look Before You Lip*

By PEN S. BLOTTER

Ladies and Gentlemen and Any Students  
Within Hearing:

As campaign manager for this great and illustrated party allow me to say (you can't help yourself), pardon me while I plank down our platform, these noble and inspiring broadminded citizens—denisons—of this g-e-reat institution of spurning are against that latest classic of the immoral (did I say immortal? (P. S. Didn't mean to.) Groucho Marcks "Beds." (Woodcuts by permission.)



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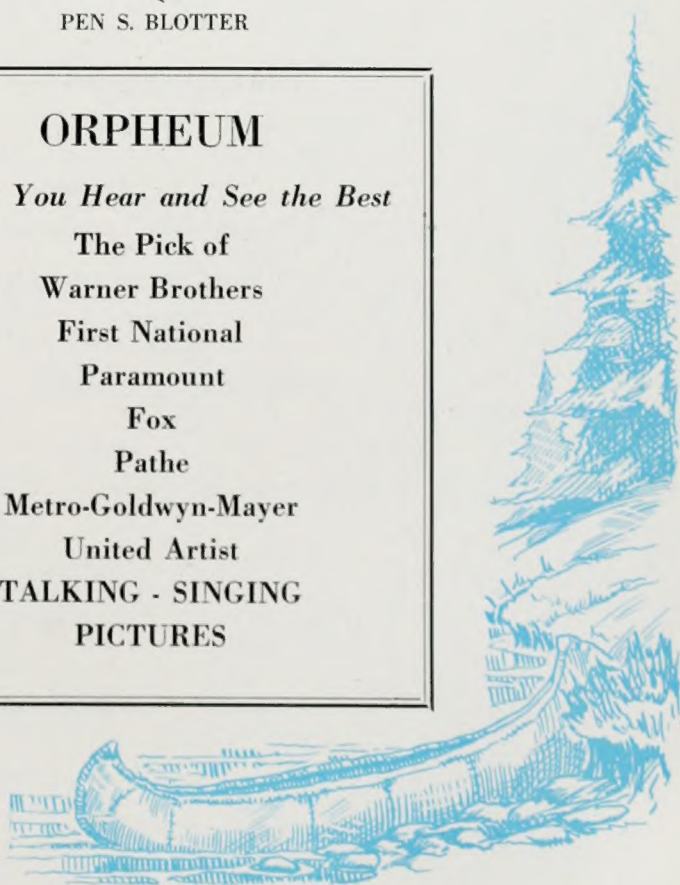
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Also against all of his bedfellows and—well—(what's wrong with this sentence?). Therefore, the first number on our program will be X188765432 lately of Sing Sing and ring master of ceremonies, Rigby Hiccups. (Hic.) Pardon me, I mean Rugby Yawckups. (Take that back.) I mean Rigby Rugby Oxford Jacobs, one-time president of the university—I mean second vice (double time for second offense), now president of Vice in the Island known as Chicago. (Applause.) I could tell more of Mr. Hiccups, but I'm paid to keep still. (Do I hear any more offers?) Going, going, gone! Sold to the highest bidder on a no trump.

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MODERN AND HOMELIKE



HOTEL ROBERTS

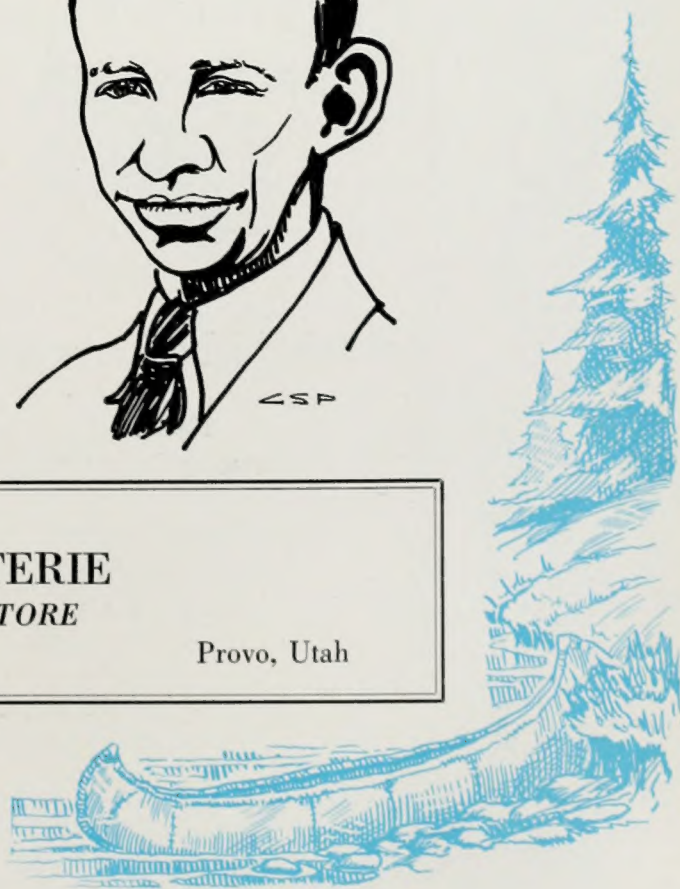
In the next cage we have one of the rarest animals in captivity. A really authentic and genuine Banyan Editor who pleased everyone. Picture is in the square to the left. Pardon me, isn't it there? Just as I thought—he has faded out of the picture. What's that? Oh, Jimmy, well don't get excited, I'm coming to him. But I tell you I couldn't have had him the first. He was out in the back with the gardener—well, a gardener, then—perhaps he's interested. I wish I had a lady gardene. Step right out, Jimmy. You gulled 'em once, now gull 'em more. Vote for Samuel Gompers. Here he is, ladies and gents. The one and original James Kanaka Kullimore, native of Provo, P. G., and other na-



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**FORSGREN BOOTERIE**  
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tions. A man of P. G. parties and passions. The course of true love is his most popular subject in college. Let us say Grace.

Now for the Art Department, boys and girls. Art Hustler, Rustler, Rassler—Art regardless. Here we have Art himself. Hannah don't mean any other girl. Art sings in his sleep. She's only a baker's daughter but he loved her for her dough. In a nice little cottage who would mind a little-oven? Art for Art's sake. Art for Pat's sake or what will you have?

Oye! Oye! Oye! and a couple of Fjords. Here we have in person, Loyal Val Morgan Nielson. Don't crowd, boys. Wot a Swede little girl

*For Constant Uniformity Use*

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**YOUR SAKE**

**OUR SAKE**

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*use*

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BANYAN '31

## STRAND THEATRE

*Quality Entertainment*

R. E. Sutton, *Manager*

Phone 749

MARTHA WASHINGTON CANDIES Are "*Utah's Best Candies*"

but she won't marry me Norway. She springs from Springvillage and all during high school she thought the hyphen in bird-cage was for the bird to sit on. She suppresses suppressed desires and one time sent for a book telling what a young girl should know before marriage. She still has the cook book. She is now on an independent platform for matrimony. But,

"Loya, my dear,"  
as the professor said  
when he kissed her,  
"you'll pass."

Oh, grandma!  
What big teeth you  
have! Farrell Clancy  
Ruben Collett—  
or Callim what you  
choose. He'll come.  
Here's one of the  
most sought after  
men in the univer-  
sity—after his book  
is published—you  
can't forget him,  
folks, He doesn't use  
pepsodent and de-  
spises Amos 'n' An-



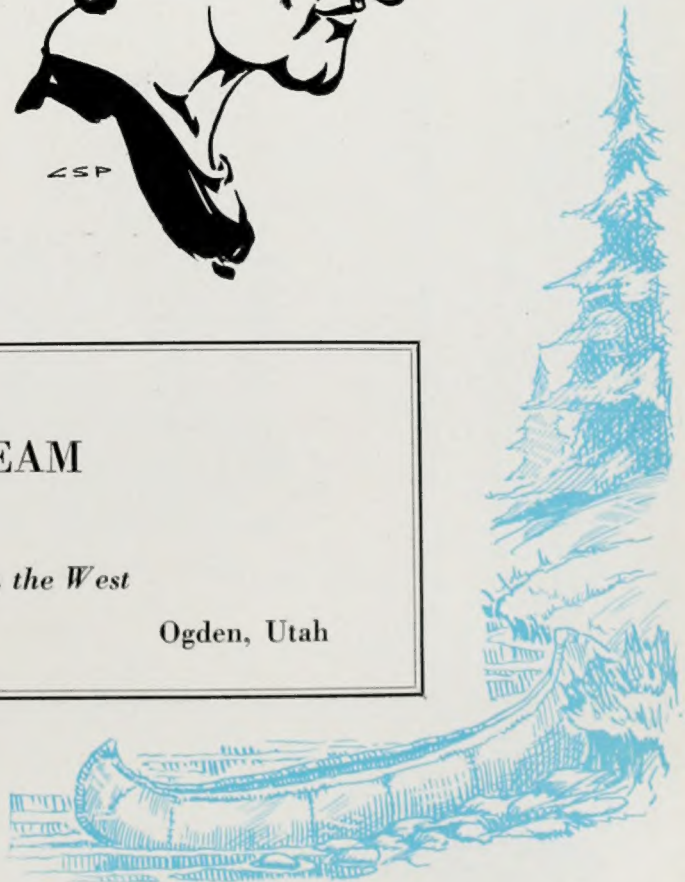
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in All Parts of Utah, Idaho, Nevada and Wyoming*

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SALT LAKE CITY, UTAH



dy. Never heard of pink tooth brush and no one ever laughed when he sat down to play—the harmonica. Now applying for a vacant room in the East High. The photographer asked him if he wanted a large or a small picture and he replies, "A small one." So the photographer says, "Close your mouth, please." And so help me, and believe it or not, he tried his best. Is fond of women. Is an artist, with personal preference such as: Legs by Steinway, Body by Fisher, and Neck by the Hour. Take one good look, kiddies, and remember that only the brave desert the fair. Fond of eating. Ambition, to own a cook. No? Scatter brained shots, go a la helen.

Here he is, mamma. Look at his ears and them nose. He's the perfect prototype for a Banyan editor. If he can bray and make assembly announcements and set the last date now, he will be a huge

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PROVO, UTAH

success. Mister Dyde Gangrene. Optomist, enthusiast, and potential editor. You'll hear from him, of him, and will have nothing to do with him. Remember, William, you play only with nice boys. Clyde can't run for anything but pictures now—and from everything but the office. The name? Oh, yes, Slide hamstrung, versa vice, Sandgreen. Oh, Clyde Dangren. Ladies please keep their distance, and don't get your shirt off, he's clerked in a ladies store before.

"Show me the pup," said the butcher as he searched for the missing link.

In this place of higher yearning a man learns that wearing letters is much safer than writing them.



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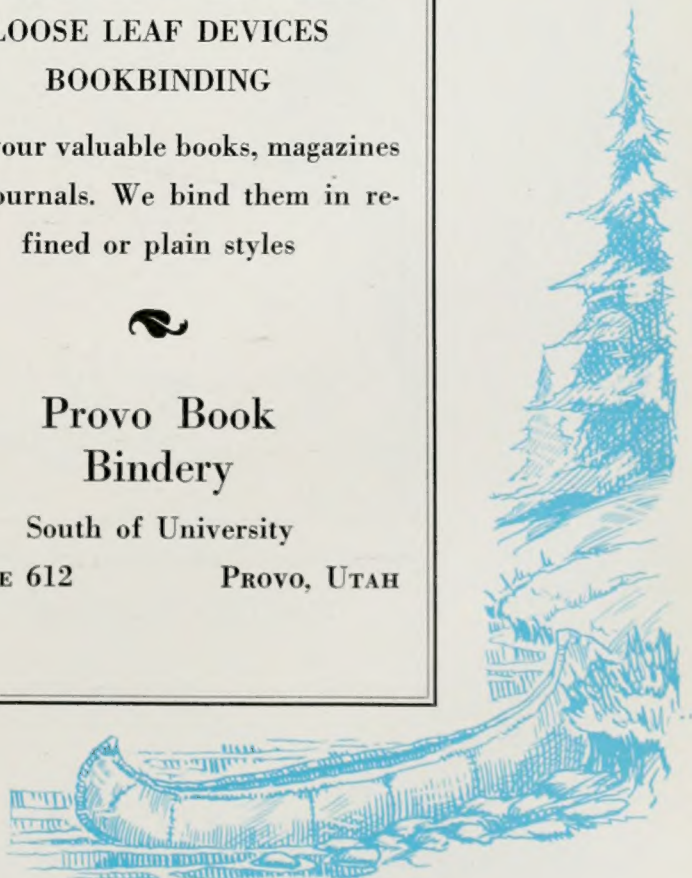


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# River Ripples

"THE HERO WORSHIPER"



WHAT SHE  
←WANTED

WHAT SHE GOT



THE IMMODESTY OF PEP  
VODIE COSTUMES IS  
CAUSING WORLD WIDE NOTE

EXCLUSIVE PORTRAIT  
OF A MAN WHO DID NOT  
WORRY THRU POULSON'S  
PSYCHOLOGY

PHOTO BY LEO ANDREWS



PICTURE OF AN AUSTIN  
IN NEW YORK'S HEAVY TRAFFIC

BE KIND TO  
MY BABIES



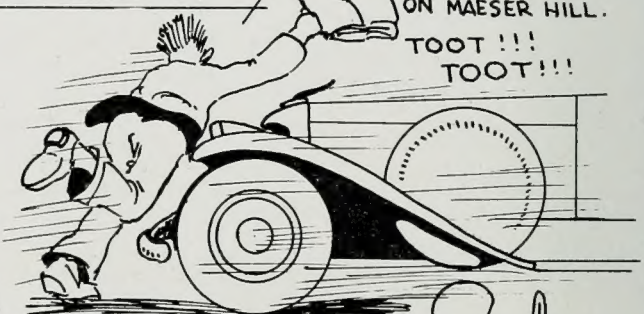
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TOOT !!!  
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PORTRAIT OF A SCOTCHMAN SETTING  
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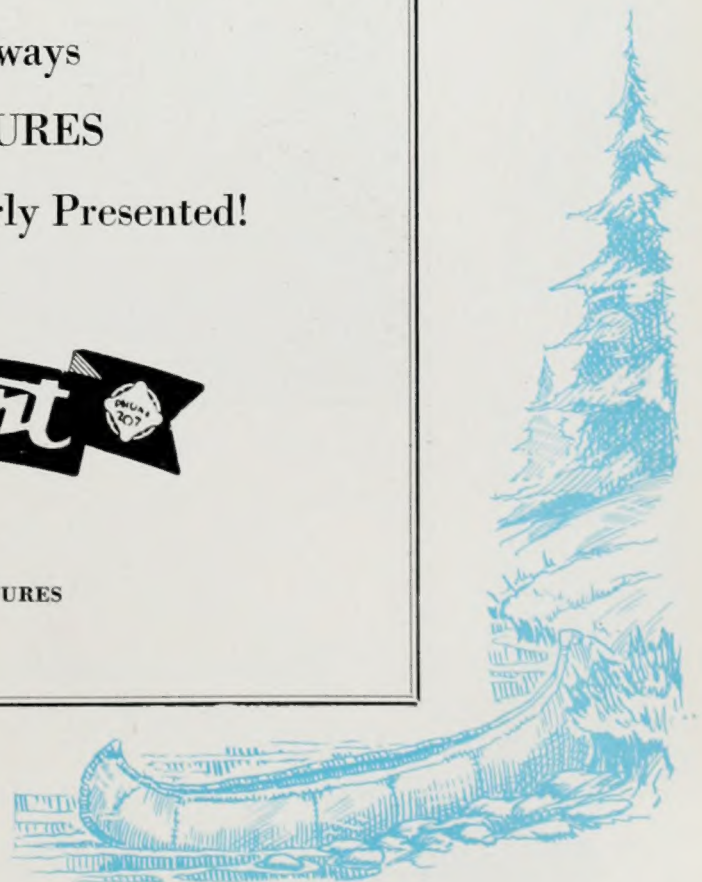
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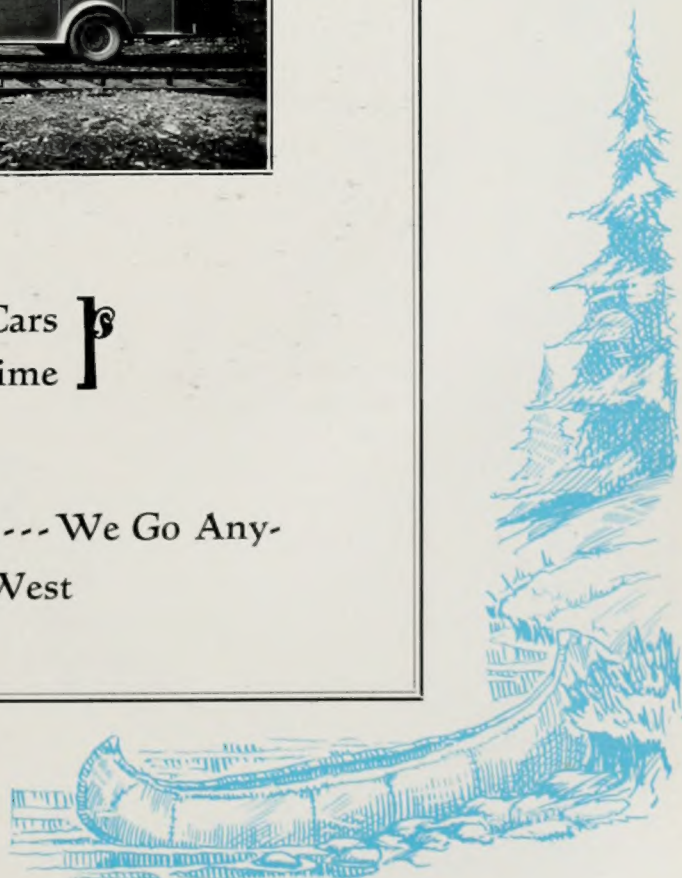
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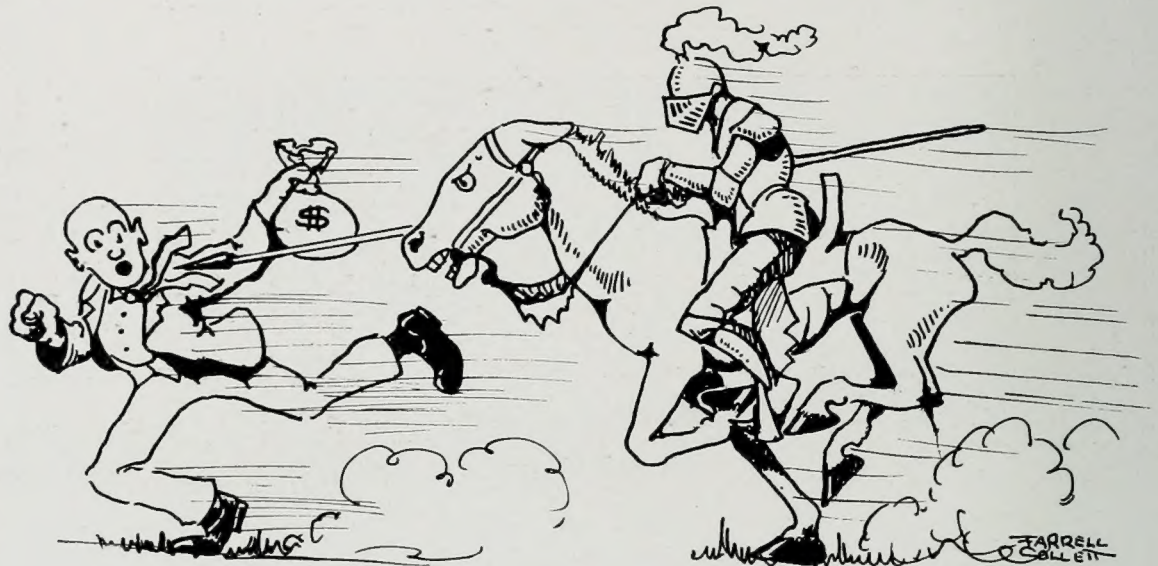
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**New 5c SUSAN BAR**

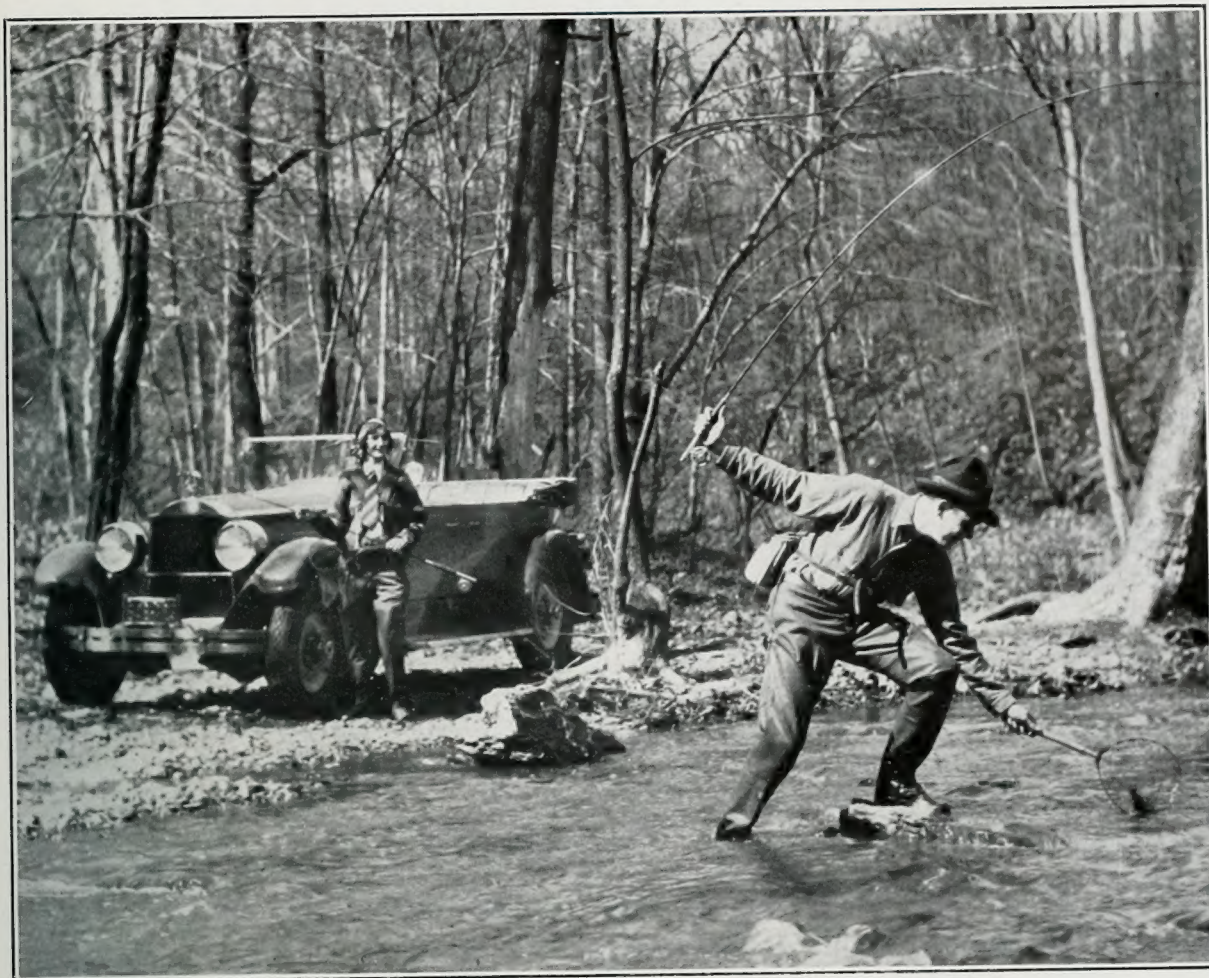
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**N**ATURE'S choicest gifts await you in the mountains, along swift-running streams, on the highways that lead to distant horizons! Make the most of your opportunities to enjoy life in the open this summer and every summer.

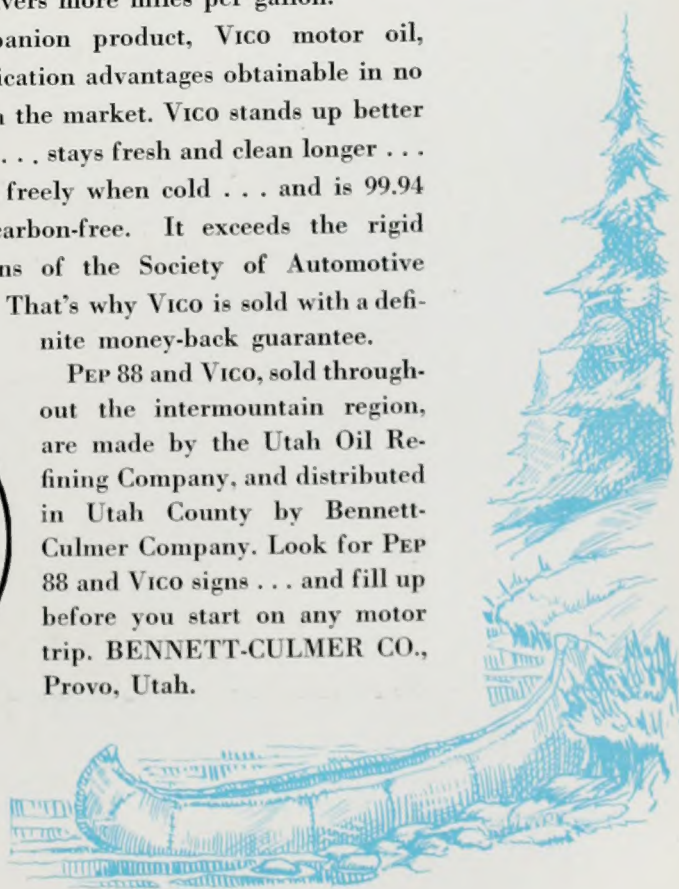
We believe you will get more pleasure per mile, more enjoyment per hour, when you use PEP 88 gasoline and VICO motor oil in your car. These popular products are specially made to meet the climatic and atmospheric conditions of these highland altitudes.

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When in Salt Lake take home a box of MARTHA WASHINGTON  
CANDIES

### *How I Won the "Y" News Election in 1930*

By PEAN H. JAULSON

How she picked me out of that crowd of college sheiks, I don't konw. Perhaps it was because of my long sensuous looking nails; perhaps it was the exotic effect of the aquiline pipe that I wore in th thumb-hand side of my mouth; or maybe because I wore horn rimmed spectacles. Anyway she chose.

There were four of us fellows seated around a table in Room "D" quietly nibbling at some broiled bolts ( I was nuts about bolts at the time), and were just topping off with a dessert of sliced bandanas and lumber soup when she stepped in. And stepin is the word. Without a word she glided up to the table next to where I sat, eating her curds and why, and looked me fool in the face. It was plain that she was laboring under some great excitement. Her mouth was set in a grim little line that she sucked after

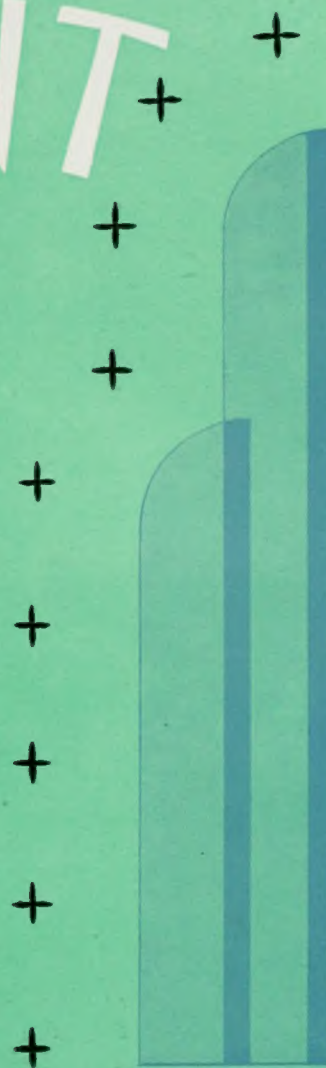
## DICK'S CAFE

Special Attention to Banquets and Parties

OGDEN, UTAH



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To make a yearbook that is superlatively fine, an unusually close and friendly co-operation is necessary among its creators. We believe that this book is decidedly above the ordinary. Naturally we are proud that our facilities, personnel and equipment were aids to the Editor and Business Manager.

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1930-31 Staff

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ESTABLISHED 1866

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**TAYLOR BROTHERS CO.**

PROVO—EUREKA—SPANISH FORK



hours and her breast rose and fell in the moonlight. Methodically I stooped to recover it each time as it fell with a dull thud to the floor. The men were all staring at her with frank admiration and I was beginning to have a prickly feeling down my back where the seam of my twelve dollar underwear went, when her lips parted and she broke the ten's silence. (The group had by this time increased to ten.)

"Meestaire Hoover,"—she always did get the two of us mixed, possibly on account of the depression in our chin—"What beautiful black eyes you have"

With an inscrutable smile, I unscrewed one and passed it over to her. "Be careful with it," I shot at her with a smirk—and, then, thanks to my

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more genuine hospitality, no more  
courteous service  
than at  
**KEELEYS INC.**

deadly marksmanship, I landed a big soft-boiled smirk all over the side of her face. "Be careful with it; there's a pupil inside getting his less lesson."

"Big boy!" she breathed, while I fought for fresh air, "I want you to run for editor of the "Y" News!"

"And—and lose all my friends?" I muttered weakly. "Not—not that. Anything else, but not that!"

"You haven't any friends," she reassured me.

"But—but, they get into trouble with committees, don't they?" I clambered on.

"Enough!" she billowed, with a wave of anger. "You are going to run for the position."

I glanced at her curves, at her spitball, at the adorable little spot where her neck met her bosom and no quarter asked; at her gleaming topaz hair, her well knit body—every inch hand-knit—and I knew—Knew—that I would run for anything—even President of the United States, for this exotic creature.

"What are you doing now to make your way through school, besides grafting on the Junior Prom money?" she shot at me with a toy cap pistol.



LOGAN, UTAH

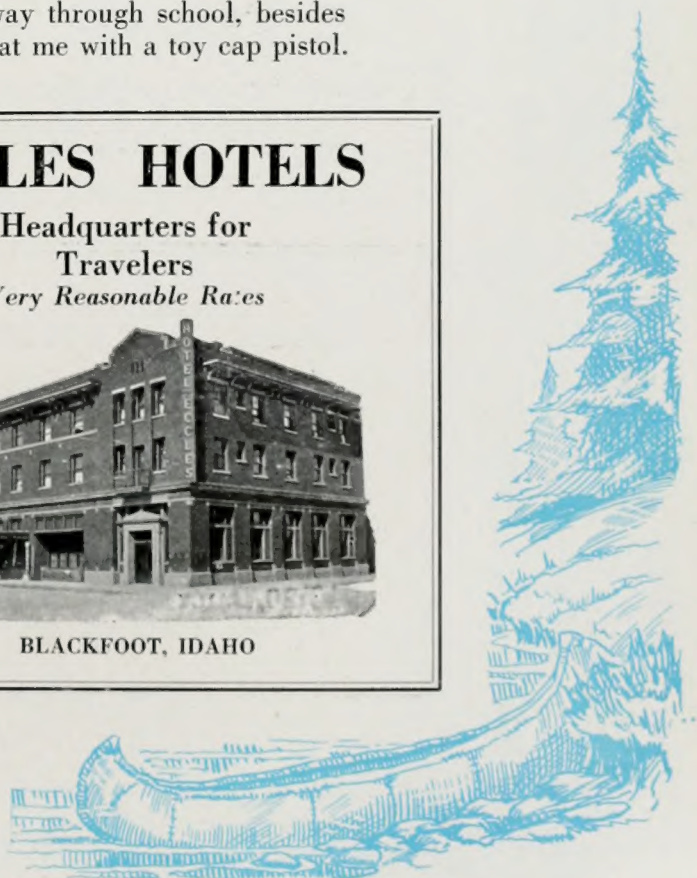
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ODGEN, UTAH

Phone 953

When in Salt Lake Take Home a Box of MARTHA WASHINGTON  
CANDIES

"I'm a plumber," I shot back at her with an awful bore automatic. "I  
retch pipes."

"I see; gas pipes."

I cudgeled my brains with a stout cudgel which happened to be lying  
there in an effort to think up a snappy retort, but although I racked my  
brain for an hour, the gray matter still lay loose about the pool table.

THANKS TO ALL STUDENTS AND CLUBS

PATRONIZING THE

**B. Y. U. CAFETERIA**

*"Where You Enjoy Eating"*

12:20 DAILY

ARTS BUILDING





BANYAN '31

## PIGGLY WIGGLY

Low Prices, Good Foods, Self Service, Health Rules,  
Clean Stores, Personal

MEATS



GROCERIES

PROVO

PRICE

HELPER

Nine months passed, and everyone breathed easier because the election was near at hand. Everything was in readiness for the brilliant finish that had been planned by my manager and the lady edged in black. At that time fifty per cent of the students were illiterate and most of them could hardly sign their own names to a check and have it recognized. Most of them were direct descendants of the Jukes and all the rest were Flukes. So up in the right hand corner of the ballot right next to my opponent's name we printed my picture. Then, when the time came to vote, each voter took a look at the picture by my opponent's name and promptly marked a cross opposite my name. In this way I won fifty per cent of the votes and with the votes of my two campaign managers, Pen Blotter and Tax Mailer and my own, I won the election.

350  
ROOMS

350  
BATHS



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*Fireproof*

Coffee Shop  
11 Dining Rooms  
Modern Garage  
OGDEN, UTAH

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Corner First West and Center  
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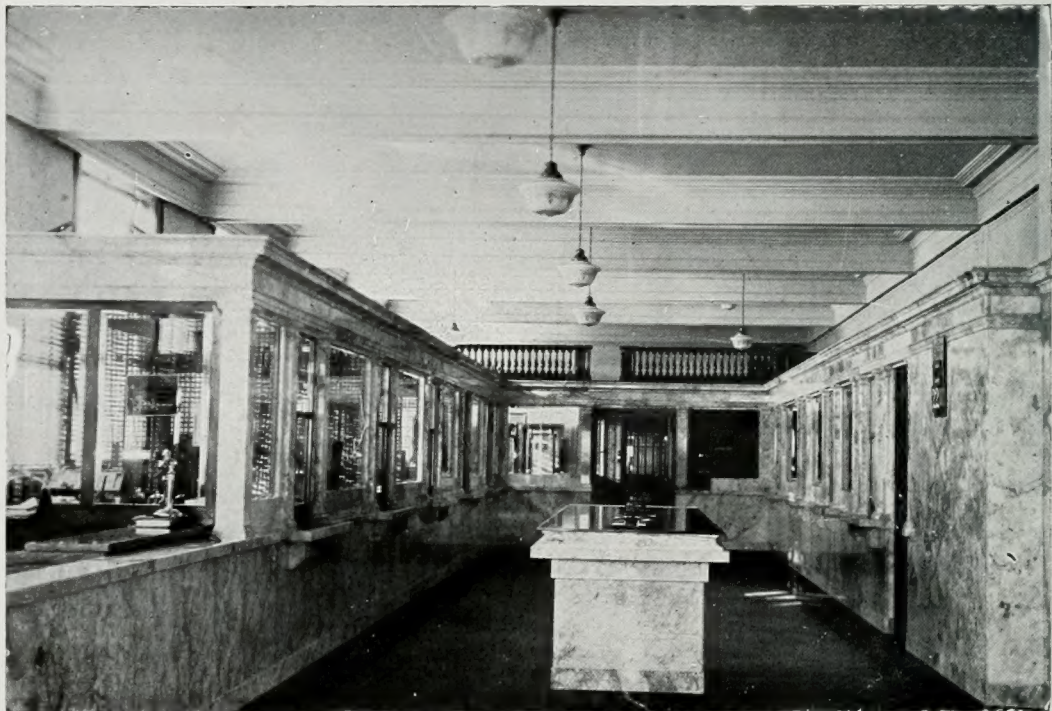


*Eat at ---***JOE VINCENT CAFE****SALT LAKE CITY, UTAH**

A Packard was roaring along the highway at a terrific speed when the motor suddenly sputtered and stopped. The driver, fortunately, was near a drug store, and the soda squirt, who also dispensed gas and acted as a mechanic, raised the hood and in his search for the cause of the trouble discovered an Austin in the carburetor. While going at such a terrific speed, the Austin had been inhaled through the air intake.

•

Barney, the sage of the Banyan office, declares that pleasure is fifty per cent anticipation and fifty per cent memory.



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BANYAN '31

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AND THE STUDENTS

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CANDIES

The amateur angler had hooked a small trout and had wound it in till it was rammed against the end of the rod. "What do I do now?" he asked his companion.

"Better climb up the rod and club it," was the answer.

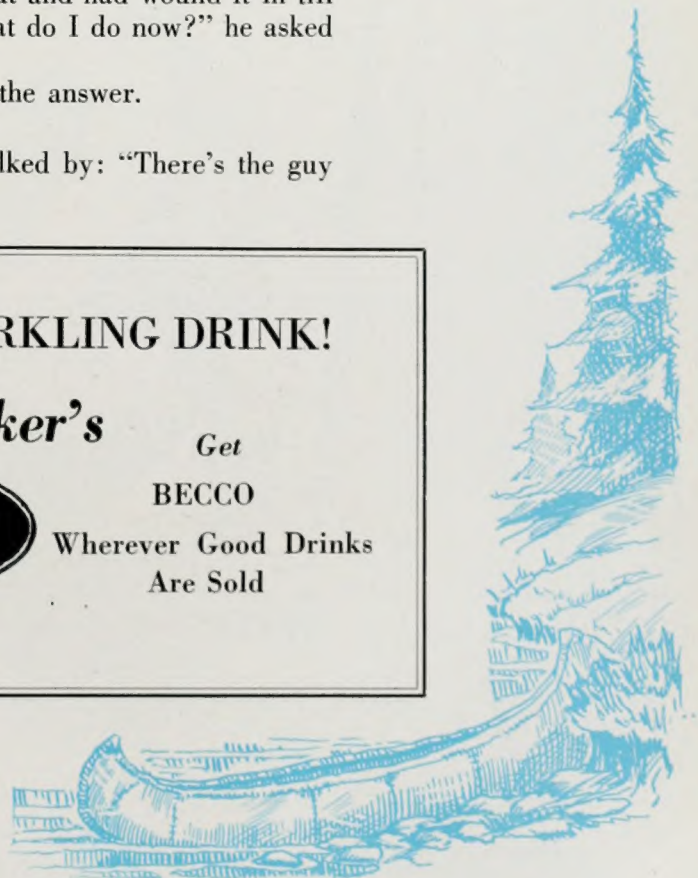
One hen said to the other as the farmer walked by: "There's the guy I'm laying for."

### THE COOL, SATISFYING, SPARKLING DRINK!

Made and Bottled by  
BECKERS PRODUCTS  
COMPANY  
Ogden, Utah



Get  
BECCO  
Wherever Good Drinks  
Are Sold





# CONSOLIDATED WAGON & MACHINE COMPANY

*Distributors of*

FARM MACHINERY – HARDWARE  
SPORTING GOODS

UTAH

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## SHRIVER'S

The College Man's Headquarters

Its standards of Quality, Style, Leadership, Good Taste,  
Good Fitting Service and its Values Cannot be Excelled

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HART, SCHAFFNER & MARX CLOTHES  
FLORSHEIM & FREEMAN SHOES  
WILSON BROTHERS FURNISHINGS  
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*Satisfaction Guaranteed*

SHRIVER'S

16 West Center

Provo, Utah





## SUTTON CAFE

*"A Good Place to Eat"*

PROVO, UTAH

RIGBY JACOBS: "Who was that lady I saw you with last night?"

BARNEY: "Say, are you going to pull that old gag for this year's Banyan? Why, I heard that one in the fall of——"

RIGBY: "The fall of 1918?"

BARNEY: "No, about the time of the fall of Adam."

CAPTAIN OF THE ARK:  
"Do you think that you could learn to love me, my little Dove?"

DOVE: "Well, No a h don't."

ALAN FJELD: "Why was it that the whole home economics department went to the Theta Alpha Phi play last night?"

GLENN WEBB: "They wanted to see what Romeo and Juliet."

"My boy friend said that he was going to bring me a big gift, and I just threw my arms around him and kissed him."

"Well, that ought to hold him for the present."

—*College Life.*

Blast these returned missionaries who have been on foreign missions. Nothing is so irritating as to have your room mate awaken you in the middle of the night by talking out loud, and then talk in German so that you can't understand him.

BUY YOUR NEXT SUIT AT  
AMERICA'S BIGGEST VALUE

# FURMBILT CLOTHES

THEY WEAR AND LOOK  
MORE LIKE \$50 THAN

22

SUITS  
COATS  
TUXEDOS

50

NONE HIGHER!  
NONE LOWER!

FURMBILT CLOTHES • 118 So. MAIN

SALT LAKE CITY, UTAH





MEATS

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FRIGIDAIRE EQUIPMENT

**HANSEN CASH GROCERY**

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Provo, Utah

**KNIGHT COAL & ICE COMPANY**

*Exclusive Agents*

**KNIGHT'S SPRING CANYON COAL**

Provo, Utah

Phone 1256

***Banyan Editor Wins General  
Announcer Title***



Farrell Collett, Callit, Screamit, Yellit, or Howlett (which ever you want to say), quick change artist (changes from bad to worse), a Bryanist campaigner (he "also ran"). Don Juan lover (sometimes pronounced Doan Wanna, or Don Twanta), S.O.S., P.D.Q., B.O., Fee H.D., and M.O.F., after a period of almost seven months contesting, won a neck and tale victory over Leonard Pease, for giving the most, dryest, and longest speeches in devotional before prayer.

The official title is known as the General Announcer, and is conferred by the Federation for Longer and Lauder Announcements. Points were given by the Federation on the basis of dryness, frequency, repetition, emptiness, and duration. Demerits were allowed

when announcements went under five minutes, or were discontinued before being finished. There is on record only one demerit.

**J. C. PENNEY CO.**

*"QUALITY—ALWAYS AT A SAVING"*

**Values That Always Remain the Same**





BANYAN '31

He Who Chooses Glade's Chooses Wisely

## GLADE CANDY CO.

SALT LAKE CITY, UTAH

Mr. Callit made a total of 1,000,000,000,000,000,000,000 announcements compared to 999,999,999,999,999,999,999 and  $\frac{3}{4}$  made by Leonard Pease. Mr. Pease might have won the contest, but during a prolonged speech, the air in his throat became so dry that he split a tonsil and was unable to continue. In this, he was required to forfeit one-fourth of a point, and his total dropped far enough that he was disqualified for the medal.

The medal given by the Federation is a beautiful thing about five inches in diameter. Although it is synthetic, it is made in such a clever way that it appears to be made of genuine wrapping paper. Due to the practice of bull-rushing in the announcement speeches the award is made out of the stems of "cat tails."

The purpose of the Federation for Lauder Announcements is to keep the time sewed up tight for such a period as will discourage the speaker of the day from making his speech. It is estimated that Mr. Screamit alone, kept three hundred and seventy-five speakers on their seats although several of them sat on their ears.

Mr. Howlet is shown in a general way in the photo on the opposite page. The snapshot was taken by Cahuncy Harrass, the staff photographer and undertaker. (He undertook some impossible shots.) The editor wears his beard to hide his embarrassment when he is asked why he can't keep a girl. It is well known around some circles that, contrary to all tradition and Listerine announcements, his best friend TOLD him.

*Where Service Counts*

CONOCO GASOLINE AND MOTOR OILS  
SUPERIOR SERVICE STATION  
CHEVROLET

PARTS    :-    SALES    :-    SERVICE

PROVO, UTAH

Fifth West and Center

PHONE 74





Bennett's  
Pure Paint  
and  
Dependable  
Supplies

# MAIBIEN

## GLASS & PAINT COMPANY

272 WEST CENTER PROVO - UTAH  
PHONE 160

Save  
the  
Surface  
and  
You Save  
All



ROOSTER: "What are you doing in that basement?"

DISGRUNTLED HEN: "If it's any of your business, I'm laying in a supply of coal."



Skarvin Mousine

Mr. Skarvin Mousine, the captain-elect for the football squad, declares that he didn't use his influence with the W. W. A. to get his office.

*Compliments of*  
**LEVENS CHAIN STORES, INC.**

Shoes for the Entire Family

-:-

Men and Boys' Outfits

PROVO, UTAH

### DIXON REAL ESTATE CO.

*Six Per Cent Money to Loan*

INSURANCE - HOMES - BONDS - LOANS - RENTALS

Telephone 75

236 West Center

Provo, Utah





## PROVO FOUNDRY & MACHINE COMPANY

T. F. Pierpont, *Pres. and Mgr.*

J. U. Buchi, *Secretary*

PROVO, UTAH

*Structural and Heavy Steel Work — Iron and Brass Castings*

*Mine Cars — Steel Tanks — General Contract Shop*

### OUR NEW HOME AT 159 WEST CENTER STREET

is perhaps the finest shop for doing high grade printing to be found anywhere.

*You Are Cordially Invited to Visit Us*

**NEW CENTURY PRINTING CO.**

PROVO, UTAH

SINA: "Why, Wilky, you haven't shaved your face tonight."

WILKY: "No, I shaved this morning, and it makes my face sore to shave twice a day."

SINA: "And it makes my face sore when you don't."

A Washington bureau which employs several thousand women finds the unmarried ones are the best workers. Perhaps this is why so many men marry unmarried women.

—*Life.*

## JACKSON STUDIO



*Distinctive Portraiture*

260 No. University Ave.

PROVO, UTAH

## Meats and Groceries

## Soward's Grocery

A "Y" Supporter

258 East Fifth North

PROVO, UTAH





*Compliments of the Makers of Most of the High Grade Pins and Medals  
Used at*

**BRIGHAM YOUNG UNIVERSITY**

Sold and Guaranteed by the **STADIUM CO-OP**  
Frequently referred to as Students' Supply Association



The Banyan editor was found by a cleverly concealed camera to have a Dr. Jekyll and Mr. Hyde personality. The discovery came after staff members became suspicious that he had a dual personality.

**P. L. Larsen**

Plumbing

Heating

Sheet Metal

Works



343 West Center Street

PHONE 574

**THE STUDENTS AND FACULTY  
OF THE B. Y. U.**

should support the Salt Lake & Utah Railroad (Orem Line) in arranging for excursions. When the athletic teams of the "Y" buy transportation it can best be secured from the Salt Lake & Utah Railroad. Satisfactory rates and service guaranteed.

*Support the Road That Supports the  
School and That Helps to Pay  
the Taxes*

**SALT LAKE & UTAH  
RAILROAD**

Ship Your Freight via S.L. & U.R.R.





*Business and Professional Page*

*Professional*

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*Law Offices*  
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MORGAN AND MORGAN  
*Lawyers*  
(A. B. MORGAN, J. RULON MORGAN)  
Provo Commercial Bank Building



*Business*

CASSITY CRANE MOTOR COMPANY (NASH), PROVO

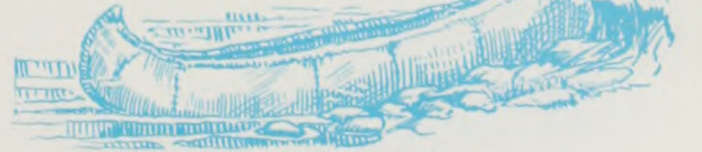
M. H. GRAHAM PRINTING COMPANY

"Y" BARBER SHOP  
HAL COWLEY, *Manager*

POST PUBLISHING COMPANY

STARTUP CANDY COMPANY

HEINDSELMAN OPTICAL & JEWELRY COMPANY  
120 West Center





CASH TELLS THE STORY AT  
JOHN T. TAYLOR'S GROCERY CO.

Phones 27 and 28

**THE LITTLE HUNGRY**  
Hot Toasted Sandwiches

Hamburgers and Hot Dogs, Ham, Eggs, Cheese and Tuna Fish, Chili  
Coffee, Pies, Soft Drinks, Ice Cream, Confections, Cigars  
Tobacco, Cigarettes

*Best of Counter Service*

Opposite Steel Plant

A .W. Edwards Prop.



Rob Borgason, a prominent "Y" rassler was found seriously wounded in his room last Saturday when he, after three years of rassling, and still unable to throw a fit, shot himself with a swig from a whiskey flask.



Carleton Clumbsey, "Y" News editor, has been discovered by the staff photographer to get his articles for editorials from the *Children's Friend*. Carleton at first denied the charge, but on seeing his picture with one of the magazines in his hand he confessed.

For Exclusive

WOMEN'S

APPAREL

Shop at

**LEWIS**

LADIES' STORE

Leo. N. Lewis, *Manager*





BANYAN '31



**GAS**  
the Automatic Fuel  
with the  
College Education

Gas is certainly a well-educated fellow—he carries a Master's Degree. No other fuel can compare with his intelligence. And has he polish? There's no smoke, soot, dirt, ashes or grime about *him*.

Without a doubt, Gas is the most brilliant of all his class mates. He is a clean fuel stripped of all incumbrances—a remarkable fellow.

*Gas is Smokeless and Stokeless*

**WASATCH GAS COMPANY**

*Natural*  
**GAS**

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**HARDWARE AND ELECTRICAL SUPPLIES**

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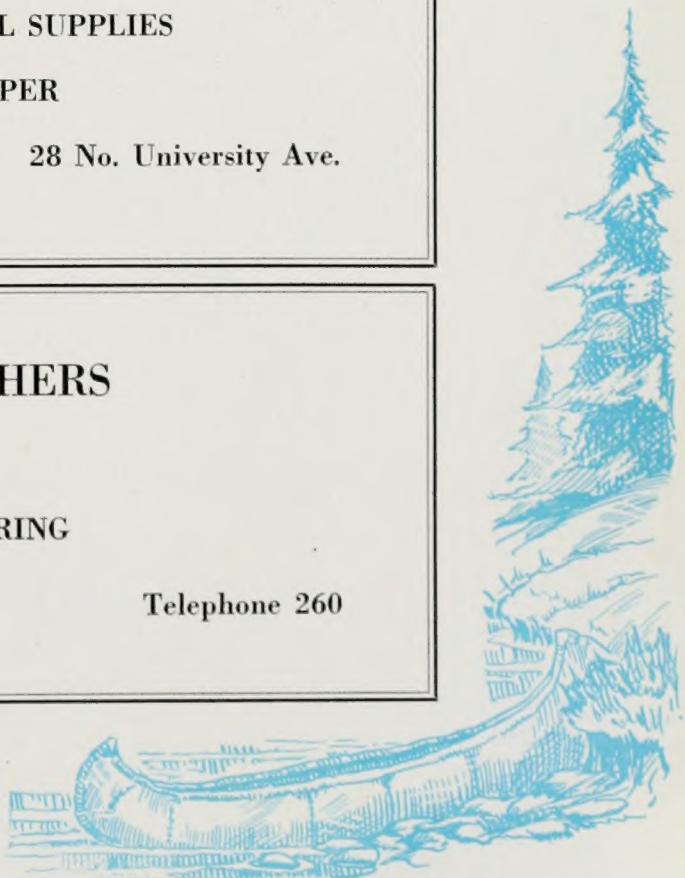
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Telephone 260





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PROVO, UTAH

Building Materials - Coal - Coke

Agents U. S. Rubber Company's Asphaltic Tile and Rubber Tile Floor Coverings

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BANYAN '31

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